

THE ARTISTS

AN INDEX TO THE ANNALS AND DISCOGRAPHY

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This is an alphabetic index of production and performing artists, engineers, designers, and others who worked with Maria Callas and appeared on stage with her. The index is by date instead of page number allowing it to be used with both the performance annals and discographies. Dates of recording sessions have been simplified to avoid confusion, and dates of recorded performances have been printed in bold.

This work began as a sort of spelling check program for the performance annals. With great effort and much programming, it has been adapted here as an index that can be used with a printed version of the documents.

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Benois, Alessandro bozzetti e figurini di **2/23/53**, 2/26/53, 2/28/53, 3/24/53, 3/29/53, **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55, **3/05/55**, scene e costumi di 3/08/55, 3/13/55, 3/24/55, scene di 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56

Benois, Nicola direttore dell'allestimento scenico / bozzetti e figurini di / etc. 7/04/48, 7/06/48, 7/11/48, 11/30/48, 12/05/48, 4/12/50, 4/15/50, 4/18/50, **10/02/50**, 12/07/51, 12/09/51, 12/12/51, 12/16/51, 12/19/51, 12/27/51, 1/03/52, 1/03/52, 1/09/52, 1/12/52, 1/16/52, 1/19/52, 1/23/52, 1/27/52, 1/29/52, 2/02/52, 2/07/52, 2/10/52, 4/02/52, 4/05/52, 4/07/52, 4/09/52, 4/14/52, **12/07/52**, 12/09/52, 12/11/52, 12/14/52, 12/17/52, 12/26/52, 12/28/52, 12/30/52, 1/01/53, 1/03/53, 1/8/53, 1/10/53, 1/25/53, 1/28/53, 2/05/53, 2/08/53, 2/19/53, **2/23/53**, 2/26/53, 2/28/53, 3/24/53, 3/29/53, **12/10/53**, 12/12/53, 12/29/53, 1/02/54, 1/06/54, **1/18/54**, 1/21/54, 1/24/54, 1/27/54, 1/31/54, 2/05/54, 2/07/54, **4/04/54**, 4/06/54, 4/12/54, 4/15/54, 4/17/54, 4/20/54, 4/23/54, 4/25/54, 4/27/54, 4/27/54, **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55, **3/05/55**, **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 3/30/55, 4/12/55, 4/15/55, 4/18/55, 4/21/55, 4/23/55, 4/24/55, 4/27/55, 5/04/55, **5/28/55**, 5/31/55, 6/05/55, 6/07/55, **12/07/55**, 12/11/55, 12/14/55, 12/17/55, 12/21/55, 12/29/55, 1/01/56, 1/05/56, 1/08/56, **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, **2/16/56**, 2/18/56, 2/21/56, 2/26/56, 3/03/56, 3/06/56, 3/09/56, 3/15/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56, 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/20/57, **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, **6/01/57**, 6/03/57, 6/05/57, 6/10/57, **7/04/57**, **7/06/57**, 8/19/57, **8/21/57**, **8/26/57**, 8/29/57, **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57, 4/09/58, 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58, **12/07/60**, 12/10/60, 12/14/60, 12/18/60, 12/21/60, **12/11/61**, 12/14/61, 12/20/61, 5/29/62, 6/03/62

Benoît, Jean-Christophe *Il sagrestano* 2/19/65, **2/22/65**, 2/26/65, **3/01/65**, 3/03/65, 3/05/65, 3/08/65, 3/10/65, **3/13/65**

Benson, Jacquelyn soprano: master class 10/11/71, master class 11/04/71, 2/21/72, 2/28/72, 3/02/72, 3/16/72

Benthall, Michael Pickersgill production of 6/04/53, 6/06/53, **6/10/53**

Benzi, Armando *Isèpo Cetra* **9/6-10/52**

Berardi bozzetti di 10/31/55, 11/02/55

Berbié, Jane *Mercédès* EMI **7/5-20/64**

Berdini, Amedeo *Il conciliatore* 9/18/49

Berengo-Gardin, Giacinta *Siegfrune* 1/08/49, 1/12/49, 1/14/49, 1/16/49

Berganza, Teresa *Neris* 11/06/58, **11/08/58**

Bergonzi, Carlo *Sir Edgardo di Ravenswood* 2/13/58, 2/20/58, *Mario Cavaradossi* EMI **12/3-31/64**

Beriosova, Svetlana ballerina 6/10/58, 11/04/62

Bernardi, Nerio *Bassa Selim* 4/02/52, 4/05/52, 4/07/52, 4/09/52

Bernstein corpo de ballo 9/09/51

Bernstein, Leonard maestro concertatore e dirett. **12/10/53**, 12/12/53, 12/29/53, 1/02/54, 1/06/54, **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 3/30/55, 4/12/55, 4/24/55, 4/27/55

Berrettoni, Umberto maestro direttore 10/19/48, 10/21/48, 10/24/48, 10/31/49, 3/16/50, 3/19/50, 3/22/50, 3/25/50

Bertelle, Ada *Gerhilde* 1/08/49, 1/12/49, 1/14/49, 1/16/49, *Annina* 8/02/52, 8/05/52, 8/10/52, 8/14/52, 1/08/53, 1/10/53

Bertelli, Giuseppe maestro collaboratore **4/26/52**, 4/29/52, 5/04/52

Berti, Mario *Ein junger Seemann* 5/12/48, 5/14/48, 5/16/48

Bertocci, Aldo *Gralstritter 11/20-21/50, Vierter Knappe 11/20-21/50*

Bertola, Giulio maestro del coro 7/23/53, 7/25/53, 7/28/53, 7/30/53, 8/08/53, 8/15/53, 7/15/54, 7/20/54, 7/25/54, 10/06/54, 10/09/54

Betner, Clara *Seconda ancella* 12/29/53, 1/02/54, 1/06/54

Bianchi, Porro Manuela *V amica di Rosaria* 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/20/57

Bianchi Rosa, Gino maestro collaboratore **4/26/52**, 4/29/52, 5/04/52

Biffi, Aldo *Seconda voce lontana* EMI **9/4-11/59**

Binder, Peter *Il barone Douphol* 10/31/58, 11/02/58, *Capo delle guardie del re* 11/06/58, **11/08/58**

Bing, Rodolf interview with 12/08/56

Bison, Massimo *Flavio* 11/30/48, 12/05/48

Bissòn, Amedeo *Un domestico di Flora* 1/08/53, 1/10/53

Björling, Jussi *Manrico* 11/05/55, 11/08/55

Blair, David ballerino 6/10/58

Blase, Marco interview with 12/07/60

Blum, Margot *Seconda ancella* 11/19/59, 11/21/59

Bocca, Vivienne *I amica di Rosaria* 3/02/57, 3/07/57, 3/10/57, 3/12/57, *Danza araba - I* 3/17/57, *I amica di Rosaria* 3/20/57, *I allieva licenzianda* **6/01/57**, 6/03/57, 6/05/57, 6/10/57

Bon, René ballerino **4/26/52**, 4/29/52, 5/04/52

Boná, E. singer 2/23/40

Bonara, Emilio direttore dell'allestimento scenico 2/02/50, 2/07/50

Bonfim, Wanda *Flora Bervoix* 9/09/51

Boni, Tullio maestro del coro 7/04/48, 7/06/48, 7/11/48, 2/26/49, 3/02/49, 3/05/49, 3/08/49

Bonifaccio, Maddalena *Seconda ancella* **12/11/61**, 12/20/61, 5/29/62, 6/03/62

Boniface, Edgard *Un carceriere* **1/21/64, 1/24/64, 1/27/64**, 1/30/64, 2/01/64, 2/05/64

Borge, Victor interview with 1/04/59

Borgonovo, Luigi *Ping* 7/27/48, 8/01/48, 8/05/48, 8/09/48

Borrelli, Anna Maria *Alisa* **3/22/56, 3/24/56**, 3/27/56

Borriello, Mario *Ping* 7/04/48, 7/06/48, 7/11/48, 2/12/49, 2/16/49, 2/18/49, 2/20/49, *Sharpless* EMI **8/1-6/55**, *Ping* EMI **7/9-15/57**

Botteghelli, Raimondo *Flavio* **11/19/53**, 11/22/53, 11/24/53, 11/29/53

Bottino, Riccardo masestro suggeritore 2/02/50, 2/07/50

Bourdákou, Aníta mezzo-soprano 5/22/39, *The old mother* 2/19/43, *Mad.lla Dangeville* 4/5 1943, *Rosalia* 4/22/44, 4/23/44, 4/25/44, 4/27/44, 4/29/44, 5/04/44, 5/07/44, 5/10/44, *Lola* 5/06/44, *Lucia* 5/06/44, *The old mother* 7/30/44, *Kornett von Richthofen* 9/05/45

Bourgeois, Jacques interview with 9/30/68

Boustídoui, I. teacher 2/23/40

Bowes, Major Edward amateur hour host 4/7/35

Bowman, Robert *Spoletta* **1/21/64, 1/24/64, 1/27/64**, 1/30/64, 2/01/64, 2/05/64, 2/05/64

Boyling, Neville recording engineer EMI **9/19-25/58**

Braj, Franco scene realizzate da **5/28/55**, 5/31/55, 6/05/55, 6/07/55, **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, 2/18/56, 2/26/56, 3/09/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56

Brambilla, Arturo capo del servizio sartoria **12/07/52**, 12/09/52, 12/11/52, 12/14/52, 12/17/52, 12/07/54, 12/09/54, 12/12/54, 12/16/54, 12/18/54

Brandizi, Gianni actor: *Medea's younger son* 5/08/69 - 8/16/69

Brannigan, Owen singer in Peter Grimes 6/10/58

Brasaola, Aulo direttore tecnico e dell'allestimento scenico 4/10/73

Brazis, Algerd *Il barone Douphol* 11/08/54, 11/12/54

Breisach, Paul of the Metropolitan Opera 9/05/45

Brilli, Luigi scene realizzate da 4/02/52, 4/05/52, 4/07/52, 4/09/52, 4/12/54, 4/17/54, 4/23/54, 4/25/54, 4/27/54, **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55, **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 3/30/55, 4/12/55, 4/24/55, 4/27/55, **2/16/56**, 2/21/56, 3/03/56, 3/06/56, 3/15/56, 6/03/56, 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/17/57, 3/20/57, **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, **6/01/57**, 6/03/57, 6/05/57, 6/10/57, **7/04/57**, **7/06/57**, 8/19/57, **8/21/57**, **8/26/57**, 8/29/57, 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58

Brissoni, Alessandro regia di **12/20/49**, 12/22/49, 12/27/49, **3/22/56**, **3/24/56**, 3/27/56

Brizzio, Emma *Clotilde* **6/17/49**, 6/19/49, 6/25/49, 6/29/49

Broggini, Cesy *Liù* 11/17-21/48

Broilo, Renata *Zauber Mädchen* **11/20-21/50**

Bronzi, Annita coreografia di 4/17/48

Broudeur, Jacqueline *Un pastore* 2/19/65, **2/22/65**, **3/01/65**, 3/03/65, 3/10/65

Bruno, Anna Maria prima ballerina 12/30/51

Bruno, Gretel *Annina* 9/28/51, 9/30/51

Bruno, Mario ponto 9/07/51, 9/09/51

Bruscantini, Sesto *Selim* 10/19/50, 10/22/50, 10/25/50, 10/29/50, radio broadcast Torino **3/12/51**

Bulnes, Esmee direttore scuola di ballo; coreografia di **3/05/55**, **3/05/55**, **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/20/57, **6/01/57**, **6/01/57**, (direttore scuola di ballo; coreografia di 6/01/57, 6/03/57, 6/05/57, 6/10/57)

Bundy, William lighting by 6/17/59, 6/22/59, 6/24/59, 6/27/59, **6/30/59**, **1/21/64**, **1/24/64**, **1/27/64**, 1/30/64, 2/01/64, 2/05/64

Burke, Peter *Un pastore* 2/28/58, 3/05/58

Busch, Hans stage direction 2/06/58, 2/10/58, 2/13/58, 2/20/58, 2/25/58

Busolini, Vanna ballerina **5/26/51**, 5/30/51, 6/02/51, 6/05/51

Caballero, Cristián *Il sagrestano* 6/28/52, **7/01/52**

Cabrera, Lucy *Schwertleite* 1/28/49, 2/10/49

Cadoni, Fernanda *Flora Bervoix* 1/08/53, 1/10/53

Cagnoli, Franco scene realizzate da **12/07/60**, 12/10/60, 12/14/60, 12/18/60, 12/21/60

Calabrese, Franco *Don Geronio* 10/19/50, 10/22/50, 10/25/50, 10/29/50, *Cesare Angelotti* EMI **8/10-21/53**, *Don Geronio* EMI **9/1-8/54**, *Don Geronio* 4/15/55, 4/18/55, 4/21/55, 4/23/55, 5/04/55, *Geronte di Ravoire* EMI **7/18-27/57**

Calcina, Barbara *Ines* 8/15/53

Calès, Claude *Flavio* **5/22/64, 5/25/64**, 5/31/64, 6/06/64, 6/10/64, 6/14/64, 6/19/64, 6/24/64, *Moralès* EMI **7/5-20/64**, *Flavio* **5/14/65, 5/17/65, 5/21/65, 5/24/65, 5/29/65**

Calisti, Gastone scenografia di 8/02/47, 8/05/47, 8/10/47, 8/14/47, 8/17/47

Caliterna, Piero direttore dell'allestimento scenico 11/30/48, 12/05/48, 1/14/51, 1/16/51, 1/20/51, **5/26/51**, 5/30/51, 6/02/51, 6/05/51, 6/09/51, 6/10/51, 1/09/52, 1/12/52, **4/26/52**, 4/29/52, 5/04/52, 1/25/53, 1/28/53, 2/05/53, 2/08/53, **5/07/53**, 5/10/53, 5/12/53

Callas, George interview Hy Gardner 2/26/58

Callas, Jackie (Tzáky) piano lessons 1931, accompanist 1934, piano lessons 1937, *Rose* 6/16/40

Callas, Maria

school presentation 1935, role unknown *The Mikado* 1936, *Ralph Rackstraw* 1/28/37, school presentation 4/11/38, concert Athínai 7/04/38, *Santuzza* 4/02/39, school presentation, Athínai 5/22/39, 5/23/39, *Amelia* 6/25/39, *Santuzza* 6/25/39, examination 9/16/39, concert Athínai 2/23/40, radio broadcast 4/03/40, examination 5/28/40, *Suor Angelica* 6/16/40, singer in play 10/21/40, *Beatrice* 2/15/41, school presentation 6/19/41, *Beatrice* 7/03/41, Konstanze 11/1941, *Land of Smiles* 12/02/41, examination 5/29/42, concert Thessaloníki 6/07/42, *Floria Tosca* 8/27/42, 9/08/42, concert Athínai 1942/43, 1/09/43, singer 2/19/43, concert Nea Smyrni 2/28/43, 4/21/43, soprano *Stabat Mater* 4/22/43, concert Athínai 5/16/43, piano examination 5/25/43, examination 5/27/43, *Floria Tosca* 7/17/43, concert Athínai 7/21/43, *Floria Tosca* 7/21/43, concert Thessaloníki 8/31/43 or 9/01/43, concert Athínai 9/26/43, 12/12/43, *Marta* 4/22/44 4/23/44, 4/25/44, 4/27/44, 4/29/44, 5/04/44, 5/07/44, 5/10/44, , *Santuzza* 5/06/44, concert Athínai 5/21/44, *Smarághda* 7/30/44, *Leonore* 8/14/44, concerts Athínai 3/20/45, 3/30/45, concerts Thessaloníki 5/09/45, 5/10/45, 5/17/45, 5/20/45, concert Athínai 8/03/45, *Laura* 9/05/45, Metropolitan Opera auditions 12/03/45, 12/21/45, *La Gioconda* 8/02/47, 8/05/47, 8/10/47, 8/14/47, 8/17/47, *Isolde* 12/30/47, 1/03/48, 1/08/48, 1/11/48, *Turandot* 1/29/48, 1/31/48, 2/03/48, 2/08/48, 2/10/48, 3/11/48, 3/14/48, *Donna Leonora di Vargas* 4/17/48, 4/20/48, 4/21/48, 4/25/48, *Isolde* 5/12/48, 5/14/48, 5/16/48, *Turandot* 7/04/48, 7/06/48, 7/11/48, 7/27/48, 8/01/48, 8/05/48, 8/09/48, 8/11/48, 8/14/48, *Aida* 9/18/48, 9/19/48, 9/23/48, 9/25/48, 10/19/48, 10/21/48, 10/24/48, *Norma* 11/30/48, 12/05/48, *Brünnhilde* 1/08/49, 1/12/49, 1/14/49, 1/16/49, *Elvira* 1/19/49, 1/22/49, 1/23/49, *Brünnhilde* 1/28/49, 2/10/49, *Turandot* 2/12/49, 2/16/49, 2/18/49, 2/20/49, *Kundry* 2/26/49, 3/02/49, 3/05/49, radio broadcast Torino 3/07/49, *Kundry* 3/08/49, *Turandot* **5/20/49**, 5/29/49, 6/11/49, *Norma* **6/17/49**, 6/19/49, *Turandot* 6/22/49, *Norma* 6/25/49, 6/29/49, *Aida* 7/02/49, *Norma* **7/09/49**, *Turandot* 7/09/49, *Erodiade* 9/18/49, concert Verona 10/31/49, recording Cetra **11/8-10/49**, *Floria Tosca* 11/24/49, *Manon Lescaut* 11/24/49, *Abigaille* **12/20/49**, 12/22/49, 12/27/49, *Norma* 1/13/50, 1/15/50, 1/19/50, *Aida* 2/02/50, *Isolde* 2/06/50, *Aida* 2/07/50, *Isolde* 2/09/50, 2/19/50, *Norma* 2/23/50, *Isolde* 2/25/50, *Norma* 2/26/50, *Isolde* 2/28/50, *Norma* 3/02/50, 3/04/50, 3/07/50, radio broadcast Torino 3/13/50, *Norma* 3/16/50, 3/19/50, 3/22/50, 3/25/50, *Aida* 4/12/50, 4/15/50, 4/18/50, 4/27/50, 4/30/50, 5/02/50, 5/04/50, *Norma* **5/23/50**, 5/27/50, *Aida* **5/30/50**, **6/03/50**, *Floria Tosca* **6/08/50**, 6/10/50, *Aida* 6/15/50, *Leonora* **6/20/50**, 6/24/50, **6/27/50**, *Floria Tosca* 9/22/50, 9/24/50, *Aida* **10/02/50**, *Floria Tosca* 10/07/50, 10/08/50, *Donna Fiorilla* 10/19/50, 10/22/50, 10/25/50, 10/29/50, *Kundry* **11/20-21/50**, *Violetta Valéry* 1/14/51, 1/16/51, 1/20/51, *Leonora* **1/27/51**, 1/30/51, 2/01/51, *Norma* 2/15/51, 2/20/51, *Aida* 2/28/51, radio broadcast Torino **3/12/51**, *Violetta Valéry* 3/14/51, 3/18/51, concert Trieste 4/21/51, *La duchessa Elena* **5/26/51**, 5/30/51, 6/02/51, 6/05/51, *Euridice* 6/09/51, *Aida* **7/03/51**, 7/07/51, 7/10/51, *Violetta Valéry* **7/17/51**, 7/19/51, 7/21/51, 7/22/51, *Aida* 7/22/51, *Norma* 9/07/51, *Violetta Valéry* 9/09/51, *Norma* 9/12/51, concert Rio de Janeiro 9/14/51, *Norma* 9/16/51, *Floria Tosca* **9/24/51**, *Violetta Valéry* 9/28/51, 9/30/51, 10/20/51, 10/23/51, *Norma* 11/03/51, 11/06/51, *Elvira* 11/08/51, 11/11/51, 11/13/51,

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Caloni, Philippe
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Camozzi, Angelo
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Sir Riccardo Forth **5/29/52**, 5/31/52, *Giorgio Germont* **6/03/52**, 6/07/52, *Lord Enrico Asthon* **6/10/52**, **6/14/52**, *Rigoletto* **6/17/52**, 6/21/52, *Lord Enrico Asthon* **6/26/52**, *Il barone Scarpia* 6/28/52, **7/01/52**

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Canali, Anna Maria *La cieca* 8/02/47, 8/05/47, 8/10/47, 8/14/47, 8/17/47, *Preziosilla* 4/17/48, 4/20/48, 4/21/48, 4/25/48, *Zaida* 10/19/50, 10/22/50, 10/25/50, 10/29/50, *Zauber mädchen* **11/20-21/50**, concert Rio de Janeiro 9/14/51, *Un pastore* **9/24/51**, *Flora Bervoix* 9/28/51, 9/30/51, *La cieca* 7/19/52, 7/23/52, *Alisa* EMI **1/29-30/53**, *Lola* EMI **8/3-4/53**, *Berta* **2/16/56**, 2/21/56, 3/03/56, 3/06/56, 3/15/56

Cannizzaro, Maria *Grimgerde* 1/28/49, 2/10/49, *Clotilde* 11/03/51, 11/06/51, *Enrichetta di Francia* 11/08/51, 11/11/51, 11/13/51, 11/16/51, *Clotilde* 11/17/51, 11/20/51

Cantamessa, Elio maestro al cembalo **2/16/56**, 2/21/56, 3/03/56, 3/06/56, 3/15/56, *Boleslao Lazinski* 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56

Cantarini, Teresa
Capecchi, Renato
Caporilli, Alfredo *Seconda ancella* 1/22/55, 1/25/55, 1/27/55, 1/30/55
Fra Melitone 5/23/54, 5/26/54, *Fra Melitone* EMI **8/17-27/54**
I amico di Giacomo 3/02/57, 3/07/57, 3/10/57, 3/12/57, *III saltimbanco* 3/17/57, *I amico di Giacomo* 3/20/57

Cappuccilli, Piero
Capuana, Franco *Lord Enrico Asthon* EMI **3/16-21/59**, *Barnaba* EMI **9/4-11/59**
maestro concertatore e dirett. 4/12/50, 4/15/50, 4/18/50

Caputo, Mirella
Carbonari, Virgilio *Il allieva licenzianda* 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56
Primo cristiano **12/07/60**, 12/10/60, 12/14/60, 12/18/60, 12/21/60

Cardi, Augusto regia di 8/02/47, 8/05/47, 8/10/47, 8/14/47, 8/17/47, 3/11/48, 3/14/48, 4/17/48, 5/12/48, 5/14/48, 5/16/48, 10/19/48, 10/21/48, 10/24/48, 1/08/49, 1/12/49, 1/14/49, 1/16/49, 1/13/50, 1/19/49, 1/22/49, 1/23/49, 1/15/50, 1/19/50, 3/16/50, 3/19/50, 3/22/50, 3/25/50, 8/02/52, 8/05/52, 8/10/52, 8/14/52, 2/13/54, 2/16/54, 2/21/54

Carelli, Gabor *Gastone di Letorières* 2/10/58

Carlin, Mario *Un messaggero* 4/12/50, 4/15/50, 4/18/50, *Normanno* **1/18/54**, 1/21/54, 1/24/54, 1/27/54, 1/31/54, 2/05/54, 2/07/54, *L'abate* **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55, *Il principe Yamadori* EMI **8/1-6/55**, *Normanno* **9/29/55**, 10/02/55, *Fiorello / Un ufficiale* EMI **2/7-14/57**

Carlson, Lenus
Carlyle, Joan baritone: master class 2/07/72, 2/17/72, 2/24/72, 3/16/72
singer in Peter Grimes 6/10/58, *Glauce* 6/17/59, 6/22/59, 6/24/59, 6/27/59, **6/30/59**

Carmassi, Bruno *Timur* 1/29/48, 1/31/48, 2/03/48, 2/08/48, 2/10/48, *Hunding* 1/28/49, 2/10/49, *Il sire di Bethune* **5/26/51**, 5/30/51, 6/02/51, 6/05/51, *Il dottor Grenvill* 3/12/52, 3/14/52, 3/16/52

Carunchio, Carlo
Caroli, Paolo aiuto regista: film *Medea* 5/08/69 - 8/16/69
Gralsritter 2/26/49, 3/02/49, 3/05/49, 3/08/49, *Ein junger Seemann* 2/06/50, 2/09/50, 2/19/50, *Flavio* 2/23/50, *Ein junger Seemann* 2/25/50, *Flavio* 2/26/50, *Ein junger Seemann* 2/28/50, *Flavio* 3/02/50, 3/04/50, 3/07/50, *Sir Bruno Robertson* 5/02/52, 5/06/52, 5/11/52, *Giuseppe* 1/15/53, 1/18/53, 1/21/53, *Flavio* 4/09/53, 4/12/53, 4/15/53, 4/18/53, *Un messaggero* 12/16/53, 12/19/53, 12/23/53, *Flavio* EMI **4/23/54 - 5/3/54**

Carrá, Carlo
Carreño, Manuel
Carrol, Cristina
Carron, Elisabeth
Carturan, Gabriella bozzetti e figurini di 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/20/57
Un carceriere **6/08/50**, 6/10/50
concert Rio de Janeiro 9/14/51
Glauce 11/06/58, **11/08/58**
Teresa **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 3/30/55, 4/12/55, 4/24/55, 4/27/55, *Clotilde* **12/07/55**, 12/11/55, 12/14/55, 12/17/55, 12/21/55, 12/29/55, 1/01/56, 1/05/56, 1/08/56, *Berta* EMI **2/7-14/57**, *Smeton* **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58

Caruso, Mariano *Pong* 7/27/48, 8/01/48, 8/05/48, 8/09/48, *Un messaggero* 7/22/51, *Flavio* 9/07/51, *Gastone di Letorières* 9/09/51, *Flavio* 1/16/52, 1/19/52, 1/23/52, 1/27/52, 1/29/52, 2/02/52, 2/07/52, 2/10/52, 4/14/52, *Gastone di Letorières* 8/02/52, 8/05/52, 8/10/52, 8/14/52, *Ruiz* **2/23/53**, 2/26/53, 2/28/53, *Gastone di Letorières* Cetra **9/19/53**, *Lord Arturo Buclaw* 2/16/54, 2/21/54, *Un «Incredibile»* **1/08/55**, 1/10/55, 1/16/55, 2/03/55, 2/06/55, *Sir Bruno Robertson* 10/31/55, 11/02/55, *Ruiz* 11/05/55, 11/08/55, *Goro* 11/11/55, 11/14/55, 11/17/55, *Désiré* 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56
Normanno EMI **3/16-21/59**
Un medico **12/07/52**, 12/09/52, 12/11/52, 12/14/52, 12/17/52, *Sciarone / Un carceriere* EMI **8/10-21/53**, *Un alcade / Un chirurgo* EMI **8/17-27/54**, *Il marchese d'Obigny* **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, 2/18/56, 2/26/56, 3/09/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56
Doncellas **5/20/49**, 5/29/49, 6/11/49, 6/22/49
Dimitri 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56
Il barone Scarpia 2/28/58
Oroveso 3/02/50, 3/04/50, 3/07/50, *Raimondo Bidebent* 5/19/53, 5/21/53, 5/24/53, *Samuel* **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57
Il sire di Bethune 4/10/73
role unknown 10/07/50, 10/08/50
Spoletta 9/24/50

Cattelani, Aurora *Enrichetta di Francia* EMI **3/24-31/53**, *Pantalís* 7/15/54, 7/20/54, 7/25/54

Cavallari, Rina *Flora Bervoix* 3/14/51, 3/18/51, *Clotilde* EMI **4/23/54 - 5/3/54**, *Curra* EMI **8/17-27/54**, *Clotilde* **6/29/55**

Cazzato, Michele *Il sanculotto Mathieu* **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55, *Borov* 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56

Ceccarelli, Marsilio maestro della banda 4/12/50, 4/15/50, 4/18/50, 1/16/52, 1/19/52, 1/23/52, 1/27/52, 1/29/52, 2/02/52, 2/07/52, 2/10/52, 4/14/52, 12/26/52, 12/28/52, 12/30/52, 1/01/53, 1/03/53, 2/19/53, 4/12/54, 4/17/54, 4/23/54, 4/25/54, 4/27/54, **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 3/30/55, 4/12/55, 4/24/55, 4/27/55, **12/07/55**, 12/11/55, 12/14/55, 12/17/55, 12/21/55, 12/29/55, 1/01/56, 1/05/56, 1/08/56

Cecchele, Gianfranco *Pollione* **5/14/65**, **5/17/65**, **5/21/65**, 5/24/65, 5/29/65

Ceccherini, Alfredo maestro della banda 12/30/47, 1/3/48, 1/8/48, 1/11/48, 1/29/48, 1/31/48, 2/03/48, 2/08/48, 2/10/48

Ceccherini, Ivana *Annina* 1/14/51, 1/16/51, 1/20/51

Cecchetelli, Enzo Il marchese d'Obigny 12/30/51, *Il barone Douphol* 3/12/52, 3/14/52, 3/16/52

Cecchetti, Grazioso coreografia di 9/18/48, 9/19/48, 9/23/48, 9/25/48, 1/14/51, 1/16/51, 1/20/51

Cecchetti, Luigi maestro sostituto 2/02/50, 2/07/50

Cehanovsky, George *Sciarrone* 11/15/56, 11/19/56, *Il marchese d'Obigny* 2/06/58, 2/10/58

Cerda, Gilberto *Cesare Angelotti* **6/08/50**, 6/10/50, *Il barone Douphol* **7/17/51**, 7/19/51, 7/21/51, 7/22/51, **6/03/52**, 6/07/52, *Il conte di Monterone* **6/17/52**, 6/21/52, *Cesare Angelotti* 6/28/52, **7/01/52**

Césari, Renato *Ping* **5/20/49**, 5/29/49, 6/11/49, 6/22/49, 7/09/49

Cesarini, Athos *Lord Arturo Buclaw* 5/19/53, 5/21/53, 5/24/53, *Flavio* **6/29/55**

Cesarini, Pino scenografia di 7/27/48, 8/01/48, 8/05/48, 8/09/48

Chanel bozzetti di **12/19/58**

Chapier, Henry discussion led by 1/31/70

Charrat, Janine ballerina **4/26/52**, 4/29/52, 5/04/52

Chatfield, Philip ballerino 6/10/58

Chiarocossi, Graziella actress: *Glauce's maid* 5/08/69 - 8/16/69

Chini, G. diseñador de decorados **5/20/49**, 5/29/49, 6/11/49, 6/22/49

Chio, Anna Maria actress: *La nutrice* 5/08/69 - 8/16/69

Chiodi, Aurelio capo del servizio macchinismi di scena **12/07/52**, 12/09/52, 12/11/52, 12/14/52, 12/17/52, 12/07/54, 12/09/54, 12/12/54, 12/16/54, 12/18/54

La madre di Rosaria 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/20/57

Chizzoli, Ada dancer 3/30/45

Christian, Angela dancer 3/30/45

Christian, Jimmy singer 5/22/39

Christídou, Elmina *König Marke* 12/30/47, 1/03/48, 1/08/48, 1/11/48, *Sir Giorgio* 1/19/49, 1/22/49, 1/23/49, *Gurnemanz* **11/20-21/50**, *Giovanni da Procida* **5/26/51**, 5/30/51, 6/02/51, 6/05/51, *Creonte* 6/09/51, *Oroveso* 9/12/51, concert Rio de Janeiro 9/14/51, *Oroveso* 9/16/51, 11/03/51, 11/06/51, *Sir Giorgio* 11/08/51, 11/11/51, 11/13/51, 11/16/51, *Oroveso* 11/17/51, *Giovanni da Procida* 12/07/51, 12/09/51, 12/12/51, 12/16/51, 12/19/51, 12/27/51, *Oroveso* **11/19/53**, 11/22/53, 11/24/53, 11/29/53, *Creonte* 1/22/55, 1/25/55, 1/27/55, 1/30/55

Christopher, Russell *Sciarrone* **3/19/65**, **3/25/65**

Christophídou teacher 5/23/39
Chrithansopoulou, M. pianist, Athínai 5/23/39
Cicogna, Marina prodotto da: film *Medea* 5/08/69 - 8/16/69
Cicoletti, Piero aiuti costumista: film *Medea* 5/08/69 - 8/16/69
Cillario, Carlo Felice maestro direttore **1/21/64, 1/24/64, 1/27/64, 1/30/64, 2/01/64, 2/05/64, 2/05/64**
Cimara, Pietro musical preparation 10/29/56, 11/03/56, 11/07/56, 11/10/56, 11/22/56, 11/27/56, 12/03/56, **12/08/56, 12/14/56, 12/19/56, 2/13/58, 2/20/58, 2/25/58**
Cioni, Renato *Mario Cavaradossi* **1/21/64, 1/24/64, 1/27/64, 1/30/64, 2/01/64, 2/05/64, 2/05/64, 2/19/65, 2/22/65, 2/26/65, 3/01/65, 3/03/65, 3/05/65, 3/08/65, 3/10/65, 3/13/65, 7/05/65**
Clabassi, Plinio *Il marchese di Calatrava* EMI **8/17-27/54, Zio Bonzo EMI **8/1-6/55, Il conte di Monterone EMI **9/3-16/55, Lord Rochefort** **4/14/57, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, Goffredo** **5/19/58, 5/22/58, 5/25/58, 5/28/58, 5/31/58**
Clarey, Cynthia soprano: master class 10/14/71
Clémenti, Margareth actress: *Glauce* 5/08/69 - 8/16/69
Cleva, Fausto maestro direttore 10/29/56, 11/03/56, 11/07/56, 11/10/56, 11/22/56, 11/27/56, 12/03/56, **12/08/56, 12/14/56, 12/19/56, 1/15/57, 2/06/58, 2/10/58, 2/13/58, 2/20/58, 2/25/58, 3/19/65, 3/25/65**
Cliburn, Van pianist 1/24/59
Clónis, Cleóvoulos scenografia 3/05/40, 2/15/41, 7/03/41, 8/27/42, 7/17/43
Coates, Edith singer in Peter Grimes 6/10/58
Coda, Eraldo *Zuane* 8/02/47, 8/05/47, 8/10/47, 8/14/47, 8/17/47, [*Il dottor Grenvill* 12/30/51], *Schmidt* **1/08/55, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55, Gretch 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, *Un doganiere* EMI **8/20-25/56**
Colasanti, Irma *Amneris* 9/19/48, 9/25/48
Colciaghi, Ebe figurini di **1/18/54, 1/21/54, 1/24/54, 1/27/54, 1/31/54, 2/05/54, 2/07/54, 9/29/55, 10/2/55, 6/12/56, 6/14/56, 6/16/56, 12/03/56, 12/08/56, 12/14/56, 12/19/56, 2/13/58, 2/20/58, 2/25/58**
Collard, Janine *Un pastore* 2/26/65, 3/05/65, 3/08/65, **3/13/65**
Collier, Marie *Clotilde* 2/02/57, 2/06/57, *Flora Bervoix* **6/20/58, 6/23/58, 6/26/58, 6/28/58, 6/30/58**
Colombo, Vera *Streghe / Stregoni / Spiriti* **12/07/52, solista** 12/26/52, 12/28/52, 1/01/53, 2/19/53, *La commedia* **4/04/54, prima ballerina** 7/15/54, 7/20/54, 7/25/54, interprete del ballo **12/07/54, 12/09/54, 12/12/54, 12/16/54, 12/18/54, 1/19/56, Afrodite 6/03/56
Colosimo, Enrico regista assistente **4/26/52, 4/29/52, 5/04/52**
Coltellacci, Giulio bozzetti e figurini di 6/09/51, 6/10/51
Colzani, Anselmo *Giorgio Germont* 4/18/56, *Il conte Giovanni de Siriex* 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, *Toante* **6/01/57, 6/03/57, 6/05/57, 6/10/57**
Companeez, Irene *La cieca* EMI **9/4-11/59**
Conca, Giuseppe maestro del coro 2/26/49, 3/02/49, 3/05/49, 3/08/49, 2/06/50, 2/09/50, 2/19/50, 2/23/50, 2/25/50, 2/26/50, 2/28/50, 3/02/50, 3/04/50, 3/07/50, **10/02/50, 5/02/52, 5/06/52, 5/11/52, 1/15/53, 1/18/53, 1/21/53, 4/09/53, 4/12/53, 4/15/53, 4/18/53, 5/19/53, 5/21/53, 5/24/53, 12/16/53, 12/19/53, 12/23/53, 1/22/55, 1/25/55, 1/27/55, 1/30/55, 1/02/58**********

Conley, Eugene Arrigo 12/07/51, 12/09/51, 12/12/51, 12/16/51, 12/19/51, 12/27/51, 1/03/52, *Lord Arturo Talbo* 1/09/52, 1/12/52

Constantino, Spelios *Capo delle guardie del re* 11/19/59, 11/21/59

Conti, Gino *Un mandarino* 7/04/48, 7/06/48, 7/11/48, *Der Steuermann* 2/06/50, 2/09/50, 2/19/50, 2/25/50, 2/28/50

Cordone, Mario maestro direttore 4/5 1943, 4/5 1943

Cordova, Alvaro *Un pastore* EMI **8/10-21/53**

Corelli, Franco *Pollione* 4/09/53, 4/12/53, 4/15/53, 4/18/53, **11/19/53**, 11/22/53, 11/24/53, 11/29/53, *Licio* **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, *Il conte Loris Ipanov* 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, *Pollione* **1/02/58**, *Gualtiero* 5/19/58, 5/22/58, 5/25/58, 5/28/58, 5/31/58, *Pollione* EMI **9/5-12/60**, *Poliuto* **12/07/60**, 12/10/60, 12/14/60, 12/18/60, 12/21/60, *Pollione* 6/06/64, recording session EMI **6/17/64**, *Pollione* 6/10/64, *Mario Cavaradossi* **3/19/65**

Corena, Fernando *Il sagrestano* 11/15/56, 11/19/56

Corradi, Giampaolo *Danieli* 4/10/73

Corridoni, Maria Teresa le pettinature da: film *Medea* 5/08/69 - 8/16/69

Corsi, Adriano director of stage music **3/19/65**, **3/25/65**

Corsi, Rina *Erodiade la madre* 9/18/49

Cortis, Marcello *Amfortas* 2/26/49, 3/02/49, 3/05/49, 3/08/49

Cosi, Liliana *Il amica di Rosaria* 3/20/57

Cossotto, Fiorenza *Teresa* 3/02/57, *Teresa* EMI **3/3-9/57**, *Teresa* 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/20/57, *Artemide* **6/01/57**, 6/03/57, 6/05/57, 6/10/57, *Teresa* **7/04/57**, **7/06/57**, *Un musico* EMI **7/18-27/57**, *Teresa* 8/19/57, **8/21/57**, **8/26/57**, 8/29/57, *Neris* 6/17/59, 6/22/59, 6/24/59, 6/27/59, **6/30/59**, *Laura Adorno* EMI **9/4-11/59**, *Adalgisa* **5/22/64**, **5/25/64**, 5/31/64, 6/06/64, 6/10/64, 6/14/64, 6/19/64, 6/24/64, **5/21/65**, 5/24/65, 5/29/65

Costa, Giuliana *Il allieva licenzianda* **6/01/57**, 6/03/57, 6/05/57, 6/10/57

Costopoulos, L. assistant director 8/24/60, 8/26/60

Coutaud, Lucien bozzetti e figurini di **5/07/53**, 5/10/53, 5/12/53, scene e costumi di 3/2/54, 3/4/54, 3/7/54

Cova, Fiorella *I allieva licenzianda* **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, *Rosaria* 3/02/57, 3/07/57, 3/10/57, 3/12/57, *Valzer delle rose* 3/17/57

Cozart, Wilma record producer Mercury **9/14-20/57**

Craig, Charles *Pollione* **5/22/64**, **5/25/64**, 5/31/64, 6/14/64, 6/19/64, 6/24/64

Cristini, Cesare Mario direttore dell'allestimento scenico 1/27/51, 1/30/51, 2/01/51, 7/15/54, 7/20/54, 7/25/54

Cruddas, Audrey scenery and costumes 6/04/53, 6/06/53, **6/10/53**

Cumani-Quasimodo, Maria actress: film *Medea* 5/08/69 - 8/16/69

Curiel, Emilia *Siegrune* 1/28/49, 2/10/49

Cusinati, Ferruccio maestro del coro 8/02/47, 8/05/47, 8/10/47, 8/14/47, 8/17/47, 7/23/53, 7/25/53, 7/28/53, 7/30/53, 8/08/53, 8/15/53

Da Barbiano, Mario Alberici speech by 6/07/42

Dadò, Armando *Klingsor* 2/26/49, 3/02/49, 3/05/49, 3/08/49

Dalis, Irene *Amneris*, concert 6/10/58

Dalmas, Francesca *Clotilde* 2/15/51, 2/20/51

Damasióti, Kítsa *Isabella* 2/15/41, 7/03/41, singer 2/19/43, concert Nea Smyrni 2/28/43, concert 5/21/44, 3/20/45, *Palmatica* 9/05/45

Damiani, Victor *Amonasro* 7/02/49

Damiano, Guilherme *Il sagrestano* **9/24/51**

Danieli, Lucia *Clotilde* 11/30/48, 12/05/48, *La cieca* 12/26/52, 12/28/52, 12/30/52, 1/01/53, 1/03/53, 2/19/53, *Azucena* 8/15/53, *Madelon* **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55, *Suzuki* EMI **8/1-6/55**

Danton, Jorge *Il re d'Egitto* 7/02/49

Danton, Rodolfo *IV saltimbanco* 3/17/57

Dantone, Giovanni Battista violinist 5/16/43

Daum, Georges *Un carceriere* **3/13/65**

Davidson, Harold recording engineer EMI **9/4-11/59, 7/13-15/60**

Davidson, Lawrence *Il sagrestano* 2/28/58, **3/19/65, 3/25/65**

Davies, Rhydderch singer in Peter Grimes 6/10/58, *Un carceriere* **7/05/65**

Davoli, Ninetto actor: film *Medea* 5/08/69 - 8/16/69

De Almeida, Antonio maestro direttore **11/30/72 - 12/10/72**

De Castro, Maria Cristina *Annina* **3/27/58**, 3/30/58

De Cavaliere, Anna *Elena* 7/20/54, 7/25/54

De Cecco, Disma *Liù* 8/05/48, 8/09/48, concert Rio de Janeiro 9/14/51, *Elena* 7/15/54

De Fabritiis, Oliviero maestro direttore 3/11/48, 3/14/48, 7/04/48, 7/06/48, 7/11/48, **7/03/51, 7/07/51, 7/10/51, 7/15/51, 7/17/51, 7/19/51, 7/21/51, 7/22/51, 12/30/51, 2/18/52, 4/21/53, 4/23/53, 5/16/53**

De Falchi, Raffaele *Amonasro* 9/18/48, 9/19/48, 9/23/48, 9/25/48, 4/12/50, 4/15/50, **10/02/50**

De Hidalgo, Elvira teacher 2/23/40, 5/28/40, 6/16/40, 6/19/41, 5/27/43, interview with 4/20/69

De la Vega, Leticia coreografia **5/20/49, 5/29/49, 6/11/49, 6/22/49, 7/09/49**

De los Santos, Concha *Clotilde* **5/23/50, 5/27/50, Un pastore** **6/08/50, 6/10/50**

De Marco, Ernesto *Il marchese d'Obigny* 9/28/51, 9/30/51

De Marzi, Marcella parrucchiera: film *Medea* 5/08/69 - 8/16/69

De Nardo Fainelli, Luciana *Roßweiße* 1/08/49, 1/12/49, 1/14/49, 1/16/49, *Una sacerdotessa* 7/23/53, 7/25/53, 7/28/53, 7/30/53, 8/08/53

De Nobili, Lila bozzetti e figurini di **5/28/55, 5/31/55, 5/31/55, 6/05/55, 6/05/55, 6/07/55, 6/07/55, 1/19/56, 1/19/56, 1/23/56, 1/23/56, 1/26/56, 1/26/56, 1/29/56, 1/29/56, 2/02/56, 2/02/56, 2/05/56, 2/05/56, 2/18/56, 2/18/56, 2/26/56, 2/26/56, 3/09/56, 3/09/56, 4/05/56, 4/05/56, 4/14/56, 4/14/56, 4/18/56, 4/18/56, 4/21/56, 4/21/56, 4/25/56, 4/25/56, 4/27/56, 4/27/56, 4/29/56, 4/29/56, 5/06/56, 5/06/56**

De Palma, Piero *Un messaggero* 2/02/50, 2/07/50, *Albazar* EMI **9/1-8/54, Lord Arturo Buclaw** **3/22/56, 3/24/56, 3/27/56, Pong / Il principino di Persia** EMI **7/9-15/57, Flavio** **1/02/58, Gastone di Letorières** **3/27/58, 3/30/58, Flavio** EMI **9/5-12/60, Nearco** **12/07/60, 12/10/60, 12/14/60, 12/18/60, 12/21/60**

De Paoli, Aldo *Tebaldo* **5/26/51, 5/30/51, 6/02/51, 6/05/51**

De Paolis, Alessio *Spoletta* 11/15/56, 11/19/56, 2/28/58, 3/05/58

De Pennafort, Kleuza *Clotilde* 9/07/51

De Rosa, Teresa *Ines* **1/27/51, 1/30/51, 2/01/51**

De Ruggero, Olimpia *Turandot* 11/17-21/48

De Sabata, Victor maestro concertatore e dirett. 12/07/51, 12/09/51, 12/12/51, 12/16/51, 12/19/51, **12/07/52, 12/09/52, 12/11/52, 12/14/52, 12/17/52, maestro direttore** **8/10-21/53**

De Sá Earp, Maria concert Rio de Janeiro 9/14/51

De Valois, Ninette coreografia di 6/04/53, 6/06/53, **6/10/53, direttore del ballo** 6/10/58

Defrère, Désiré regia di **6/08/50, 6/10/50, 6/20/50, 6/24/50, 6/27/50, 6/10/52, 6/14/52, 6/17/52, 6/21/52, 6/26/52, 6/28/52, 7/01/52, 12/03/56, 12/08/56, 12/14/56, 12/19/56, 2/13/58, 2/20/58, 2/25/58**

Degli Esposti, Piera
Del Cupolo, Federico
Del Ferro, Leonard
Del Monaco, Mario

actress: film *Medea* 5/08/69 - 8/16/69
maestro direttore 2/28/51
Lord Arturo Buclaw EMI **3/16-21/59**
Calaf 8/11/48, **5/20/49**, 5/29/49, 6/11/49, 6/22/49, 7/09/49, *Radamès*
2/02/50, 2/07/50, 4/12/50, 4/15/50, 4/18/50, **7/03/51**, 7/07/51,
7/10/51, 7/23/53, 7/25/53, 7/30/53, *Don Alvaro* 5/23/54, 5/26/54, *An-
drea Chénier* **1/08/55**, 1/10/55, 1/13/55, 1/16/55, *Pollione* **6/29/55**,
12/07/55, 12/11/55, 12/14/55, 12/17/55, 12/21/55, 12/29/55, 1/01/56,
1/05/56, 1/08/56, 10/29/56, 11/03/56, 11/07/56, 11/10/56
Lord Arturo Buclaw **6/10/52**, **6/14/52**, **6/26/52**
Flavio 9/12/51, 9/16/51, *Spoletta* **9/24/51**, *Gastone di Letorières*
9/28/51, 9/30/51, *Manfredo* 12/07/51, 12/09/51, 12/12/51, 12/16/51,
12/19/51, 12/27/51, 1/03/52, *Mastro Trabuco* EMI **8/17-27/54**, *Il
barone Rouvel* 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56
maestro collaboratore **4/26/52**, 4/29/52, 5/04/52
Mario Cavaradossi 8/27/42, concert 9/30/42, 9/30/42, *The master
builder* 2/19/43, concert 4/21/43, 5/16/43, *Mario Cavaradossi*
7/17/43, *Pedro* 4/22/44, 4/23/44, 4/25/44, 4/27/44, 4/29/44, 5/04/44,
5/07/44, 5/10/44, *Turiddu* 5/06/44, concert 5/21/44, *The master
builder* 8/05/44, *Florestan* 8/14/44, concert 3/20/45
dramatic performer 3/05/40
primo ballerino 12/07/51, coreografia di 7/15/54, 7/20/54, 7/25/54,
interprete del ballo **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54,
coreografia di 6/03/56, maitre de ballet 6/03/56, *Re Bicolore III e
Lumawig* 6/03/56, coreografia di 3/02/57, maitre de ballet 3/02/57,
coreografia di 3/07/57, 3/10/57, 3/12/57, maitre de ballet 3/17/57,
coreografia di 3/20/57
Pang 7/27/48, 8/01/48, 8/05/48, 8/09/48, 2/12/49, 2/16/49, 2/18/49,
2/20/49, *Abdallo* **12/20/49**, 12/22/49, 12/27/49, *Un messaggero*
4/27/50, 4/30/50, 5/02/50, 5/04/50, *Ruiz* **1/27/51**, 1/30/51, 2/01/51,
Gastone di Letorières 10/20/51, 10/23/51, *Danieli* 12/07/51,
12/09/51, 12/12/51, 12/16/51, 12/19/51, 12/27/51, 1/03/52, *Malcolm*
12/07/52, 12/09/52, 12/11/52, 12/14/52, 12/17/52, *Spoletta* 3/10/54,
3/15/54, 3/17/54, *Il conte di Lerma* 4/12/54, 4/17/54, 4/23/54,
4/25/54, 4/27/54
Pong 7/04/48, 7/06/48, 7/11/48, *Un messaggero* **10/02/50**
Bassano 10/21/40
pianist **2/27/74**, accompanist **8/1977**
Helmwige 1/28/49, 2/10/49
Zaubermädchen 2/26/49, 3/02/49, 3/05/49, 3/08/49, *Annina* 1/15/53,
1/18/53, 1/21/53
Ines 12/16/53, 12/19/53, 12/23/53, comment 5/21/56
maestro sostituto **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54,
1/08/55, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55, maestro collab-
oratore **12/07/55**, 12/11/55, 12/14/55, 12/17/55, 12/21/55, 12/29/55,
1/01/56, 1/05/56, 1/08/56, **1/19/56**, 1/23/56, 1/26/56, 1/29/56,
2/02/56, 2/05/56, **2/16/56**, 2/18/56, 2/21/56, 2/26/56, 3/03/56,
3/06/56, 3/09/56, 3/15/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56,
4/25/56, 4/27/56, 4/29/56, 5/06/56, 3/02/57, 3/07/57, 3/10/57,
3/12/57, 3/17/57, 3/20/57, **6/01/57**, 6/03/57, 6/05/57, 6/10/57,
7/04/57, **7/06/57**, 8/19/57, **8/21/57**, **8/26/57**, 8/29/57
Ninetta 4/10/73

Del Monte, Carlo
Del Signore, Gino

Del Testa, Gianni
Deléndas, Antónios

Deligiánnis, Alékos
Dell'Ara, Ugo

Della Pergola, Luciano

Delle Fornaci, Fernando
Devdramís, Níkos
Devetzi, Vasso
Di Bella, Rosa Bianca
Di Giove, Miriam

Di Lelio, Loretta
Di Luggo, Giuseppe

Di Stasio, Anna

Di Stefano, Giuseppe

Alfredo Germont 9/09/51, *Lord Arturo Talbo* **5/29/52**, 5/31/52, *Alfredo Germont* **6/03/52**, 6/07/52, *Sir Edgardo di Ravenswood* **6/10/52**, **6/14/52**, *Il duca di Mantova* **6/17/52**, 6/21/52, *Sir Edgardo di Ravenswood* **6/26/52**, *Mario Cavaradossi* 6/28/52, **7/01/52**, *Enzo Grimaldo* 12/26/52, 12/28/52, 12/30/52, 1/01/53, 1/03/53, *Sir Edgardo di Ravenswood* 2/05/53, 2/08/53, *Sir Edgardo di Ravenswood* EMI **1/29-30/53**, *Enzo Grimaldo* 2/19/53, *Sir Edgardo di Ravenswood* 3/14/53, 3/17/53, *Lord Arturo Talbo* EMI **3/24-31/53**, *Turiddu* EMI **8/3-4/53**, *Mario Cavaradossi* EMI **8/10-21/53**, *Sir Edgardo di Ravenswood* **1/18/54**, 1/21/54, 1/24/54, 1/27/54, 1/31/54, 2/05/54, *Canio* EMI **6/12-17/54**, *Faust* 7/20/54, *Sir Edgardo di Ravenswood* 11/15/54, 11/17/54, *Alfredo Germont* **5/28/55**, *Il duca di Mantova* EMI **9/3-16/55**, *Sir Edgardo di Ravenswood* **9/29/55**, 10/02/55, *Lord Arturo Talbo* 10/31/55, 11/02/55, concert 11/06/55, dress rehearsal 11/09/55, *B.F. Pinkerton* 11/11/55, 11/14/55, 11/17/55, *Sir Edgardo di Ravenswood* 6/12/56, 6/14/56, 6/16/56, *Manrico* EMI **8/3-9/56**, *Rodolfo* EMI **8/20-25/56**, *Riccardo* EMI **9/4-12/56**, *Renato des Grieux* EMI **7/18-27/57**, *Riccardo* **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57, concert 11/04/62, recording sessions Philips **11/30/72 - 12/10/72**, regia di 4/10/73, master class with 5/20/73, concert **10/25/73**, **10/29/73**, **11/02/73**, **11/06/73**, **11/09/73**, **11/12/73**, 11/20/73, 11/26/73, 12/02/73, 12/07/73, **12/11/73**, 1/20/74, **2/11/74**, **2/21/74**, **2/24/74**, **3/02/74**, **3/05/74**, 3/21/74, 4/04/74, **4/09/74**, **4/15/74**, **4/18/74**, 4/24/74, 4/27/74, 5/01/74, **5/05/74**, **5/09/74**, **5/13/64**, 10/05/74, 10/08/74, 10/12/74, **10/19/74**, **10/27/74**, 11/02/74, 11/07/74, 11/11/74

Gastone di Letorières 1/14/51, 1/16/51, 1/20/51, 3/14/51, 3/18/51

Flavio **6/17/49**, 6/19/49, 6/25/49, 6/29/49

concert Athínai 5/23/39, *Marguerite* 6/25/39

Il cavaliere Marullo EMI **9/3-16/55**

violinist 7/21/43

recording engineer EMI **9/1-8/54**, **3/28-31/61**, **5/3-8/63**

bozzetti di **12/19/58**

Miss Lucia 6/16/40

teacher 5/23/39

Spoletta **7/05/65**

Amneris **7/03/51**, 7/07/51, 7/10/51

Il re d'Egitto 9/18/48, 9/19/48, 9/23/48, 9/25/48, *Hunding* 1/08/49,

1/12/49, 1/14/49, 1/16/49

Oreste **6/01/57**, 6/03/57, 6/05/57, 6/10/57

Spoletta 8/27/42, 7/17/43

concert Athínai 5/23/39, *Enzo Grimaldo* 6/25/39, chorus 3/05/40, *Ein*

Buchändler 2/15/41, 7/03/41, *The old* 2/19/43

Kamariéra 4/5 1943

Il amico di Giacomo 3/02/57, 3/07/57, 3/10/57, 3/12/57, *Danza*

cinese - II 3/17/57, *Il amico di Giacomo* 3/20/57

maestro director, concert 6/10/58, interview with 11/1967

ballerino 6/10/58

Prima ancella 8/06/61, 8/13/61

Una sacerdotessa 9/18/48, 9/19/48, 9/23/48, 9/25/48

chœurs **7/5-20/64**

regia di 2/26/49, 3/02/49, 3/05/49, 3/08/49

Di Tommaso, Salvatore

Di Toto, Humberto

Diakopoulou, Pegý

Dickie, William

Díkeos, Níkos

Dillnutt, Francis

Dior, Christian

Diorídou, Elli

Dóba

Dobson, John

Domínguez, Oralia

Dominici, Ernesto

Dondi, Dino

Doufexiádis, Níkos

Doumánis, Emmanuél

Doúnia, Louíza

Dousse, Riccardo

Downes, Edward

Doyle, Desmond

Dracopoulou, A.

Droghetti, Margherita

Duclos, René

Duhan, Hans

DuPond, Carlos Díaz encargado de la producción **5/29/52**, 5/31/52, **6/03/52**, 6/07/52
Duregon, Gianpaolo actor: film *Medea* 5/08/69 - 8/16/69
Duval, Franca *Bionda* 4/07/52, 4/09/52
Ebert, Carl regia di **12/07/52**, 12/09/52, 12/11/52, 12/14/52, 12/17/52
Ecignard, María del Carmen *Doncellas* **5/20/49**, *Una sacerdotessa* 7/02/49
Efthimiádou, Pépi *Lola* 4/02/39, *Charlotte* 6/25/39, *La principessa di Bouillon* 4/5 1943, *Un pastore* 7/17/43
Efthimióu, Chrístos *Prinz Orlofsky* 3/05/40
Ego, Costantino *Un servo del tempio* **6/01/57**, 6/03/57, 6/05/57, 6/10/57, *Ernesto* **1/27/59**, 1/29/59
Elkins, Margreta *Alisa* EMI **3/16-21/59**
Elman, Mischa violinst 11/04/62
Elmo, Cloë *Azucena* **1/27/51**, 1/30/51, 2/01/51
Elms, Lauris singer in Peter Grimes 6/10/58
Elson, Charles set design 10/29/56, 11/03/56, 11/07/56, 11/10/56, 11/22/56, 11/27/56
Elvin, Violetta *Ecate* **12/07/52**, prima ballerina 12/26/52, 12/28/52
Enriquez, Franco regia di 11/08/52, 11/10/52, 11/13/52, **11/18/52**, 11/20/52, 6/15/53, 6/17/53, 6/20/53, 6/23/53, 2/02/57, 2/06/57, 5/19/58, 5/22/58, 5/25/58, 5/28/58, 5/31/58
Epitropákis, Petros concert 6/07/42, concert Nea Smyrni 2/28/43, concert 4/21/43, *Oberst Ollendorf* 9/05/45
Ercolani, Renato *Goro* EMI **8/1-6/55**, *Matteo Borsa* EMI **9/3-16/55**, *Normanno* 6/12/56, 6/14/56, 6/16/56, *Ruiz / Un messaggero* EMI **8/3-9/56**, *Un giudice / Un servo d'Amelia* EMI **9/4-12/56**, *Pang* EMI **7/9-15/57**, *Isèpo / Prima voce lontana* EMI **9/4-11/59**, *Spoletta* EMI **12/3-31/64**
Erede, Alberto maestro concertatore e direttore 2/02/50, 2/07/50, 6/26/53, 6/29/53, 7/01/53
Erhardt, Otto director of escena **5/20/49**, 5/29/49, **7/09/49**, 6/11/49, 6/22/49, regia di 4/12/54, 4/17/54, 4/23/54, 4/25/54, 4/27/54
Erminero, Bruno maestro del coro 9/18/48, 9/19/48, 9/23/48, 9/25/48, 3/13/50
Escoffier, Marcel bozzetti di **1/21/64**, **1/24/64**, **1/27/64**, 1/30/64, 2/01/64, 2/05/64, **5/22/64**, **5/25/64**, 5/31/64, 6/06/64, 6/10/64, 6/14/64, 6/19/64, 6/24/64, 2/19/65, **2/22/65**, **3/01/65**, 3/03/65, 3/10/65, **3/19/65**, **3/25/65**, **5/14/65**, **5/17/65**, **5/21/65**, 5/24/65, 5/29/65, **7/05/65**
Evangelátos, Antiochos maestro direttore 9/05/45
Evangelátu, Xení harp Nea Smyrni 2/28/43
Evans, Aracy corpo de ballo 9/09/51
Evstratiádou, Pópi chorus 3/05/40, concert 2/23/40, *La zia principessa* 6/16/40, concert 6/07/42
Evstratióu, Dimítris concert 12/12/43, 12/12/43, 12/12/43, 12/12/43, *Don Pizarro* 8/00/44
Fabbri, Giovanni *Giorgio Germont* 10/20/51, 10/23/51, *Il sire di Bethune* 12/07/51, 12/09/51, 12/12/51, 12/16/51, 12/19/51, 12/27/51, 1/03/52
Fabris, Pierantonio real. luci 1/08/53, 1/10/53
Fanelli, Gaetano *Il re d'Egitto* 2/28/51
Fanfani, Adolfo maestro del coro **11/19/53**, 11/22/53, 11/24/53, 11/29/53
Faraboni, Carlo coreografia di 11/3/51, 11/6/51, 11/8/51, 11/11/51, 11/13/51, 11/16/51, 11/17/51, 11/20/51, 3/12/52, 3/14/52, 3/16/52, collaboratore alla coreografia / ballerino **4/26/52**, 4/29/52, 5/04/52, coreografia di 4/21/53, 4/23/53
Farfán, Ernesto *Usciere di corte* **6/17/52**, 6/21/52

Farfán, Luz María *Annina* 7/17/51, 7/19/51, 7/21/51, 7/22/51, *Un pastore* 6/28/52, 7/01/52

Farkas, Julanna Genio 6/09/51

Farkas, Jean Paul radio interview with 7/31/70

Fascilla, Roberto *Apollo* 6/03/56, *III amico di Giacomo* 3/02/57, 3/07/57, 3/10/57, 3/12/57, *Danza russa - V* 3/17/57, *III amico di Giacomo* 3/20/57, *Al-lievo licenziando* 6/01/57, 6/03/57, 6/05/57, 6/10/57

Fazzini, Guglielmo *Giuseppe* 10/20/51, 10/23/51

Feliciati, Enzo *Ramfis* 2/02/50, 2/07/50

Fernandi, Eugenio *Sir Edgardo di Ravenswood* 6/26/57, *Calaf* EMI 7/9-15/57, *Sir Edgardo di Ravenswood* 2/25/58

Ferrari, Nerina *Clotilde* 1/13/50, 1/15/50, 1/19/50, *Flora Bervoix* 3/12/52, 3/14/52, 3/16/52

Ferraro, Pier Miranda *Gualtiero* 1/27/59, 1/29/59, *Enzo Grimaldo* EMI 9/4-11/59

Ferretti, Dante scenografo arredatore: film *Medea* 5/08/69 - 8/16/69

Feuss, Ana María *Ines* 6/20/50, 6/24/50, 6/27/50, *Alisa* 6/10/52, 6/14/52, *Giovanna* 6/17/52, 6/21/52, *Alisa* 6/26/52

Filacuridi, Nicola radio broadcast Roma 2/18/52, *Alfredo Germont* 10/31/58, 11/02/58

Filiákos corpo de ballo 7/30/44

Filippeschi, Mario *Sir Edgardo di Ravenswood* 4/5 1943, *Maurizio* 4/5 1943, concert 3/07/49, *Mario Cavaradossi* 6/08/50, 6/10/50, *Radamès* 6/15/50, 7/22/51, *Gernando* 4/26/52, 4/29/52, 5/04/52, *Radamès* 7/28/53, *Pol-lione* EMI 4/23/54 - 5/3/54

Filippini, Vittorio scenografia di 7/19/52, 7/23/52, 8/02/52, 8/05/52, 8/10/52, 8/14/52

Fíltsov, Tasía teacher of piano 1937, 5/25/43

Fine, C. Robert recording engineer Mercury 9/14-20/57

Fini, Leonor figurini di 4/02/52, 4/05/52, 4/07/52, 4/09/52

Fioravanti, Giulio *Lescaut* EMI 7/18-27/57

Fischer, Stuart *Un pastore* 3/19/65, 3/25/65

Fischer, Sylvia dramatic soprano 6/10/58

Fiume, Salvatore bozzetti e figurini di 12/10/53, 12/12/53, 12/29/53, 1/02/54, 1/06/54, scenografia di 1/22/55, 1/25/55, 1/27/55, 1/30/55, bozzetti e figurini di 12/07/55, 12/11/55, 12/14/55, 12/17/55, 12/21/55, 12/29/55, 1/01/56, 1/05/56, 1/08/56, performance canceled after Act I scenografia di 1/02/58

Flagello, Ezio *Un carceriere* 2/28/58, 3/05/58

Flamini, Giuseppe *Timur* 7/04/48, 7/06/48, 7/11/48

Fleetwood, Harry interview with 3/13/58

Fléri, Giánnis dancer 9/26/43, 5/21/44, 3/30/45

Fléri, Mireille soprano 6/07/42, 3/20/45, 3/30/45

Focás, Antónis costumi 2/15/41, 7/03/41, 8/27/42, 7/17/43, 8/24/60, 8/26/60

Fokine, Michel coreografia di 3/05/55, 3/08/55, 3/13/55, 3/24/55

Foldi, Andrew *Il dottor Grenvill* 11/08/54, 11/12/54, *Il commissario imperiale* 11/11/55, 11/14/55, 11/17/55

Fonteyn, Margot prima ballerina 6/10/58

Foresti, Nina soprano 4/07/35

Formichini, Dino *Lord Arturo Buclaw* 6/26/57, *Edmondo* EMI 7/18-27/57

Forti, Carlo *Un vecchio zingaro* **2/23/53**, 2/26/53, 2/28/53, 3/24/53, 3/29/53, *Lord Gualtiero Valton* EMI **3/24-31/53**, *Il maestro di casa* **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55, *Un commissionario* **5/28/55**, 5/31/55, 6/05/55, 6/07/55, *Il conte di Ceprano* EMI **9/3-16/55**, *Un commissionario* **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, 2/18/56, 2/26/56, 3/09/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56, *Nicola* 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, *Sergente dei doganieri* EMI **8/20-25/56**, *L'oste* EMI **7/18-27/57**, *Un cantore / Un pilota* EMI **9/4-11/59**

Forzano, Giovacchino regia di **1/27/51**, 1/30/51, 2/01/51

Fox, Frederick production design 11/15/56, 11/19/56, 2/28/58, 3/05/58, **3/19/65**, **3/25/65**

Fracci, Carla *La fanciulla* **3/05/55**, *Il allieva licenzianda* **3/05/55**, *La fanciulla* 3/08/55, *Il allieva licenzianda* 3/08/55, *La fanciulla* 3/13/55, *Il allieva licenzianda* 3/13/55, 3/16/55, 3/19/55, *La fanciulla* 3/24/55, *Il allieva licenzianda* 3/24/55

Franchi, Danilo *Il marchese d'Obigny* 8/02/52, 8/05/52, 8/10/52, 8/14/52

Franchi, Fernando direttore di produzione: film *Medea* 5/08/69 - 8/16/69

Franci, Benvenuto *Don Carlo di Vargas* 4/17/48, 4/20/48, 4/21/48, 4/25/48, *Kurwenal* 2/06/50, 2/09/50, 2/19/50, 2/25/50, 2/28/50

Franck, Jacques décoratifs **12/19/58**

Franco, Marillia coreografa e directora da escola do bailados 9/07/51, 9/09/51

Franke, Paul *Lord Arturo Buclaw* 12/03/56, **12/08/56**, 12/14/56, 12/19/56

Friedrichs, Hans-Joachim interview with 3/13/62

Frigerio, Enrico regia di 8/11/49, 8/14/48, 1/28/49, 2/10/49, 3/14/51, 3/18/51, 1/09/52, 1/12/52

Frigerio, Mario regia di 12/30/47, 1/03/48, 1/08/48, 1/11/48, 1/29/48, 1/31/48, 2/03/48, 2/08/48, 2/10/48, 7/04/48, 7/06/48, 7/11/48, 2/06/50, 2/09/50, 2/19/50, 2/25/50, 2/28/50, 4/12/50, 4/15/50, 4/18/50, 1/16/52, 1/19/52, 1/23/52, 1/27/52, 1/29/52, 2/02/52, 2/07/52, 2/10/52, 4/14/52, 5/02/52, 5/06/52, 5/11/52, 12/26/52, 12/28/52, 12/30/52, 1/01/53, 1/03/53, 2/19/53, **2/23/53**, 2/26/53, 2/28/53, 3/24/53, 3/29/53, 5/19/53, 5/21/53, 5/24/53, 12/16/53, 12/19/53, 12/23/53, **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55

Frisaldi, Umberto *Il marchese d'Obigny* 3/14/51, 3/18/51

Frosini corpo de ballo 9/09/51

Frosini, Mario *Gralsritter* **11/20-21/50**, *Il conte Vaudemont* **5/26/51**, 5/30/51, 6/02/51, 6/05/51, *Plutone* 6/09/51, *Idraote* **4/26/52**, 4/29/52, 5/04/52, *Capo delle guardie del re* **5/07/53**, 5/10/53, 5/12/53

Frost, David interview with 12/10/70

Fruhbauer, Magdalena *Paggio della duchessa* **6/17/52**, 6/21/52

Fumelli, Giuseppe tecnici delle luci 2/02/50, 2/07/50

Furiga, Alfredo scenografia di 12/16/53, 12/19/53, 12/23/53, **3/27/58**, 3/30/58

Furno, Loredana prima ballerina 4/10/73

Fusco, Elisabetta *Prima voce* EMI **7/9-15/57**

Fusco, Mario tenor: master class 10/14/71, 10/18/71, 10/28/71, 11/04/71, 11/11/71, 2/07/72, 2/17/72, 2/17/72, 2/28/72, 3/09/72, 3/09/72, 3/14/72, 3/16/72

Gabrielídis, G. actor 5/21/44

Gagliardo, Tullio *Un mandarino* **5/20/49**, 5/29/49, 6/11/49, 6/22/49, 7/09/49

Gaioni, Nino accompanist Rio de Janeiro 9/14/51, maestro direttore 9/28/51, 9/30/51

Gaj, Loris
Galanoú, Nausiká
Galassi, Elvira
Galiano, Sergio
Galli, Angelica
Galliera, Alceo
Gallizia, Bianca
Gallo, Giorgio
Galván, Rodolfo

Gamucci, Augusto
Gandolfo, Ede Marietti
García, María Teresa
Gardino, Jolanda

Gardner, Hy
Garrett, Eric

Gasperì, Dino
Gasolini
Gaudio, Gerardo
Gavarini, Renato

Gavazzeni, Gianandrea

Gavoty, Bernard
Geay, Robert
Gedda, Nicolai

Gellner, Julius
Generális, Athanásios

Genovese, Andrea
Gentile, Giuseppe
Gentilini, Bruno
Georga
Georgala, Mármo
Georgiádis, Thrasyoulos
Georgíou, Tónis
Gérard, Rolf
Gerbino, Giuse

V saltimbanco 3/17/57, *V amico di Giacomo* 3/20/57
Rosalinde 3/05/40, *Beatrice* 2/15/41, 7/03/41, *The singer* 2/19/43, 5/21/44 folk-song, *The singer* 7/30/44
Una sacerdotessa EMI **8/10-24/55**, *La contessa di Ceprano* EMI **9/3-16/55**, *Alisa* **6/26/57**, *Seconda ancella* Mercury **9/14-20/57**
ispettore: film *Medea* 5/08/69 - 8/16/69
III allieva licenzianda 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56
maestro direttore **2/7-14/57**
coreografia di 12/20/49, 12/22/49, 12/27/49
Ein Hirt 5/12/48, 5/14/48, 5/16/48, *Pang* 8/11/48, 8/14/48
escenografia **5/23/50**, 5/27/50, **5/30/50**, **6/03/50**, **6/08/50**, 6/10/50, 6/15/50, **6/27/50**, **7/03/51**, 7/07/51, 7/10/51, **6/10/52**, **6/14/52**, **6/20/50**, 6/24/50, **6/26/50**, **6/17/52**, 6/21/52, 6/28/52, **7/01/52**
il danzatore 2/02/50, 2/07/50
Flora Bervoix Cetra **9/1953**
Maddalena **6/17/52**, 6/21/52
Adalgisa 3/16/50, 3/19/50, 3/22/50, 3/25/50, *Preziosilla* 5/23/54, 5/26/54, *Zaida* EMI **9/1-8/54**, *Zaida* 4/15/55, 4/18/55, 4/21/55, 4/23/55, 5/04/55
interview with 2/26/58
Il sagrestano **1/21/64**, **1/24/64**, **1/27/64**, 1/30/64, 2/01/64, 2/05/64, **7/05/65**
maestro rammentatore 7/15/54, 7/20/54, 7/25/54
record producer EMI **9/5**, **14**, **16/55**
Un vecchio zingaro **1/27/51**, 1/30/51, 2/01/51
Pollione 2/15/51, 2/20/51, *Giasone* 3/02/54, 3/04/54, 3/07/54, *Admeto* **4/04/54**, 4/06/54, 4/15/54, 4/20/54
maestro direttore 10/19/50, 10/22/50, 10/25/50, 10/29/50, 5/19/53, 5/21/53, 5/24/53, **9/1-8/54**, 4/15/55, 4/15/55, 4/18/55, 4/18/55, 4/21/55, 4/21/55, 4/23/55, 4/23/55, 5/04/55, 5/04/55, 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57, 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58
interview with 6/14/64, 5/02/65
Cesare Angelotti 2/19/65, **2/22/65**, 2/26/65, 3/05/65, 3/08/65, 3/10/65
Don Narciso EMI **9/1-8/54**, *B. F. Pinkerton* EMI **8/1-6/55**, *Don José* EMI **7/5-20/64**
production of 6/26/53, 6/29/53, 7/01/53
chorus 3/05/40, *Matteo* 6/16/40, *Cecco* 2/15/41, 7/03/41, *Cesare Angelotti* 8/27/42, *Un maggiordomo* 4/5 1943, *Cesare Angelotti* 7/17/43, *Don Fernando* 8/14/44, *Zweiter Gefangener* 8/14/44, *Onuphire* 9/05/45
direttore musicale del palcoscenico 4/10/73
actor: *Giasone* 5/08/69 - 8/16/69
role unknown 10/07/50, 10/08/50
teacher 5/23/39
corpo de ballo 3/05/40
teacher 5/28/40
accompanist 5/09/45, 5/10/45, 5/17/45
bozzetti di 2/06/58, 2/10/58
Giovanna EMI **9/3-16/55**

Geroldi, Barbara
Gherzi, Dante
Ghiaurov, Nicolai
Ghiglia, Erasmo
Ghilardi, Giuliana
Ghione, Franco

Ghirardini, Emilio
Giacomotti, Alfredo

Giaiotti, Bonaldo
Giannakopoúlou, E.
Giannini, Ettore
Giannini, Vincenzo
Gibson, Simon

Gigli, Beniamino
Gigli, Renato
Gilles, Robert
Giordano, Ezio
Giorgetti, Giorgio
Giorgi, Natalia Cavallaro
Giorgiádis, 'Al.
Girón, Cristina
Girotti, Massimo
Giulini, Carlo Maria

Giungi, Aristide
Giusti, Blando
Giusti, Carlos

Glantzi, Soula
Glotz, Michel

Glynós, Giórgo
Glynós, Níkos

Clara 3/17/57
maestro di sala e di palcoscenico 4/10/73
Creonte **12/11/61**, 12/14/61, 12/20/61, 5/29/62, 6/03/62
maestro collaboratore **4/26/52**, 4/29/52, 5/04/52
Flora Bervoix 10/20/51, 10/23/51
maestro direttore 2/15/51, 2/20/51, 11/03/51, 11/06/51, 11/17/51, 11/20/51, 1/16/52, 1/19/52, 1/23/52, 1/27/52, 1/29/52, 2/02/52, 2/07/52, 2/10/52, 4/14/52, 1/25/53, 1/28/53, 2/05/53, 2/08/53, 3/14/53, 3/17/53, 8/08/53, 3/10/54, 3/15/54, 3/17/54, 5/23/54, 5/26/54, **3/27/58**, 3/30/58
Ping 1/29/48, 1/31/48, 2/03/48, 2/08/48, 2/10/48
Capo delle guardie del re Mercury **9/14-20/57**, **12/11/61**, 12/14/61, 12/20/61, 5/29/62, 6/03/62
Un barnabotto EMI **9/4-11/59**, *Giovanni da Procida* 4/10/73
pianist Athínai 5/23/39
regia di 4/02/52, 4/05/52, 4/07/52, 4/09/52
maestro del coro 3/14/51, 3/18/51, 4/21/53, 4/23/53
engineer EMI **4/23/54 - 5/3/54**, **8/17-27/54**, **9/1-8/54**, **6/9-12/55**, **8/10-24/55**, **8/20-25/56**, **3/3-9/57**, **6/01/57**, **7/18-27/57**, **3/27/58**, **1/29-30/53**
radio braodcast Rai **12/27/54**
Calaf 2/12/49
directeur de la scène 2/19/65, **2/22/65**, **3/01/65**, 3/03/65, 3/10/65
Silvano EMI **9/4-12/56**
Il marchese d'Obigny 1/14/51, 1/16/51, 1/20/51
Helmwige 1/08/49, 1/12/49, 1/14/49, 1/16/49
concert Athínai 5/23/39
Flora Bervoix **7/17/51**, 7/19/51, 7/21/51, 7/22/51
actor: *Creonte* 5/08/69 - 8/16/69
maestro direttore 10/20/51, 10/23/51, **4/04/54**, 4/06/54, 4/15/54, 4/20/54, **5/28/55**, 5/31/55, 6/05/55, 6/07/55, **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, **2/16/56**, 2/18/56, 2/21/56, 2/26/56, 3/03/56, 3/06/56, 3/15/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56
maestro del coro 5/23/54, 5/26/54
L'imperatore Altoum 7/04/48, 7/06/48, 7/11/48
Pong **5/20/49**, 5/29/49, 6/11/49, 6/22/49, *Un messaggero* 7/02/49, *Pong* 7/09/49
Glauce 8/06/61, 8/13/61
interview with 5/25/63, record producer EMI **12/1963**, **6/17/64**, **7/5-20/64**, **12/3-31/64**
actor 5/21/44
Giovanni Boccacio 2/15/41, 7/03/41, *Sir Edgardo di Ravenswood* 4/5 1943, *Turiddu* 5/06/44, *Symon Rymanowicz* 9/05/45

Gobbi, Tito *Giorgio Germont* 9/09/51, *Lord Enrico Asthon* EMI **1/29-30/53**, *Il barone Scarpia* EMI **8/10-21/53**, *Tonio* EMI **6/12-17/54**, *Giorgio Germont* 11/08/54, 11/12/54, *Amonasro* EMI **8/10-24/55**, *Rigoletto* EMI **9/3-16/55**, *Figaro* **2/16/56**, 2/21/56, 3/03/56, 3/06/56, 3/15/56, *Renato* EMI **9/4-12/56**, *Figaro* EMI **2/7-14/57**, *Il barone Scarpia* **12/19/58**, concert **10/03/59**, *Il barone Scarpia* **1/21/64**, **1/24/64**, **1/27/64**, 1/30/64, 2/01/64, 2/05/64, 2/05/64, *Il barone Scarpia* EMI **12/3-31/64**, *Il barone Scarpia* 2/19/65, **2/22/65**, 2/26/65, **3/01/65**, 3/03/65, 3/05/65, 3/08/65, 3/10/65, **3/13/65**, **3/19/65**, **3/25/65**, **7/05/65**
Godfrey, Victor *Cesare Angelotti* **1/21/64**, **1/24/64**, **1/27/64**, 1/30/64, 2/01/64, 2/05/64, **7/05/65**
Gooch, Robert recording engineer EMI **2/7-14/57**, **9/5-12/60**
Goodloe, Robert *Un carceriere* **3/19/65**, **3/25/65**
Gosio, Francesco tecnici delle 2/02/50, 2/07/50
Govoni, Augusto maestro rammentatore 12/30/47, 1/3/48, 1/8/48, 1/11/48, 1/29/48, 1/31/48, 2/03/48, 2/08/48, 2/10/48
Graf, Herbert regia di **5/26/51**, 5/30/51, 6/02/51, 6/05/51, 12/07/51, 12/09/51, 12/12/51, 12/16/51, 12/19/51, 12/27/51, 1/03/52, 7/15/54, 7/20/54, 7/25/54, **12/07/60**, 12/10/60, 12/14/60, 12/18/60, 12/21/60
scene realizzate da 2/26/49, 3/02/49, 3/05/49, 3/08/49
Grandi, Giovanni ballerino 6/10/58
Grant, Alexander scenografia di 8/02/47, 8/05/47, 8/10/47, 8/14/47, 8/17/47
Grappelli, Rodolfo *Der Steuermann* 5/12/48, 5/14/48, 5/16/48, *Un carceriere* 3/10/54, 3/15/54, 3/17/54
Grattarola, Rinaldo dancer 11/04/62
Greco, José corografia 2/19/43, corpo de ballo 2/19/43, dancer concert 9/26/43, dancer + coreografia 5/21/44, coreografia di 7/30/44, corpo de ballo 7/30/44
Grimánis, Angelos aiuto costumista di 4/10/73
Guaita, Vittoria direttore della fotografia: film *Medea* 5/08/69 - 8/16/69
Guarnieri, Ennio *Lord Enrico Asthon* 5/19/53, 5/21/53, 5/24/53, *Il barone Scarpia* 3/10/54, 3/15/54, 3/17/54, *Lord Enrico Asthon* 11/15/54, 11/17/54
Guelfi, Gian Giacomo *III allieva licenzianda* **6/01/57**, 6/03/57, 6/05/57, 6/10/57
Guerciotti, Carla peluquero **7/03/51**, 7/07/51, 7/10/51, **5/29/52**, 5/31/52, **6/03/52**, 6/07/52, **6/17/52**, 6/21/52, 6/28/52, **7/01/52**
Guerrero, Adolfo regia di 10/19/50, 10/22/50, 10/25/50, 10/29/50
Guerrieri, Gerardo *Un pastore* 11/24/49
Guerrini maestro direttore **12/20/49**, 12/22/49, 12/27/49, **11/20-21/50**, 11/08/52, 11/10/52, **11/18/52**, 11/20/52, **5/07/53**, 5/10/53, 5/11/53, 5/12/53, 3/02/54, 3/04/54, 3/07/54
Gui, Vittorio *Giasone* **5/07/53**, 5/10/53, 5/12/53
Guichandut, Carlos soprano: master class 10/14/71, 11/04/71, 2/17/72, 2/28/72
Guinez, María-Elena *Micaëla* EMI **7/5-20/64**
Guiot, Andréa production of 2/06/58, 2/10/58, **6/20/58**, 6/23/58, 6/26/58, 6/28/58, 6/30/58
Guthrie, Tyrone *Normanno* 11/06/59, 11/08/59
Hageman, Thomas singer in Peter Grimes 6/10/58
Hale, Una interview with 8/04/57
Hamakis, Achille actor 5/21/44
Handá, Iró pianist Athínai 5/23/39
Hanídou, M. interview with 6/24-27/68
Harewood, Lord George *Prima ancella* 11/19/59, 11/21/59
Harmon, Su

Harris, Lloyd
Harvuot, Clifford
Hatzjioánnou, Apóstolos
Hawkins, Osie
Hayashi, Akiko Ikuo
Heal, Jeanne
Hebert, Pamela
Hendricks, Barbara
Henriques, Maria
Hermès
Herogiórgou, María
Herrera, Alberto
Héva-Troumپی, Lucía
Hodromítros, Vassílis
Hoffman, Grace
Hoidás, Petros
Holmes, David
Hopkins, Anthony
Horn, Dimítris
Hörner, Hans
Hors, Maria
Huder, Maria
Hurteau, Jean-Pierre
Iakouídís, Mihális
Ighina, Carlo
Ikonomídou, Our.
Infantino, Luigi
Inghilleri, Giovanni
Iturbi, José
Jabara, Paul
James, Edith
Jackson, Rowena
Jacobbi, Franco
Jellinek, Walter
Jenista, John
Il principe Yamadori 11/11/55, 11/14/55, 11/17/55
Cesare Angelotti 11/15/56, 11/19/56, 3/05/58, **3/19/65**, **3/25/65**
Gérald 6/16/40, *Sir Edgardo di Ravenswood* 6/16/40, *Rodolfo* 6/16/40
Un servitore 2/06/58, 2/10/58, *Sciarrone* 2/28/58, 3/05/58
soprano: master class 10/18/71, 11/15/71, 11/15/71, 2/14/72, 2/24/72, 3/09/72
interview with 2/04/57
soprano: master class 10/18/71, 10/28/71, 2/17/72, 3/02/72
soprano: master class 10/21/71, 11/19/71, 2/07/72, 2/21/72
concert Rio de Janeiro 9/14/51
bozzetti di **12/19/58**
pianist 12/12/43
Il cavaliere Marullo **6/17/52**, 6/21/52
mezzo-soprano 12/12/43, *Palmatica* 9/05/45
singer 5/22/39
Enrichetta di Francia 1/09/52, 1/12/52
Samuel 6/25/39, *Méphistophélès* 6/25/39, *Ein Unbekannter* 2/15/41, 7/03/41, *Sciarrone* 8/27/42, *The old* 2/19/43, *Raimondo Bidebent* 4/5 1943, *Quinault* 4/5 1943, *Sciarrone* 7/17/43, *The peasant* 7/30/44, *Major von Wangenheim* 9/05/45
interview with 6/20/58, 9/23/58, 10/11/70, 11/26/73
interview with 6/25/68
Pietro 2/15/41, actor 5/21/44
maestro direttore 5/21/44, 8/14/44
coreografia di 8/06/61, 8/13/61, **12/11/61**, 12/14/61, 12/20/61, 5/29/62, 6/03/62
Enrichetta di Francia 5/02/52, 5/06/52, 5/11/52, *Flora Bervoix* 8/02/52, 8/05/52, 8/10/52, 8/14/52, 1/15/53, 1/18/53, 1/21/53
Sciarrone **12/19/58**, *Cesare Angelotti* **3/01/65**, 3/03/65, **3/13/65**
dramatic performer 3/05/40
scene realizzate da 12/07/51, 12/09/51, 12/12/51, 12/16/51, 12/19/51, 12/27/51, 1/03/52, **12/07/52**, 12/09/52, 12/11/52, 12/14/52, 12/17/52, **12/10/53**, 12/12/53, 12/29/53, 1/02/54, 1/06/54, **1/18/54**, 1/21/54, 1/24/54, 1/27/54, 1/31/54, 2/05/54, 2/07/54, **4/04/54**, 4/06/54, 4/12/54, 4/15/54, 4/17/54, 4/20/54, 4/23/54, 4/25/54, 4/27/54, **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, 4/15/55, 4/18/55, 4/21/55, 4/23/55, 5/04/55, **12/07/55**, 12/11/55, 12/14/55, 12/17/55, 12/21/55, 12/29/55, 1/01/56, 1/05/56, 1/08/56, **2/16/56**, 2/21/56, 3/03/56, 3/06/56, 3/15/56, **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58
teacher 5/23/39
Sir Edgardo di Ravenswood 2/13/54, 2/16/54, 2/21/54
Il barone Scarpia 9/22/50, *Barnaba* 7/19/52, 7/23/52
pianist **10/03/59**
actor: *Pelias* 5/08/69 - 8/16/69
ballet mistress 11/06/59, 11/08/59
ballerina 6/10/58
actor: *Medea's older son* 5/08/69 - 8/16/69
record producer EMI **9/1-8/54**, **6/9-12/55**, **9/5**, **14**, **16/55**, **8/20-25/56**, **9/4-12/56**, **7/9-15/57**, **7/18-27/57**, **9/4-11/59**, **9/5-12/60**
Il marchese d'Obigny 10/31/58, 11/02/58

Johnson, Kenneth dancer 11/08/54, 11/12/54, 11/15/54, 10/31/55, 11/02/55
Johnston, James *Manrico* 6/26/53, 6/29/53, 7/01/53, *Radamès*, concert 6/10/58
Jones, Emlyn *Un messaggero* 6/26/53, 6/29/53, 7/01/53
Julukhadze, Vladimir actor: film *Medea* 5/08/69 - 8/16/69
Kabaivanska, Raina *La duchessa Elena* 4/10/73
Kabanósi, Théa singer 4/11/38
Kalaïtzákis, Antónios *Lord Arturo Buclaw* 4/5 1943
Kalí-Kaló corpo de ballo 3/05/40
Kalivopóulou, V. *Siebel* 6/25/39
Kalogherás, Spiros *Gabriel von Eisenstein* 3/05/40, *Lotteringhi* 2/15/41, 7/03/41, concert 6/07/42, *Il barone Scarpia* 8/27/42, concert 3/20/45
Scalca 2/15/41, 7/03/41
Kalojánis, Mihális teacher 5/23/39
Kalomíri, Ch. teacher 5/23/39
Kalomíri, Mrs. general director 4/02/39, maestro direttore 7/30/44
Kalomírís, Manólís actress 5/21/44
Kaloutá, María actress 5/21/44, concert 3/30/45
Kaloutá, Anna teacher 5/23/39
Kalphopóulou tenor 4/11/38, *Canio* 4/02/39, tenor 5/22/39
Kambánis, Giánnis singer 7/04/38
Kambérou, Nóta teacher 5/23/39
Kanellopóulou maestro concertatore e dirett. **1/18/54**, 1/21/54, 1/24/54, 1/27/54, 1/31/54, 2/05/54, 2/07/54, **8/1-6/55**, **9/29/55**, 10/02/55, 6/12/56, 6/14/56, 6/16/56, **8/3-9/56**
von Karajan, Herbert stage director 6/25/39, 6/25/39, 6/25/39, 6/25/39, 6/25/39
maestro direttore 3/20/45, music direttore 8/24/60, 8/26/60
regia di 7/30/44
chorus 3/05/40
violinist, concert Athínai 5/23/39
soprano 4/11/38, 5/22/39
composer 8/03/45
baritone 4/11/38
tenor 4/11/38
Miss Lucia 6/25/39
concert 1/09/43, *Lord Arturo Buclaw* 4/5 1943, 4/5 1943, concert 12/12/43, 12/12/43, 12/12/43, *Herzog Adam Kasimir* 9/05/45
Un pastore 11/15/56, 11/19/56
singer in Peter Grimes 6/10/58
Il re d'EGitto, concert 6/10/58, *Il dottor Grenvill* **6/20/58**, 6/23/58, 6/26/58, 6/28/58, 6/30/58
pianist 2/23/40, accompanist 9/26/43
corpo de ballo 9/09/51
baritone: master class 10/11/71, 10/21/71, 11/04/71, 2/10/72, 2/21/72, 2/28/72, 2/28/72, 3/09/72
dancer 2/13/58
stage director 6/25/39, 6/25/39, 6/25/39, 6/25/39, 6/25/39
maestro direttore **5/26/51**, 5/30/51, 6/02/51, 6/05/51, 6/09/51, 6/10/51
scenografie di 7/30/44, scenografie e costumi 8/14/44
Alisa 11/06/59, 11/08/59
accompanist 10/28/71, 11/01/71, 11/04/71, 11/08/71, 11/11/71, 11/15/71, 11/19/71, 2/07/72, 2/10/72, 2/14/72, 2/17/72, 2/21/72, 2/24/72, 2/28/72, 3/02/72, 3/09/72, 3/14/72, 3/16/72

Kokkináki, A. teacher 6/16/40
Kokkináki, Poúpa poetry 9/26/43
Kokkóri-Nterozé, Eléni singer 2/19/43, *Mad.lla Jouvenot* 4/5 1943
Kokoliós, Giórgios *Jacquino* 8/14/44, *Erster Gefangener* 8/14/44, *Herzog Adam Kasimir* 9/05/45
Kokoliós-Bardi, Giórgios *Arrigo* **5/26/51**, 5/30/51, 6/02/51, 6/05/51
Kolási, Irma radio broadcast Athínai 4/03/40, *Peronella* 2/15/41, 7/03/41, 2/19/43
Konstantínidou, Elpy soprano 4/11/38, 5/22/39
Konstantínou, Margítsa *Ellen* 6/16/40, *Desdemona* 6/16/40, *La sorella zelatrice* 6/16/40
Kopánou, Aphrodíti *Lucia* 4/02/39, 6/25/39
Korónis, Mihális *Radamès* 6/25/39, *Turiddu* 6/25/39, *Alfred* 3/05/40, *Giovanni Boccacio* 2/15/41, 7/03/41, *The master builder* 7/30/44, *Florestan* 8/00/44, concert 3/30/45, *Symon Rymanowicz* 9/05/45
Kosmatópoulos, Andonis journalist 8, 9/1943
Kotomátas, Leonídas *Poisson* 4/5 1943
Kotsanídis, Evripídis maestro direttore 5/20/45
Kotsopoulou, Lucía corpo de ballo 5/21/44, dancer 3/20/45, 3/30/45, coreografia di 9/05/45
Koubara teacher 5/23/39
Koundouris, Gerássimos accompanist 9/16/39, 2/23/40, 4/03/40, 5/28/40, 6/16/40, 6/19/41, 2/28/43, [5]/1943, 5/27/43, 3/20/45
Un gendarme 8/27/42, 7/17/43
Koundouris, I. chorus 3/05/40, *Isabella* 2/15/41, 7/03/41, *Un pastore* 8/27/42, concert 9/30/42, 1/09/43, 1/09/43, singer 2/19/43, *Alisa* 4/5 1943, 4/5 1943, *Mad.lla Dangeville* 4/5 1943, *Antonia* 4/22/44, 4/23/44, 4/25/44, 4/27/44, 4/29/44, 5/04/44, 5/07/44, 5/10/44, *Lola* 5/06/44, *Kornett von Richthofen* 9/05/45
Kourousópolis, Louínto [Loudovíco] *Mario Cavaradossi* 9/08/42, 9/00/42, 9/00/42
Koussi, Emilie *Clotilde* 8/24/60, 8/26/60
Koyke, Hitzí production of 11/11/55, 11/14/55, 11/17/55
Kraus, Alfredo *Alfredo Germont* **3/27/58**, 3/30/58
Kraus, Otakar singer in Peter Grimes 6/10/58
Krause, Richard *Gastone di Letorières* 10/31/58, 11/02/58
Kreste, Mary *Annina* 11/08/54, 11/12/54, *Alisa* 11/15/54, 11/17/54
Kubelik, Rafael maestro director 6/10/58
Kuhn, I. *Doncellas* **5/20/49**
Labis, Attilio primo ballerino 4/10/73
Ladysz, Bernard *Raimondo Bidebent* EMI **3/16-21/59**
Laforge, Jean maestro del coro **7/5-20/64**, **12/3-31/64**
Laguna corpo de ballo 9/09/51
Laila, Charles director de escena **5/29/52**, 5/31/52, **6/03/52**, 6/07/52
Lákatzis, Evángelos *Lorenzo* 6/16/40
Lamas, Marco tenor: master class 10/11/71, 10/18/71, 10/18/71, 11/01/71, 11/08/71, 11/08/71, 3/09/72
Lamont, Manuel escenografía **5/30/50**, **6/03/50**, 6/15/50, **6/20/50**, 6/24/50, **6/27/50**
Lance, Albert *Manrico* **12/19/58**, *Mario Cavaradossi* **12/19/58**
Landi, Ada *Zaubermaidchen* 2/26/49, 3/02/49, 3/05/49, 3/08/49, *Clotilde* 2/23/50, 2/26/50, 3/02/50, 3/04/50, 3/07/50, 4/09/53, 4/12/53, 4/15/53, 4/18/53
Lane, Maryon ballerina 6/10/58
Langdon, Michael *Il re d'Egitto* 6/04/53, 6/06/53, **6/10/53**, *Ferrando* 6/26/53, 6/29/53, 7/01/53
Lanigan, John *Thaddeus* / and singer in Peter Grimes 6/10/58, *Percy* 9/25/58

La Porta, Arturo *Il barone Douphol* 1/15/53, 1/18/53, 1/21/53, **5/28/55**, 5/31/55, 6/05/55, 6/07/55, **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, 2/18/56, 2/26/56, 3/09/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56

La Rosa Parodi, Armando maestro direttore 4/21/51

Larter, Douglas recording engineer EMI **2/7-14/57**, **3/16-21/59**, **11/13-16/61**, **4/9-13/62**

Láskaris, Mários pianist 9/26/43

Latinucci, Pierluigi *Alessio* **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 3/30/55, 4/12/55, 4/24/55, 4/27/55, *Fiorello* **2/16/56**, 2/21/56, 3/03/56, 3/06/56, 3/15/56

Lauri Volpi, Giacomo *Manrico* **1/27/51**, 1/30/51, concert Milano 2/08/52, radio broadcast announcement **2/18/52**, *Lord Arturo Talbo* 5/02/52, 5/06/52, *Sir Edgardo di Ravenswood* 1/25/53, 1/28/53, *Manrico* 12/16/53, 12/19/53, 12/23/53

Lauricella, Marzio *Il sire di Bethune* 4/10/73

Lauro, Michele maestro del coro **3/22/56**, **3/24/56**, 3/27/56

Lauterslager, Hans engineer **11/30/72 - 12/10/72**, **5/2-7/73**

Lawner, George assistant chorus master 11/01/54, 11/05/54

Lawrence, Carol dancer 10/31/55, 11/02/55

Lawrence, Harold production supervisor Mercury **9/14-20/57**, **11/30/72 - 12/10/72**

Lazárou, S. teacher 2/23/40

Lazzari, Gianni maestro del coro 11/3/51, 11/6/51, 11/8/51, 11/11/51, 11/13/51, 11/16/51, 11/17/51, 11/20/51, 12/30/51, 3/12/52, 3/14/52, 3/16/52

Lazzarini, Adriana *Maddalena* EMI **9/3-16/55**

Lazzarini, Ines *Curra* 4/17/48

Leanza, Angelo *Lord Arturo Buclaw* 4/21/53, 4/23/53

Legge, Walter record producer EMI **8/10-21/53**, **6/12-17/54**, **8/17-27/54**, **9/1-8/54**, **9/15-21/54**, **8/1-6/55**, **8/10-24/55**, **9/3-16/55**, **8/3-9/56**, **8/20-25/56**, **2/7-14/57**, **3/3-9/57**, **7/9-15/57**, **7/18-27/57**, **9/19-25/58**, **3/16-21/59**, **9/4-11/59**, **7/13-15/60**, **9/5-12/60**, **3/28-31/61**, **11/13-16/61**, **4/9-13/62**, **5/3-8/63**

Legnani, Rhea coreografia di 10/20/51, 10/23/51

Legnani, Ria Teresa coreografia e prima ballerina 2/02/50, 2/07/50, 3/14/51, 3/18/51

Leitão, Manuel *Un commissionario* **3/27/58**, 3/30/58

Lembo, Antonio *Un carceriere* **9/24/51**, *Il barone Douphol* 9/28/51, 9/30/51

Lembo, Nino gioielli: film *Medea* 5/08/69 - 8/16/69

Leon, Jaime maestro del coro 10/31/58, 11/02/58, 11/06/58, **11/08/58**

Leonardi, Paolo *Giuseppe* 3/12/52, 3/14/52, 3/16/52

Leone, Maria *Clotilde* 10/29/56, 11/03/56, 11/07/56, 11/10/56

Leone, Oscar maestro del coro 1/28/49, 2/10/49, 2/15/51, 2/20/51

Leonelli, Anna *Zauber mädchen* 2/26/49, 3/02/49, 3/05/49, 3/08/49, *Prima ancella* 1/22/55, 1/25/55, 1/27/55, 1/30/55

Leoni, Limbania *Seconda ancella* 12/14/61

Lepeniótis, Telémachos *Frosch* 3/05/40

Lepore, Michael maestro del coro 11/01/54, 11/05/54, 11/08/54, 11/12/54, 11/15/54, 11/17/54, 10/31/55, 11/02/55, 11/05/55, 11/08/55, 11/11/55, 11/14/55, 11/17/55

Lespagnol, Geneviève ballerina **4/26/52**, 4/29/52, 5/04/52

Lessona, Franca maestra collaboratore 4/10/73

Lewis, Jerry Cirque d'Hiver, Paris 4/23/71, Muscular Dystrophy Telethon 9/06/71

Lewis, Ronald singer in Peter Grimes 6/10/58, *Il marchese d'Obigny* **6/20/58**, 6/23/58, 6/26/58, 6/28/58, 6/30/58
Lifar, Serge coreografia di 4/10/73
Likoúdi, Alíki accompanist 8/03/45
Likoúdis, Giórgios maestro direttore 10/21/40
Lima, Asdrubal *Sciarrone* **9/24/51**
Lind, Gloria *Clotilde* 11/01/54, 11/05/54, *Flora Bervoix* 11/08/54, 11/12/54
Linden, Anya ballerina 6/10/58
Littlewood, Herbert *Un vecchio zingaro* 6/26/53, 6/29/53, 7/01/53
Lizzio, Franco maestro della banda 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/20/57, **7/04/57, 7/06/57, 12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57, **12/07/60**, 12/10/60, 12/14/60, 12/18/60, 12/21/60

Logothetídís, Vassflis actor 5/21/44
Lojodice, Leda prima ballerina 4/10/73
Lolli, Franco direttore dell'allestimento scenico 7/23/53, 7/25/53, 7/28/53, 7/30/53, 8/08/53, 8/15/53

Lombardo, Pasquale *Un mandarino* 3/11/48, 3/14/48
Lommé, Roland interview with 2/00/70
London, George *Il barone Scarpia* 11/15/56, 11/19/56, *Il barone Scarpia* CBS **11/25/56**, *Il barone Scarpia* 3/05/58

Longaretti, Trento scene di 10/06/54, 10/09/54
Lopatto, Dimitri *Titarel* **11/20-21/50**, *Il dottor Grenvill* 3/14/51, 3/18/51
López, Luis Mendoza maestro del coro **5/23/50, 5/27/50, 5/30/50, 6/03/50, 6/08/50**, 6/10/50, 6/15/50, **6/20/50**, 6/24/50, **6/27/50, 7/03/51, 7/07/51, 7/10/51**
Tristan 5/12/48, 5/14/48, 5/16/48

Lorenz, Max *Sir Bruno Robertson* 1/09/52, 1/12/52
Lotti Camici, Alberto primo ballerino 4/10/73
Lowsky, Woytek *Mastro Trabuco* 4/17/48, *Un messaggero* 9/18/48, 9/19/48, 9/23/48, 9/25/48

Lualdi, Maner regia di 6/03/56
Luciani, Paolo segret. di produzione: film *Medea* 5/08/69 - 8/16/69
Lucon, Arturo maestro direttore 11/17-21/48
Ludwig, Christa *Adalgisa* EMI **9/5-12/60**
Lugo, Tanis *Sir Bruno Robertson* **5/29/52**, 5/31/52
Luise, Melchiorre *Il sagrestano* EMI **8/10-21/53**, *Il sagrestano* 3/10/54, 3/15/54, 3/17/54, *Bartolo* **2/16/56**, 2/21/56, 3/03/56

Lupetti, Giulio capo del servizio elettrico e luci **12/07/52**, 12/09/52, 12/11/52, 12/14/52, 12/17/52, tecnico delle luci 7/15/54, 7/20/54, 7/25/54, 12/07/54, 12/09/54, 12/12/54, 12/16/54, 12/18/54

Luz, Zenaida soprano: master class 10/21/71, 11/08/71, 11/11/71, 2/14/72, 3/09/72
Luzzatto, Livio regia di 2/02/50, 2/07/50, **11/19/53**, 11/22/53, 11/24/53, 11/29/53, 10/06/54, 10/09/54

Maccari, Mino scene e costumi di 10/19/50, 10/22/50, 10/25/50, 10/29/50
Machov, Sasha corpo de ballo; coreografia di 3/05/40
MacKenzie, Mary *Flora Bervoix* 10/31/58, 11/02/58, *Seconda ancella* 11/06/58, **11/08/58**

Macleary, Donald ballerino 11/04/62
Macleod, Eric record producer EMI **2/1969 3/1969**
Maddalena, Alessandro *Giuseppe* 3/14/51, 3/18/51, *Il dottor Grenvill* 1/08/53, 1/10/53, **3/27/58**, 3/30/58

Maestrini, Carlo registi collaboratore **4/26/52**, 4/29/52, 5/04/52, regìa di 3/02/54, 3/04/54, 3/07/54, 3/10/54, 3/15/54, 3/17/54, regista assistente 7/15/54, 7/20/54, 7/25/54

Maggiolo, Roberto *Pang* **5/20/49**, 5/29/49, 6/11/49, 6/22/49, 7/09/49

Magnoni, G. diseñador de decorados **5/20/49**, 5/29/49, 6/11/49, 6/22/49

Magnoni, Jolanda *Sieglinde* 1/08/49, 1/12/49, 1/14/49, 1/16/49, 1/28/49, 2/10/49

Magráki, Mary coreografia di 4/02/39

Maievski, Maurice *Le Remendado* EMI **7/5-20/64**

Maiocchi, Gilda ballerina 4/12/50, 12/07/51, *La tragedia* **4/04/54**, **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, **1/19/56**, *La fata degli zuccherini* 3/17/57

Maionica, Silvio *Timur* 3/11/48, 3/14/48, *Il marchese di Calatrava* 4/17/48, *Timur* 8/11/48, 8/14/48, *Lord Gualtiero Valton* 1/19/49, 1/22/49, 1/23/49, *Il re d'Egitto* 4/12/50, 4/15/50, 4/18/50, *Lord Gualtiero Valton* 1/09/52, 1/12/52, *Il re d'Egitto* 7/23/53, 7/25/53, 7/28/53, 7/30/53, 8/08/53, *Ferrando* 8/15/53, *Cesare Angelotti* 3/10/54, 3/15/54, 3/17/54, *Tanato* **4/04/54**, 4/06/54, *Raimondo Bidebent* 10/06/54, 10/09/54, *Il dottor Grenvill* **5/28/55**, 5/31/55, 6/05/55, 6/07/55, **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, 2/18/56, 2/26/56, 3/09/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56, *Samuel* EMI **9/4-12/56**, *Lord Rochefort* 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58

prima ballerina 4/10/73

Gerhilde 1/28/49, 2/10/49

Prima sacerdotessa **6/01/57**, 6/03/57, 6/05/57, 6/10/57

Amonasro 8/08/53

scene di **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55

Doncellas **5/20/49**, 5/29/49, 6/11/49, 6/22/49

dramatic performer 3/05/40, *Pietro* 7/03/41

Il barone Douphol **3/27/58**, 3/30/58

dramatic performer 3/05/40

Amonasro 2/28/51

escenografía **7/17/51**, 7/19/51, 7/21/51, 7/22/51, **5/29/52**, 5/31/52, **6/03/52**, 6/07/52

scenografie di 2/26/49, 3/02/49, 3/05/49, 3/08/49

trajes realizados por **6/17/49**, 6/19/49, 6/25/49, 6/29/49

Waltraute 1/28/49, 2/10/49

Il amica **4/04/54**, 4/06/54, 4/15/54, 4/20/54, *Annina* **5/28/55**, 5/31/55, 6/05/55, 6/07/55, *Paggio della duchessa* EMI **9/3-16/55**, *Annina* **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, 2/18/56, 2/26/56, 3/09/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56

mezzo-soprano 2/23/40, radio broadcast 4/03/40, *Mallika* 6/16/40, *La maestra delle novizie* 6/16/40, contralto 4/22/43

baritone 7/04/38, *Sebastiano* 4/22/44, 4/23/44, 4/25/44, 4/27/44, 4/29/44, 5/04/44, 5/07/44, 5/10/44, concert 5/21/44, *The sovereign* 7/30/44, *Don Pizarro* 8/14/44

actor 5/21/44

actor 5/21/44

maestro del coro 6/03/56

Alessio **7/04/57**, **7/06/57**, 8/19/57, **8/21/57**, **8/26/57**, 8/29/57

Mantovani, Mario scene realizzate da 4/12/50, 4/15/50, 4/18/50, 12/26/52, 12/28/52, 12/30/52, 1/01/53, 1/03/53, 2/19/53, **2/23/53**, 2/26/53, 2/28/53, 3/24/53, 3/29/53, **12/10/53**, 12/12/53, 12/29/53, 1/02/54, 1/06/54, 4/12/54, 4/17/54, 4/23/54, 4/25/54, 4/27/54, **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, 4/15/55, 4/18/55, 4/21/55, 4/23/55, 5/04/55, 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, **6/01/57**, 6/03/57, 6/05/57, 6/10/57, **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57, 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58
Seconda ancella 8/06/61, 8/13/61
Un mandarino 2/12/49, 2/16/49, 2/18/49, 2/20/49
Mimi 6/16/40
Una sacerdotessa **10/02/50**, *Alisa* 5/19/53, 5/21/53, 5/24/53
regia di 9/12/51, 9/16/51, 9/24/51, 9/28/51, 9/30/51
bozzetti e figurini di **2/16/56**, 2/21/56, 3/03/56, 3/06/56, 3/15/56
regia di 1/08/53, 1/10/53, 1/25/53, 1/28/53, 2/05/53, 2/08/53, 3/14/53, 3/17/53

Marchese, Carlos regia di 1/08/53, 1/10/53, 1/25/53, 1/28/53, 2/05/53, 2/08/53, 3/14/53, 3/17/53

Marchiori, Edoardo scene di 1/16/52, 1/19/52, 1/23/52, 1/27/52, 1/29/52, 2/02/52, 2/07/52, 2/10/52, 4/14/52

Marconi, Walter *IV amico di Giacomo* 3/02/57, 3/07/57, 3/10/57, 3/12/57, *Danza cinese - III* 3/17/57, *IV amico di Giacomo* 3/20/57
maestro collaboratore **4/26/52**, 4/29/52, 5/04/52
Annina Cetra **9/1953**
Prima ancella Mercury **9/14-20/57**
Annina 9/09/51
prima ballerina **10/03/59**
dancer 12/03/56, 2/13/58
prima ballerina [9/18/48]
Oroveso **12/19/58**, *Zuniga EMI* **7/5-20/64**
Il barone Douphol 2/06/58, 2/10/58
corpo de ballo 5/21/44, 7/30/44, 3/30/45
Una schiava greca **6/01/57**, 6/03/57, 6/05/57, 6/10/57, *Lisa* 8/19/57, **8/21/57**, **8/26/57**, 8/29/57, *Prima ancella* **12/11/61**, 12/14/61, 12/20/61, 5/29/62

Martin, Thomas P. associate chorus master **3/19/65**, **3/25/65**

Mascherini, Enzo *Giorgio Germont* 1/14/51, 1/16/51, 1/20/51, *Guido di Monforte* **5/26/51**, 5/30/51, 6/02/51, 6/05/51, concert Rio de Janeiro 9/14/51, *Giorgio Germont* 9/30/51, *Guido di Monforte* 12/07/51, 12/09/51, 12/12/51, 12/16/51, 12/19/51, 12/27/51, 1/03/52, *Giorgio Germont* 3/12/52, 3/14/52, 3/16/52, 8/02/52, 8/05/52, 8/10/52, 8/14/52, *Macbeth* **12/07/52**, 12/09/52, 12/11/52, 12/14/52, 12/17/52, *Giorgio Germont* 1/8/53, *Lord Enrico Asthon* 3/14/53, 3/17/53, *Rodrigo* 4/12/54, 4/17/54, 4/23/54, 4/25/54, 4/27/54
maestro collaboratore al coro **4/26/52**, 4/29/52, 5/04/52
Calaf 7/04/48, 7/06/48, 7/11/48, *Pollione* 2/23/50, 2/26/50, 3/02/50, 3/04/50, 3/07/50, *Mario Cavaradossi* 10/07/50, 10/08/50
Waltraute 1/08/49, 1/12/49, 1/14/49, 1/16/49, *Enrichetta di Francia* 1/19/49, 1/22/49, 1/23/49, *Ninetta* **5/26/51**, 5/30/51, 6/02/51, 6/05/51, 12/07/51, 12/09/51, 12/12/51, 12/16/51, 12/19/51, 12/27/51, 1/03/52
Pong 8/11/48, 8/14/48, *Un messaggero* 10/19/48, 10/21/48, 10/24/48, *Flavio* 1/13/50, 1/15/50, 1/19/50, *Mastro Trabuco* 5/23/54, 5/26/54
actor: *Giasone*, age 5 5/08/69 - 8/16/69

Maselli, Rolando

Masini, Galliano

Masini, Mafalda

Masini Sperti, Cesare

Masironi, Luigi

Masironi, Michelangelo actor: *Giasone*, age 13 5/08/69 - 8/16/69
Massard, Robert *Escamillo* EMI **7/5-20/64**
Massine, Léonide coreografia di **4/26/52**, 4/29/52, 5/04/52, 12/26/52, 12/28/52, 12/30/52, 1/01/53, 1/03/53, 2/19/53
Matheson, John maestro director 6/10/58
Matsouki, Kláda accompanist [6/1943]
Mattioli, Alfredo *Pang* 1/29/48, 1/31/48, 2/03/48, 2/08/48, 2/10/48, *Pong* 3/11/48, 3/14/48
Mauri, Giulio [Nicola Zaccaria] *Un vecchio zingaro* EMI **8/3-9/56**, *Un mandarino* EMI **7/9-15/57**
Maurídou, Anthoúla *Santuzza* 5/06/44
Mavrákis, Lábros tenor 4/21/43, *Sir Edgardo di Ravenswood* 4/5 1943, *Nando* 4/22/44, 4/23/44, 4/25/44, 4/27/44, 4/29/44, 5/04/44, 5/07/44, 5/10/44
Mavrommáti, M. pianist, concert Athínai 5/23/39
Maxwell, Elsa accompanist 9/03/57
Mazziotti, Nino *Pang* 7/04/48, 7/06/48, 7/11/48, *Dritter Knappe* 2/26/49, 3/02/49, 3/05/49, 3/08/49, *Normanno* 5/19/53, 5/21/53, 5/24/53
Mazzola, Sergio *Un piccolo savoiardo* 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56
Mazzoli, Ferruccio *Oroveso* 8/24/60, 8/26/60
McAlpine, William *Ruiz* 6/26/53, 6/29/53, 7/01/53
McCracken, James *Flavio* 10/29/56, 11/03/56, 11/07/56, 11/10/56, 11/22/56, 11/27/56, *Normanno* 12/03/56, **12/08/56**, 12/14/56, 12/19/56
Mechetti, Sixto maestro del coro 9/07/51, 9/09/51
Melano, Fabrizio aiuto regia di 4/10/73
Meletti, Saturno *Ping* 8/11/48, 8/14/48
Melli, Gianna *III allieva licenzianda* **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55
Mendel, Deryk ballerino, *Spiriti dell'Inverno* **5/26/51**, 5/30/51, 6/02/51, 6/05/51
Meneghini, Giovanni Battista husband of Maria Callas 6/28/47, 4/21/49, 10/1951, 6/29/55, 5/05/57, 10/07/58, 10/1959
Mennin, Peter director: Juilliard School 10/11/71
Menotti, Tatiana *Bionda* 4/02/52, 4/05/52
Menuhin, Yehudi violinst **5/30/61**
Mercuriali, Angelo *Albazar* 10/19/50, 10/22/50, 10/25/50, 10/29/50, *Isèpo* 12/26/52, 12/28/52, 12/30/52, 1/01/53, 1/03/53, 2/19/53, *Un messaggero* **2/23/53**, 2/26/53, 2/28/53, 3/24/53, 3/29/53, *Sir Bruno Robertson* EMI **3/24-31/53**, *Spoletta* EMI **8/10-21/53**, *I amico* **4/04/54**, 4/06/54, 4/15/54, 4/20/54, *Un «Incredibile»* 1/13/55, *Albazar* 4/15/55, 4/18/55, 4/21/55, 4/23/55, 5/04/55, *Un giudice* **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57
Merrill, Nathaniel stage direction 2/28/58, 3/05/58
Merriman, Nan *Neris* 11/19/59, 11/21/59
Messina, Domenico regia di 9/18/48, 9/19/48, 9/23/48, 9/25/48
Messina, Sante *Pang* 3/11/48, 3/14/48
Mestre, Gloria prima ballerina **5/30/50**, **6/03/50**, 6/15/50, **7/03/51**, 7/07/51, 7/10/51, **5/29/52**, 5/31/52, **6/03/52**, 6/07/52, **6/17/52**, 6/21/52
Michaelídis, Kóstas regia di 2/19/43
Mihailídis, Dimítros clavicembalo 2/23/40, maestro del coro 7/17/43
Mihalopóulou, M. soprano, Athínai 5/23/39, *La Gioconda* 6/25/39
Milloss, Aurelio M. coreografia di 12/07/51, 12/09/51, 12/12/51, 12/16/51, 12/19/51, 12/27/51, 1/03/52, **12/07/52**, 12/09/52, 12/11/52, 12/14/52, 12/17/52
Milloss, Aurel M. coreografia di **5/26/51**, 5/30/51, 6/02/51, 6/05/51

Milosz, A. S. coreografia 7/02/49
Mills, Leonne *Ines* 6/26/53, 6/29/53, 7/01/53
Minotís, Aléxis *Shylock* 10/21/40, regia di 11/06/58, **11/08/58**, 6/17/59, 6/22/59, 6/24/59, 6/27/59, **6/30/59**, 11/19/59, 11/21/59, 8/24/60, 8/26/60, 8/06/61, 8/13/61, **12/11/61**, 12/14/61, 12/20/61, 5/29/62, 6/03/62
Mišković, Milorad ballerino **4/26/52**, 4/29/52, 5/04/52
Mitropoulos, Dimitri maestro direttore 11/15/56, 11/19/56, **11/25/56**, 2/28/58, 3/05/58
Mittler, Rolf interview with 5/21/59
Moccia, Pietro *Normanno* **3/22/56**, **3/24/56**, 3/27/56
Modesti, Giuseppe *Klingsor* **11/20-21/50**, *Giovanni da Procida* 1/03/52, *Banco* 12/11/52, *Alvise Badoero* 2/19/53, *Ferrando* **2/23/53**, 2/26/53, 2/28/53, 3/24/53, 3/29/53, *Creonte* **12/10/53**, 12/12/53, 12/29/53, 1/02/54, 1/06/54, *Raimondo Bidebent* **1/18/54**, 1/21/54, 1/24/54, 1/27/54, 1/31/54, 2/05/54, 2/07/54, *Padre Guardiano* 5/23/54, 5/26/54, *Il conte Rodolfo* **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 4/12/55, 4/24/55, 4/27/55, *Oroveso* **6/29/55**, *Ramfis* EMI **8/10-24/55**, *Raimondo Bidebent* **6/26/57**, *Creonte Mercury* **9/14-20/57**, *Creonte* 8/06/61, 8/13/61
Moffo, Anna *Musetta* EMI **8/20-25/56**
Mogliotti, Giulio maestro del coro **9/6/10/52**, **9/19/53**
Mola, Noberto maestro del coro **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55, **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 3/30/55, 4/12/55, 4/15/55, 4/18/55, 4/21/55, 4/23/55, 4/24/55, 4/27/55, 5/04/55, **5/28/55**, 5/31/55, 6/05/55, 6/07/55, **8/1-6/55**, **8/10-24/55**, **9/3-16/55**, **9/29/55**, 10/02/55, **12/07/55**, 12/11/55, 12/14/55, 12/17/55, 12/21/55, 12/29/55, 1/01/56, 1/05/56, 1/08/56, **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, **2/16/56**, 2/18/56, 2/21/56, 2/26/56, 3/03/56, 3/06/56, 3/09/56, 3/15/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56, 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, **8/3-9/56**, **8/20-25/56**, **9/4-12/56**, 3/02/57, **3/3-9/57**, 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/20/57, **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, **6/01/57**, 6/03/57, 6/05/57, 6/10/57, **7/04/57**, **7/06/57**, **7/9-15/57**, **7/18-27/57**, 8/19/57, **8/21/57**, **8/26/57**, 8/29/57, **9/14-20/57**, **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57, 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58, 5/19/58, 5/22/58, 5/25/58, 5/28/58, 5/31/58, **9/4-11/59**, **9/5-12/60**, **12/07/60**, 12/10/60, 12/14/60, 12/18/60, 12/21/60, **12/11/61**, 12/14/61, 12/20/61, 5/29/62, 6/03/62
Moldoveanu, Eugenia soprano: master class 5/20/73
Molinari, Antonio scene realizzate da 4/12/50, 4/15/50, 4/18/50, 12/07/51, 12/09/51, 12/12/51, 12/16/51, 12/19/51, 12/27/51, 1/03/52, 4/02/52, 4/05/52, 4/07/52, 4/09/52, **12/07/52**, 12/09/52, 12/11/52, 12/14/52, 12/17/52, **12/10/53**, 12/12/53, 12/29/53, 1/02/54, 1/06/54, 4/12/54, 4/17/54, 4/23/54, 4/25/54, 4/27/54, 4/15/55, 4/18/55, 4/21/55, 4/23/55, 5/04/55, 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, 6/03/56, 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/20/57, **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57, 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58, **12/11/61**, 12/14/61, 12/20/61, 5/29/62, 6/03/62

Molinari-Pradelli, Francesco maestro direttore 1/28/49, 2/10/49, 3/07/49, 3/14/51, 3/18/51, 3/12/52, 3/14/52, 3/16/52, 8/02/52, 8/05/52, 8/10/52, 8/14/52, 8/15/53, 10/06/54, 10/09/54, **3/22/56, 3/24/56**, 3/27/56

Mollica, Carmelo *Il marchese d'Obigny* 3/12/52, 3/14/52, 3/16/52

Molótsos, Mihális *Enterich / Kerkermeister* 9/05/45

Moncada, Eduardo Hernández maestro del coro **5/29/52**, 5/31/52, **6/03/52**, 6/07/52, **6/10/52, 6/14/52, 6/17/52**, 6/21/52, **6/26/52**, 6/28/52, **7/01/52**

Mongelli, Andrea *Ramfis* 10/19/48, 10/21/48, 10/24/48

Mongiardino, Renzo set designer **1/21/64, 1/24/64, 1/27/64**, 1/30/64, 2/01/64, 2/05/64, 2/19/65, **2/22/65, 3/01/65**, 3/03/65, 3/10/65, **7/05/65**

Monreale, Leonardo *Zuàne* EMI **9/4-11/59**, *Angelotti / Un carceriere* EMI **12/3-31/64**

Montanari, Vera *Liù* 7/04/48, 7/06/48, 7/11/48, 8/11/48, 8/14/48, 2/12/49, 2/16/49, 2/18/49, 2/20/49

Montarsolo, Paolo *Crillio* 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, *Il dottor Grenwill* 10/31/58, 11/02/58

Montefusco, Lucinio *Guido di Monforte* 4/10/73

Monti, Nicola *Beppe* EMI **6/12-17/54**, *Il conte d'Almaviva* 3/06/56, 3/15/56, *Elvino* 3/02/57, *Elvino* EMI **3/3-9/57**, *Elvino* 3/07/57, 3/10/57, 3/12/57, 3/17/57, **7/04/57, 7/06/57**, 8/19/57, **8/21/57, 8/26/57**, 8/29/57

Moralt, Rudolf maestro direttore 6/19/57

Morante, Elsa commenti musicali: film *Medea* 5/08/69 - 8/16/69

Mórdo, Renato regia di 3/05/40, 2/15/41, 7/03/41, 4/22/44, 4/23/44, 4/25/44, 4/27/44, 4/29/44, 5/04/44, 5/07/44, 5/10/44, 9/05/45

Moreau, Jacqueline prima ballerina **5/26/51**, 5/30/51, 6/02/51, 6/05/51

Morelli, Carlo *Giorgio Germont* 7/22/51

Morelli, Giuseppe maestro direttore 3/24/58

Moresco, Riccardo regia di 9/07/51, 9/09/51, 12/30/51, 3/12/52, 3/14/52, 3/16/52, 7/19/52, 7/23/52, **3/27/58**, 3/30/58

Morfoniou, Kiki *Adalgisa* 8/24/60, 8/26/60, *Neris* 8/06/61, 8/13/61

Morganti, Giancarlo *Danza dei mirlitoni - IV* 3/17/57

Moriáno, A. dancer 9/26/43

Morini, Elettra *Il amica di Rosaria* 3/02/57, 3/07/57, 3/10/57, 3/12/57, *Danza cinese - I* 3/17/57, *Rosaria* 3/20/57, *IV allieva licenzianda* **6/01/57**, 6/03/57, 6/05/57, 6/10/57

Moríos, E. *Scalca* 2/15/41

Morisani, Romeo *Il re d'Egitto* 10/19/48, 10/21/48, 10/24/48, *Ramfis* 2/28/51

Morley, Ruth ballet costumes 12/03/56, **12/08/56**, 12/14/56, 12/19/56, 2/13/58, 2/20/58, 2/25/58

Morosini, Andrea maestro del coro 11/30/48, 12/05/48, 1/14/51, 1/16/51, 1/20/51, **5/26/51**, 5/30/51, 6/02/51, 6/05/51, 6/09/51, 6/10/51, 1/09/52, 1/12/52, **4/26/52**, 4/29/52, 5/04/52, 1/25/53, 1/28/53, 2/05/53, 2/08/53, **1/29-30/53, 5/07/53**, 5/10/53, 5/12/53

Morosini, Luigi maestro suggeritora **4/26/52**, 4/29/52, 5/04/52

Morresi, Giuseppe *Dumas* **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55, *Lorek* 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, *Alessio* 3/02/57, *Alessio* EMI **3/3-9/57**, *Alessio* 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/20/57, *Un sergente* EMI **7/18-27/57**, *Silvano* **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57, *Secondo cristiano* **12/07/60**, 12/10/60, 12/14/60, 12/18/60, 12/21/60

Morris, Charles *Un servitore* **6/20/58**, 6/23/58, 6/26/58, 6/28/58, 6/30/58

Morucci, Filippo ballerino, *Il fauno* **5/26/51**, 5/30/51, 6/02/51, 6/05/51

Moscona, Nicola audition for 9/1938, *Oroveso* **5/23/50**, 5/27/50, *Ramfis* **5/30/50**, **6/03/50**, 6/15/50, *Ferrando* **6/20/50**, 6/24/50, **6/27/50**, *Oroveso* 11/22/56, 11/27/56, *Raimondo Bidebent* 12/03/56, **12/08/56**, 12/14/56, 12/19/56, 2/13/58

Moscona, Roberto
Moulás, Giórgios *Amonasro* **5/30/50**
baritone 1/09/43, 1/09/43, *Raimondo Bidebent* 4/5 1943, *Tommaso* 4/22/44, 4/23/44, 4/25/44, 4/27/44, 4/29/44, 5/04/44, 5/07/44, 5/10/44, *Rocco* 8/14/44

Mousouris, Kóstas actor 5/21/44
Moutouísi, Sophía *Sophie* 6/25/39
Mucchiutti, Eno *Un chirurgo* 4/17/48
Müller, Imgard *Una sacerdotessa* 7/22/51
Mueller, Leo associate chorus master 2/06/58, 2/10/58, 2/13/58, 2/20/58, 2/25/58, 2/28/58, 3/05/58

Mugnai, Humberto maestro direttore **6/08/50**, 6/10/50, **6/03/52**, 6/07/52, **6/17/52**, 6/21/52
Munteanu, Petre *Pedrillo* 4/02/52, 4/05/52, 4/07/52, 4/09/52
Murát, Dimíttris poetry 9/26/43
Murrow, Edward R. interview with 1/24/58, 1/04/59
Mustáka, Athanasía *Peronella* 2/15/41, 7/03/41
Mutis, Luz *Una sacerdotessa* **5/30/50**
Muzio, Bianca *IV allieva licenzianda* **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, *III amica di Rosaria* 3/02/57, 3/07/57, 3/10/57, 3/12/57, *Danza russa - III* 3/17/57, *III amica di Rosaria* 3/20/57
Zweiter Knappe 2/26/49, 3/02/49, 3/05/49, 3/08/49
Glauce **12/10/53**, 12/12/53, 12/29/53, 1/02/54, 1/06/54

Muzzi, Graziella mezzo-soprano: master class 10/11/71, 10/25/71, 10/28/71, 11/08/71, 2/10/72, 2/17/72, 2/24/72, 3/02/72, 3/14/72
Giuseppe 2/06/58, 2/10/58, *Normanno* 2/13/58, 2/20/58, 2/25/58

Nache, Maria Luisa
Nadler, Sheila maestro rammentatore **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 3/30/55, 4/12/55, 4/15/55, 4/18/55, 4/21/55, 4/23/55, 4/24/55, 4/27/55, 5/04/55, **5/28/55**, 5/31/55, 6/05/55, 6/07/55, **12/07/55**, 12/11/55, 12/14/55, 12/17/55, 12/21/55, 12/29/55, 1/01/56, 1/05/56, 1/08/56, **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, **2/16/56**, 2/18/56, 2/21/56, 2/26/56, 3/03/56, 3/06/56, 3/09/56, 3/15/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56, 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/20/57, **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, **7/04/57**, **7/06/57**, 8/19/57, **8/21/57**, **8/26/57**, 8/29/57, **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57, 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58, 5/19/58, 5/22/58, 5/25/58, 5/28/58, 5/31/58, **12/07/60**, 12/10/60, 12/14/60, 12/18/60, 12/21/60, **12/11/61**, 12/14/61, 12/20/61, 5/29/62, 6/03/62

Nardi, Luigi *Un cantore* 8/02/47, 8/05/47, 8/10/47, 8/14/47, 8/17/47, *L'imperatore Altoum* 7/27/48, 8/01/48, 8/05/48, 8/09/48, *Un messaggero* 8/15/53

Nardi, Pietro ispettore di produzione: film *Medea* 5/08/69 - 8/16/69
Nasciguerra, Mario direttore di scena 4/10/73
Lord Arturo Buclaw 1/25/53, 1/28/53, 2/05/53, 2/08/53, *Lord Arturo Buclaw* EMI **1/29-30/53**, *Normanno* **6/26/57**

Natali, Valiano *Il marchese d'Obigny* 11/08/54, 11/12/54, *L'ufficiale del registro* 11/11/55, 11/14/55, 11/17/55

Nekolny, Miles

Neri, Giulio *Wotan* 1/28/49, 2/10/49, *König Marke* 2/06/50, 2/09/50, 2/19/50, *Oroveso* 2/23/50, *König Marke* 2/25/50, *Oroveso* 2/26/50, *Ramfis* **10/02/50**, *Oroveso* 2/15/51, 2/20/51, *Ramfis* 7/22/51, *Cesare Angelotti* **9/24/51**, *Sir Giorgio* 5/02/52, 5/06/52, 5/11/52, *Alvise Badoero* *Cetra* **9/6-10/52**, *Oroveso* 4/09/53, 4/12/53, 4/15/53, 4/18/53, *Ramfis* 6/04/53, **6/10/53**, *Oroveso* 6/15/53, 6/17/53, 6/20/53, 6/23/53, *Ramfis* 7/23/53, 7/25/53, 7/28/53, 7/30/53, 8/08/53, *Ferrando* 12/16/53, 12/19/53, 12/23/53, *Oroveso* **1/02/58**

Nerina, Nadia ballerina 6/10/58

Neroni, Luciano *Zaccaria* **12/20/49**, 12/22/49, 12/27/49, *König Marke* 2/28/50

Nessi, Giuseppe *Pong* 1/29/48, 1/31/48, 2/03/48, 2/08/48, 2/10/48, *Un notaio* **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 3/30/55, 4/12/55, 4/24/55, 4/27/55, *Un ufficiale* **2/16/56**, 2/21/56, 3/03/56, 3/06/56, 3/15/56, *L'imperatore Altoum* EMI **7/9-15/57**

Nevins, Zebra dancer 12/03/56

Newton, Ivor accompanist **10/25/73**, **10/29/73**, **11/02/73**, **11/06/73**, **11/09/73**, **11/12/73**, **11/26/73**, **12/02/73**

Nézer, Marfka actress 5/21/44

Nicolai, Elena *Laura Adorno* 8/02/47, 8/05/47, 8/10/47, 8/14/47, 8/17/47, *Brangäne* 5/12/48, 5/14/48, 5/16/48, *Amneris* 9/18/48, 9/23/48, *Adalgisa* 1/13/50, 1/15/50, 1/19/50, *Brangäne* 2/06/50, 2/09/50, 2/19/50, 2/25/50, 2/28/50, *Adalgisa* 2/15/51, 2/20/51, 9/12/51, concert Rio de Janeiro 9/14/51, *Adalgisa* 9/16/51, *Laura Adorno* 7/19/52, 7/23/52, *Amneris* 7/23/53, 7/25/53, 7/28/53, 7/30/53, *Adalgisa* **11/19/53**, 11/22/53, 11/24/53, 11/29/53, *Preziosilla* EMI **8/17-27/54**, *Adalgisa* 12/29/55, 1/08/56

Nikíta-Androtsopóulou, Francésca Konstanze 11/1941, soprano 2/19/43, *Miss Lucia* 12/12/43, 4/5 1943

Nikolaïdou, Elli accompanist 6/08/38, music director 4/02/39, 6/25/39, maestro del coro 3/05/40, 8/27/42, 2/19/43, 4/22/44, 4/23/44, 4/25/44, 4/27/44, 4/29/44, 5/04/44, 5/07/44, 5/10/44

Nofri, Bruno regia di 1/15/53, 1/18/53, 1/21/53

Nosotti, Angelo *Il conte Vaudemont* 4/10/73

Notari, Giovanni *V amico di Giacomo* 3/02/57, 3/07/57, 3/10/57, 3/12/57, *Danza spagnola - II* 3/17/57, *Antonio* 3/20/57

Noto, Giuseppe *Il sagrestano* 9/24/50

Novaro, Luciana prima ballerina 8/02/47, 4/12/50, 9/07/51, 9/09/51, 7/23/53, 7/25/53, 7/28/53, 7/30/53, 8/08/53, *I interprete* **4/04/54**, coreografia di **5/28/55**, 5/31/55, 6/05/55, 6/07/55, **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, 2/18/56, 2/26/56, 3/09/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56

Timur 11/17-21/48, *Roucher* 2/03/55, 2/06/55

Novelli, Ugo *Ramfis* 6/06/53

Nowakowski, Marian *Un carceriere* 11/24/49

Nucci repetidor **5/23/50**, 5/27/50

Ochoa, Salvador interview with 12/07/54

Oddo, Guido prima ballerina 9/18/48

Olgiati, Sandra *Melot* 5/12/48, 5/14/48, 5/16/48

Oliva, Cesare *Zauber mädchen* 2/26/49, 3/02/49, 3/05/49, 3/08/49

Oliva, Amalia record producer EMI **1/27/53**, **1/29-30/53**, **3/24-31/53**

Olivieri, Maestro Dino *Bartolo* EMI **2/7-14/57**

Ollendorff, Fritz *Adriana Lecouvreur* 4/5 1943

Oltrabella, Augusta *IV amica di Rosaria* 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/20/57

Ombrini, Giulia

Onesti, Giorgio
Oriani, Ercole
Origóni, S.
Orlandini, Antonio
Orlandini, Gino
Ormandy, Eugene
Orphanóú, Nt.
Ortica, Mario

Ortolani, Dante
Ossenska, Dora
Ottani, Dolores
Ottinelli, Marcella
Oukhtomsky, Waldimir

Ouspenska, Tatiana
Pabst, Georg Wilhelm
Pace, Mitì Truccato

Page, Annette
Page, Ruth

Pagliughi, Lina
Palley, Xenia
Pamphili, Mirella
Pana
Pandano, Vittorio

Pandazinakos, Ar.
Panerai, Rolando

Panizza, Héctor
Paola, Jacques
Papa, Edoardo
Papachrístos, Níkos
Papadáki, Eléni
Papadiamantopóulou
Papadopóulou, I
Papadopóulou, Maríka
Papanastasióu, Fanní
Papayanopóulou, Eléni
Pappás, Giórgos
Parenti, Mario
Parídis, Andréas

Il barone Douphol 3/14/51, 3/18/51
Danza cinese - IV 3/17/57
singer, Athínai 5/23/39
scene realizzate da 1/08/53, 1/10/53
cortigiani 6/09/51
maestro direttore 1/24/59
Miss Lucia 6/25/39
Mario Cavaradossi 3/10/54, 3/15/54, 3/17/54, *Don Carlo* 4/12/54,
4/17/54, 4/23/54, 4/25/54, 4/27/54, *Andrea Chénier* 2/03/55, 2/06/55
deseñador de decorados **6/17/49**, 6/19/49, 6/25/49, 6/29/49, **7/09/40**
interview with 1974
Liù 3/11/48, 3/14/48
ballerina **5/26/51**, 5/30/51, 6/02/51, 6/05/51
ballerino, Il principe delle Primavera **5/26/51**, 5/30/51, 6/02/51,
6/05/51, ballerino **4/26/52**, 4/29/52, 5/04/52
ballerina, baccanti **5/26/51**, 5/30/51, 6/02/51, 6/05/51
regia di 7/23/53, 7/25/53, 7/28/53, 7/30/53, 8/08/53, 8/15/53
Ortlinde 1/08/49, 1/12/49, 1/14/49, 1/16/49, *Zweiter Knappe*
11/20-21/50, *Zaubermädchen* **11/20-21/50**
ballerina 6/10/58
coreografia di 11/08/54, 11/12/54, 11/15/54, 11/17/54, 10/31/55,
11/02/55
Zaubermädchen **11/20-21/50**
ballerina, La dama dell'Estate **5/26/51**, 5/30/51, 6/02/51, 6/05/51
actress: film *Medea* 5/08/69 - 8/16/69
teacher 5/23/39
Tebaldo 12/07/51, 12/09/51, 12/12/51, 12/16/51, 12/19/51, 12/27/51,
Gastone di Letorières 12/30/51, *Tebaldo* 1/03/52, *Isèpo* 7/19/52,
7/23/52, *Giuseppe* 8/02/52, 8/05/52, 8/10/52, 8/14/52, *Ruiz* 3/24/53,
3/29/53, *Un messaggero* 7/23/53, 7/25/53, 7/28/53, 7/30/53, 8/08/53,
Ruiz 8/15/53
Flavio 8/24/60, 8/26/60
Amfortas **11/20-21/50**, *Sir Riccardo Forth* EMI **3/24-31/53**, *Alfio* EMI
8/3-4/53, *Lord Enrico Asthon* **1/18/54**, 1/21/54, 1/24/54, 1/27/54,
1/31/54, 2/05/54, 2/07/54, *Apollo* **4/04/54**, 4/06/54, 4/15/54, 4/20/54,
Silvio EMI **6/12-17/54**, *Lord Enrico Asthon* **9/29/55**, 10/02/55,
3/22/56, **3/24/56**, concert Napoli 3/25/56, *Lord Enrico Asthon*
3/27/56, 6/12/56, 6/14/56, 6/16/56, *Il conte di Luna* EMI **8/3-9/56**,
Marcello EMI **8/20-25/56**, *Lord Enrico Asthon* **6/26/57**
maestro direttore **7/09/49**
discussion with 2/06/70
maestro collaboratore 4/10/73
The old 2/19/43, *Rittmeister Henrici* 9/05/45
actress: *Portia* 10/21/40, poetry 9/26/43, actress 5/21/44
teacher 5/23/39
costumes by 4/02/39
[Ida] 3/05/40, *Mariana* 2/15/41, 7/03/41, *Bronislawa* 9/05/45
travel with 5/30/42, concert 6/07/42, *Miss Lucia* 4/5 1943
corpo de ballo 3/05/40, 2/19/43, 5/21/44, 7/30/44, 3/30/45
poetry 9/26/43
maestro direttore 4/17/48, 4/20/48, 4/21/48, 4/25/48
accompanist 6/07/42, 7/21/43, 1/09/43

Park, Kyu Do soprano: master class 10/14/71, 11/08/71, 2/07/72, 2/21/72, 3/02/72, 3/14/72

Park, Chung Ha soprano: master class 10/28/71, 2/14/72, 2/28/72

Park, In-Soo tenor: master class 2/10/72, 2/21/72, 3/02/72

Parravicini, Camillo scenografia di 10/31/55, 11/02/55, 3/22/56, 3/24/56, 3/27/56

Pasella, Cesare *Il marchese di Calatrava* 5/23/54, 5/26/54

Pasero, Tancredi *Oroveso* 1/13/50, 1/15/50, 1/19/50

Pasolini, Pier Paolo film director 5/08/69 - 8/16/69, interview with 8/05/69, film première 1/09/70, 1/28/70 interview with 7/31/70, debate 2/06/70, film presentation 3/1970

Pasquale, Carlo maestro del coro **3/27/58**, 3/30/58

Passerotti, Piero *Un commissionario* 1/15/53, 1/18/53, 1/21/53

Pattoni, Edna *Annina* **6/03/52**, 6/07/52, *La contessa di Ceprano* **6/17/52**, 6/21/52

Pavlova, Tatiana regia di 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56

Pavlówska, Nína corpo de ballo 5/21/44

Pechner, Gerhard *Il sagrestano* 3/05/58

Pedrazzoli, Alberto maestro collaboratore **4/26/52**, 4/29/52, 5/04/52

Pedretti, Lola *Curra* 5/23/54, 5/26/54

Pedroni, Augusto concert Napoli 3/25/56

Pelizzoni, Rinaldo *Felice* **12/07/60**, 12/10/60, 12/14/60, 12/18/60, 12/21/60

Pelizzoni, Rinaldo *Mario Cavaradossi* 9/22/50

Pellegrini, Mario maestro del coro **3/27/58**, 3/30/58

Pellegrini, Rina *Miss Lucia* 4/5 1943

Pennisi, Vita *Alisa* 4/21/53, 4/23/53

Penno, Gino *Pollione* 1/13/50, 1/15/50, 1/19/50, 11/03/51, 11/06/51, 11/17/51, 11/20/51, 1/16/52, 1/19/52, 1/23/52, 1/27/52, 1/29/52, 2/02/52, 2/07/52, 2/10/52, 4/14/52, *Macduff* **12/07/52**, 12/09/52, 12/11/52, 12/14/52, 12/17/52, *Manrico* **2/23/53**, 2/26/53, 2/28/53, 3/24/53, 3/29/53, *Giasone* **12/10/53**, 12/12/53, 12/29/53, 1/02/54, 1/06/54

Alisa 6/25/39

Perandinou, M. plaster parts of settings by 8/06/61, 8/13/61

Perantinos, N. maestro direttore 2/12/49, 2/16/49, 2/18/49, 2/20/49, maestro concertatore e dirett. 4/02/52, 4/05/52, 4/07/52, 4/09/52

Perlea, Jonel *Seconda sacerdotessa* **6/01/57**, 6/03/57, 6/05/57, 6/10/57, *Seconda voce* EMI **7/9-15/57**

Perotti, Pinuccia *Il dottor Grenvill* 9/09/51

Perrotta, José amministr.: film *Medea* 5/08/69 - 8/16/69

Persiani, Aurelio Lalli baritone 9/26/43, 12/12/43, *Rocco* 8/00/44

Pérsis, Kóstas primo ballerino 4/12/50, 12/07/51, *Streghe / Stregoni / Spiriti* **12/07/52**, primo ballerino 12/26/52, 12/28/52, 12/30/52, 1/01/53, 1/03/53, 2/19/53, *Ercole* **4/04/54**, *Il interprete* **4/04/54**, interprete del ballo **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, *Wenka* 6/03/56, *Il suo cavaliere* 3/17/57, coreografia di **12/07/60**, 12/10/60, 12/14/60, 12/18/60, 12/21/60

Perugini, Giulio corifeo 6/09/51

Il principe Schiaccianoci 3/17/57

Peruzzi, Edio chœurs d'enfants **7/5-20/64**

Peschini, Luciano *Il padre di Rosaria* 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/20/57

Pesneaud, Jean aiuti costumista: film *Medea* 5/08/69 - 8/16/69

Pessina, Gino accompagnist 10/11/71, 10/14/71, 10/18/71, 10/21/71, 10/25/71

Pesucci, Gabriella *Itulbo* **1/27/59**, 1/29/59, *Lord Arturo Buclaw* 11/06/59, 11/08/59

Peters, Viola

Peterson, Glade

Petri, Mario *Timur* 2/12/49, 2/16/49, 2/18/49, 2/20/49, *Creonte* **5/07/53**, 5/10/53, concert 5/11/53, *Creonte* 5/12/53

Petridis, Petros maestro direttore 5/21/44

Petríti, Artemis singer 4/11/38

Petroff, Ivan *Il conte di Luna* **6/27/50**

Petronio, Adriano maestro rammentatore **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55

Pettini, Lido *Roberto* **5/26/51**, 5/30/51, 6/02/51, 6/05/51, cortigiani 6/09/51

Peza, Armando Valdés asesor artístico de vestuario **5/29/52**, 5/31/52, **6/03/52**, 6/07/52, **6/10/52**, **6/14/52**, **6/26/52**, **6/17/52**, 6/21/52, 6/28/52, **7/01/52**

Pfeffer, Walter maestro direttore 3/05/40, 2/15/41

Pharandátou, Spíros teacher 2/23/40

Phillippídis, M. actor 5/21/44

Phoka teacher 5/23/39

Photinéllis, Petros singer 5/22/39

Phragoúli, P. pianist, Athínai 5/23/39

Picchi, Mirto *Pollione* 11/30/48, 12/05/48, 3/16/50, 3/19/50, 3/22/50, 3/25/50, *Radamès* 4/27/50, 4/30/50, 5/02/50, 5/04/50, **10/02/50**, *Pollione* 9/07/51, 9/12/51, 9/16/51, 11/08/52, 11/10/52, 11/13/52, **11/18/52**, 11/20/52, 6/15/53, 6/17/53, 6/20/53, 6/23/53, 11/01/54, 11/05/54, *Giasona Mercury* **9/14-20/57**, *Pollione* 8/24/60, 8/26/60

Piccinato, Carlo director de escena **6/17/49**, 6/19/49, 6/25/49, 6/29/49, regia di 7/02/49, director de escena **7/09/49**, regia di 2/15/51, 2/20/51, 9/12/51, 9/16/51, 9/24/51, 9/28/51, 9/30/51, 11/03/51, 11/06/51, 11/08/51, 11/11/51, 11/13/51, 11/16/51, 11/17/51, 11/20/51, 4/09/53, 4/12/53, 4/15/53, 4/18/53, **2/16/56**, 2/21/56, 3/03/56, 3/06/56, 3/15/56 *Alisa* 1/25/53, 1/28/53, 2/05/53, 2/08/53

Piccini, Dina maestro direttore **5/23/50**, 5/27/50, **5/30/50**, **6/03/50**, 6/15/50, **6/20/50**, 6/24/50, **6/27/50**, **5/29/52**, 5/31/52, **6/10/52**, **6/14/52**, **6/26/52**, 6/28/52, **7/01/52**

Pickett, David recording engineer EMI **1/29-30/53**, **6/9-12/55**

Picozzi, Filiberto *Un domestico di Flora* 1/15/53, 1/18/53, 1/21/53

Pierucci, Elda *IV allieva licenzianda* 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, *Danza araba - II* 3/17/57

Pignanelli, María *Doncellas* **5/20/49**, 5/29/49, 6/11/49, 6/22/49

Pignataro, Vincenzo scene realizzate da 12/26/52, 12/28/52, 12/30/52, 1/01/53, 1/03/53, 2/19/53, **12/10/53**, 12/12/53, 12/29/53, 1/02/54, 1/06/54, 4/12/54, 4/17/54, 4/23/54, 4/25/54, 4/27/54, **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 3/30/55, 4/12/55, 4/15/55, 4/18/55, 4/21/55, 4/23/55, 4/24/55, 4/27/55, 5/04/55, **5/28/55**, 5/31/55, 6/05/55, 6/07/55, **12/07/55**, 12/11/55, 12/14/55, 12/17/55, 12/21/55, 12/29/55, 1/01/56, 1/05/56, 1/08/56, **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, 2/18/56, 2/26/56, 3/09/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56, 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/20/57, **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, **7/04/57**, **7/06/57**, 8/19/57, **8/21/57**, **8/26/57**, 8/29/57, 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58

Pimentel, Carmen *Clotilde* 9/12/51, 9/16/51

Pini, Amalia *Fricka* 1/08/49, 1/12/49, 1/14/49, 1/16/49, *Fenena* **12/20/49**, 12/22/49, 12/27/49, *Amneris* 2/02/50, 2/07/50

Pirazzini, Miriam *Amneris* 10/19/48, 10/21/48, 10/24/48, *San Giovanni Battista* 9/18/49, *Amneris* 2/28/51, 8/08/53, *Azucena* 12/16/53, 12/19/53, 12/23/53, *Neris* 3/02/54, 3/04/54, 3/07/54, *Neris Mercury* **9/14-20/57**, *Adalgisa* **1/02/58**

Pirino, Antonio
Pissánou, A.
Pistoni, Mario
Lord Arturo Talbo 1/19/49, 1/22/49, 1/23/49, 5/11/52
pianist 2/23/40
solista 12/30/52, 1/03/53, *Il leone* **4/04/54**, interprete del ballo **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, *Lo spettro* **3/05/55**, 3/08/55, 3/13/55, 3/24/55, corpo de ballo **1/19/56**, *Giacomo* 3/02/57, 3/07/57, 3/10/57, 3/12/57, *I saltimbanco* 3/17/57
Uno scita **6/01/57**, 6/03/57, 6/05/57, 6/10/57

Piva, Franco
Pizzi, Bruno
Platania, Carlo
regia di 10/07/50, 10/08/50
Titarel 2/26/49, 3/02/49, 3/05/49, 3/08/49, *Un vecchio zingaro* 12/16/53, 12/19/53, 12/23/53
VI saltimbanco 3/17/57

Podini, Vittorio
Poggi, Gianni
Mario Cavaradossi **9/24/51**, *Alfredo Germont* 9/28/51, 9/30/51, *Enzo Grimaldo* 7/19/52, 7/23/52, *Enzo Grimaldo Cetra* **9/6-10/52**, *Sir Edgardo di Ravenswood* 5/19/53, 5/21/53, 5/24/53, 2/07/54
Altoum 8/11/48, 8/14/48
Alfredo Germont 12/30/51
Zuàne / Un pilota Cetra **9/6-10/52**

Poggianti, Alfredo
Pola, Arrigo
Poldi, Piero
Poli, Afro
Il barone Scarpia 10/07/50, 10/08/50, *Giorgio Germont* 3/14/51, 3/18/51

Poli, Liliana
baccante 6/09/51, *Prima ancella* **5/07/53**, 5/10/53, 5/12/53, 3/02/54, 3/04/54, 3/07/54

Poli, Nives
coreografia di 7/19/52, 7/23/52, **5/07/53**, 5/10/53, 5/12/53, 8/15/53, 3/02/54, 3/04/54, 3/07/54

Pollack, Daniel
Pompei, Mario
Ponirídis
composer 8/03/45

Porcher, Nananne
lighting 10/31/58, 11/02/58

Porcile, Mario
consulenza per il ballo 4/10/73

Povey, Jean
maestro del coro **7/05/65**

Pozzi, Emilio
interview with 12/07/54, 10/19/55, 7/19/66

Prado-Testa, Mayda
soprano: master class 10/14/71, 10/18/71, 11/19/71, 2/21/72

Prandelli, Giacinto
Alfredo Germont 10/20/51, 10/23/51, *Belmonte* 4/02/52, 4/05/52, 4/07/52, 4/09/52, *Alfredo Germont* 5/31/55, 6/05/55, 6/07/55
scenografia di 2/06/50, 2/09/50, 2/19/50, 2/25/50, 2/28/50

Preetorius, Emil
Prestia, Francesco
Prêtre, Georges
maestro del coro 4/10/73
maestro direttore **3/28-31/61**, **2/27/62**, 3/12/62, **3/16/62**, 3/19/62, 3/23/62, **11/04/62**, **5/3-8/63**, **5/17/63**, 5/20/63, 5/23/63, **5/31/63**, **6/05/63**, 6/09/63, 4/24/64, **5/22/64**, **5/25/64**, 5/31/64, 6/06/64, **6/17/64**, 6/10/64, 6/14/64, 6/19/64, 6/24/64, **7/5-20/64**, **12/3-31/64**, 2/19/65, **2/22/65**, 2/26/65, **3/01/65**, 3/05/65, 3/08/65, **5/11/65**, **5/14/65**, **5/17/65**, **5/21/65**, 5/24/65, 5/29/65, **7/05/65**

Pritchard, John
maestro direttore 11/13/52, 6/15/53, 6/17/53, 6/20/53, 6/23/53, 2/02/57, 2/06/57, 6/10/58, **6/17/58**, **9/23/58**

Protti, Aldo
Amonasro 2/02/50, 2/07/50, 4/18/50, 7/23/53, 7/25/53, 7/28/53, 7/30/53, *Il conte di Luna* 8/15/53, *Don Carlo di Vargas* 5/23/54, 5/26/54, *Carlo Gérard* **1/08/55**, 1/10/55, 1/13/55, 1/16/55, *Giorgio Germont* 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, 2/18/56, 2/26/56

Pruvost, Jacques
Puma, Salvatore
Puthod, Carmen

Quadri, Argeo
Questa, Angelo

Rachini, Pasquale
Radice, Attilia
Radice, Vittorio
Raggett, Keith
Raimondi, Gianni

Ramos
Ramsay, Allan

Rapallo, Jolanda
Rapisardi, Greta
Raskin, Judith
Ratti, Eugenia

Ratto, Gianni

Ravani, Angela

Ravelli, Ivonne

Regazzi, Piero
Régent, Roger
Remoúndou, Anna (Zozó)

Renzi, Emilio

Le Remendado EMI **7/5-20/64**
concert Rio de Janeiro 9/14/51
VI amica di Rosaria 3/02/57, 3/07/57, 3/10/57, 3/12/57, *Danza araba - III* 3/17/57, *VI amica di Rosaria* 3/20/57, *V allieva licenzianda* **6/01/57**, 6/03/57, 6/05/57, 6/10/57
maestro concertatore e dirett. 12/27/51, 1/03/52
maestro direttore 8/11/48, 8/14/48, 9/22/50, 9/24/50, 1/08/53, 1/10/53, 2/13/54, 2/16/54, 2/21/54
ass. operatori: film *Medea* 5/08/69 - 8/16/69
coreografia di **10/02/50**, 1/15/53, 1/18/53, 1/21/53
I cavallo 3/17/57
Un messaggero **6/20/58**, 6/23/58, 6/26/58, 6/28/58, 6/30/58
Carlo **4/26/52**, 4/29/52, 5/04/52, *Alfredo Germont* **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, 2/18/56, 2/26/56, 3/09/56, *Sir Edgardo di Ravenswood* **3/22/56**, **3/24/56**, 3/27/56, *Alfredo Germont* 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56, radio broadcast Rai **9/27/56**, *Lord Riccardo Percy* **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58, *Sir Edgardo di Ravenswood* 11/06/59, 11/08/59, *Arrigo* 4/10/73
corpo de ballo 9/09/51
engineer EMI **12/07/52**, **3/24-31/53**, **8/3-4/53**, **8/10-21/53**, **6/12-17/54**, **5/28/55**, **8/1-6/55**, **9/29/55**, **8/3-9/56**, **9/4-12/56**, */7-14/57*, **4/14/57**, **7/9-15/57**, **1/27/59**, **3/16-21/59**, **9/4-11/59**, **7/13-15/60**, **12/07/60**, **7/5-20/64**
prima ballerina **5/26/51**, 5/30/51, 6/02/51, 6/05/51
Una voce dal cielo 4/12/54, 4/17/54, 4/23/54, 4/25/54, 4/27/54
Annina 10/31/58, 11/02/58, *Prima ancella* 11/06/58, **11/08/58**
Lisa **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 3/30/55, 4/12/55, 4/24/55, 4/27/55, *Oscar* EMI **9/4-12/56**, *Lisa* 3/02/57, *Lisa* EMI **3/3-9/57**, *Lisa* 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/20/57, *Oscar* **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57
bozzetti di 4/02/52, 4/05/52, 4/07/52, 4/09/52, **1/18/54**, 1/21/54, 1/24/54, 1/27/54, 1/31/54, 2/05/54, 2/07/54, **9/29/55**, 10/2/55, 6/12/56, 6/14/56, 6/16/56, 12/03/56, **12/08/56**, 12/14/56, 12/19/56, 2/13/58, 2/20/58, 2/25/58
V allieva licenzianda **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, *Danza dei mirlitoni - II* 3/17/57
Danza dei mirlitoni - I 3/17/57, *VI allieva licenzianda* **6/01/57**, 6/03/57, 6/05/57, 6/10/57
capo macchinista 1/08/53, 1/10/53
interview with 2/24/70
concert Athínai 5/23/39, *Aida* 6/25/39, *Cio-cio-san* 6/25/39, *Fiametta* 2/15/41, 7/03/41, *Smarághda* 2/19/43, *Pepa* 4/22/44, 4/23/44, 4/25/44, 4/27/44, 4/29/44, 5/04/44, 5/07/44, 5/10/44, *Santuzza* 5/06/44
Lord Arturo Buclaw 3/14/53, 3/17/53

Rescigno, Nicola maestro direttore 11/01/54, 11/05/54, 11/08/54, 11/12/54, 11/15/54, 11/17/54, 10/31/55, 11/02/55, 11/05/55, 11/08/55, 11/11/55, 11/14/55, 11/17/55, **11/20/57**, 11/21/57, 1/22/58, **6/20/58**, 6/23/58, 6/26/58, 6/28/58, 6/30/58, **9/19-25/58**, 10/11/58, 10/14/58, 10/17/58, 10/21/58, 10/31/58, 11/02/58, 11/06/58, **11/08/58**, 11/15/58, 11/18/58, 11/22/58, 11/26/58, **11/29/58**, 1/11/59, **1/27/59**, 1/29/59, 5/02/59, 5/05/59, **5/15/59**, **5/19/59**, 5/21/59, 5/24/59, 6/17/59, 6/22/59, 6/24/59, 6/27/59, **6/30/59**, **7/11/59**, 9/17/59, **9/23/59**, 10/23/59, 10/28/59, 11/06/59, 11/08/59, 11/19/59, 11/21/59, 8/06/61, 8/13/61, **12/1963**, 3/03/65, 3/10/65, **3/13/65**, **2/1969 3/1969**

Reynaud, Alain dresses for Biki Couture, Milano 12/19/58

Rialland, Louis *Spoletta* **12/19/58**, 2/19/65, **2/22/65**, 2/26/65, **3/01/65**, 3/03/65, 3/05/65, 3/08/65, 3/10/65, **3/13/65**

Ricci, Dora *Danza russa - IV* 3/17/57

Ricci, Antonio *Un servo d'Amelia* **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57

Ricci, Gianna *VII allieva licenzianda* **6/01/57**, 6/03/57, 6/05/57, 6/10/57

Ricciardi, Franco *Giuseppe* **5/28/55**, 5/31/55, 6/05/55, 6/07/55, *Un messaggero* EMI **8/10-24/55**, *Giuseppe* **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, 2/18/56, 2/26/56, 3/09/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56, *Sergio* 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, *Parpignol* EMI **8/20-25/56**, *Un notaro* 3/02/57, *Un notaro* EMI **3/3-9/57**, *Un notaro* 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/20/57, **7/04/57**, **7/06/57**, *Un lamponaio* EMI **7/18-27/57**, *Un notaro* 8/19/57, **8/21/57**, **8/26/57**, 8/29/57

Riccitelli, Gaetano maestro del coro **11/20-21/50**

Riccò, Iginio *Il gran sacerdote di Belo* **12/20/49**, 12/22/49, 12/27/49, *Il re d'Egitto* 4/27/50, 4/30/50, 5/02/50, 5/04/50

Rich, Martin musical preparation of 11/15/56, 11/19/56

Righini, Camillo *Il dottor Grenvill* 1/14/51, 1/16/51, 1/20/51, cortigiani 6/09/51, *Il barone Douphol* 12/30/51, 1/08/53, 1/10/53

Rimoch, Rosa *Enrichetta di Francia* **5/29/52**, 5/31/52

Ristori, Brenno *Giuseppe* 1/14/51, 1/16/51, 1/20/51, *Manfredo* **5/26/51**, 5/30/51, 6/02/51, 6/05/51

Rítsos, Giánnis *Dichter* 3/05/40

Rivas, Sabino *VII saltimbanco* 3/17/57

Rizzieri, Elena *Liù* 1/29/48, 1/31/48, 2/03/48, 2/08/48, 2/10/48, 7/27/48

Rizzoli, Bruna *Glauce* 12/20/61, 5/29/62, 6/03/62

Roberts, Leah *Annina* **6/20/58**, 6/23/58, 6/26/58, 6/28/58, 6/30/58

Robertson, Duncan *Hervey* 9/25/58

Robinson, Douglas maestro del coro 11/08/52, 11/10/52, 11/13/52, **11/18/52**, 11/20/52, 6/04/53, 6/06/53, **6/10/53**, 6/10/58, 6/17/59, 6/22/59, 6/24/59, 6/27/59, **6/30/59**, **7/05/65**

Robinson, Forbes *Sir Giorgio*, concert 6/10/58, *Il barone Douphol* **6/20/58**, 6/23/58, 6/26/58, 6/28/58, 6/30/58

Rocchetti, Goffredo il trucco della sig.ra Callas é stato curato da: film *Medea* 5/08/69 - 8/16/69

Rodier bozzetti di **12/19/58**

Rodiris, Dimítiris stage direction 10/21/40

Rodriguez, Alfredo coreografia di **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, 4/15/55, 4/18/55, 4/21/55, 4/23/55, 5/04/55, 3/17/57, **6/01/57**, 6/03/57, 6/05/57, 6/10/57

Rodríguez, Rosa *Una sacerdotessa* **5/30/50, 6/03/50, 6/15/50, 7/03/51, 7/07/51, 7/10/51**

Rodrini, Mr. interview with 9/1957

Roma, Romano *Lord Enrico Asthon* 10/06/54, 10/09/54, *Renato* 12/22/57

Romani, Augusto *Il re d'Egitto* **10/02/50, Lord Gualtiero Valton 5/02/52, 5/06/52, 5/11/52, *Il dottor Grenvill* 1/15/53, 1/18/53, 1/21/53**

Romei, Gino scene realizzate da 12/07/51, 12/09/51, 12/12/51, 12/16/51, 12/19/51, 12/27/51, 1/03/52, 4/02/52, 4/05/52, 4/07/52, 4/09/52, 4/12/54, 4/17/54, 4/23/54, 4/25/54, 4/27/54, **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55, **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 3/30/55, 4/12/55, 4/24/55, 4/27/55, **2/16/56**, 2/21/56, 3/03/56, 3/06/56, 3/15/56, 6/03/56, 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/17/57, 3/20/57, **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, **6/01/57**, 6/03/57, 6/05/57, 6/10/57, **7/04/57, 7/06/57**, 8/19/57, **8/21/57, 8/26/57**, 8/29/57, **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57, 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58, **12/07/60**, 12/10/60, 12/14/60, 12/18/60, 12/21/60

Ronchini, Bruna *Clotilde* **11/19/53**, 11/22/53, 11/24/53, 11/29/53

Rosada, Luciano maestro direttore **3/05/55, 3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/20/57, **6/01/57**, 6/03/57, 6/05/57, 6/10/57

Rosato, Maria *Ortlinde* 1/28/49, 2/10/49

Roscow, Mary interview with 4/02/74

Rosenthal, Jean lighting by 10/31/55, 11/02/55, 11/05/55, 11/08/55, 11/06/58, **11/08/58**, 11/06/59, 11/08/59, 11/19/59, 11/21/59

Rositani, Angela *Zaubermädchen* 2/26/49, 3/02/49, 3/05/49, 3/08/49

Ross, Norman interview with 11/17/57

Rossellini, Franco prodotto da: film *Medea* 5/08/69 - 8/16/69

Rossi, Ernesto *Un commissionario* 1/8/53, 1/10/53

Rossi, Liliana *Zaubermädchen* **11/20-21/50**

Rossi, Lina *Alisa* 10/06/54, 10/09/54

Rossi, Marcello *Ping* 11/17-21/48

Rossi, Mario maestro direttore **12/31/57**

Rossi Lemeni, Nicola *Alvise Badoero* 8/02/47, 8/05/47, 8/10/47, 8/14/47, 8/17/47, *König Marke* 5/12/48, 5/14/48, 5/16/48, *Timur* 7/27/48, 8/01/48, 8/05/48, 8/09/48, 5/29/49, *Oroveso* **6/17/49**, 6/19/49, 6/25/49, 6/29/49, *Ramfis* 7/02/49, *Oroveso* **7/09/49**, *Timur* 7/09/49, *Oroveso* 9/07/51, *Sir Giorgio* 1/09/52, 1/12/52, *Oroveso* 1/16/52, 1/19/52, 1/23/52, 1/27/52, 1/29/52, 2/02/52, 2/07/52, concert Milano 2/08/52, *Oroveso* 2/10/52, 4/14/52, *Sir Giorgio* EMI **3/24-31/53**, *Filippo II* 4/12/54, 4/17/54, 4/23/54, 4/25/54, 4/27/54, *Oroveso* EMI **4/23/54 - 5/3/54**, *Mefistofele* 7/15/54, 7/20/54, 7/25/54, *Padre Guardiano* EMI **8/17-27/54**, *Selim* EMI **9/1-8/54**, *Oroveso* 11/01/54, 11/05/54, *Il sommo sacerdote* **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, *Selim* 4/15/55, 4/18/55, 4/21/55, 4/23/55, 5/04/55, *Sir Giorgio* 10/31/55, 11/02/55, *Don Basilio* **2/16/56**, 2/21/56, 3/03/56, 3/06/56, 3/15/56, *Enrico VIII* **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57

Rouleau, Joseph *Ramfis*, concert 6/10/58, *Rocheport* 9/25/58

Rózas, I. *Rey* 9/05/45

Rubens, Nelly *Doncellas* **5/20/49**

Ruffino, Ignacio *Il re d'Egitto* **5/30/50**, **6/03/50**, 6/15/50, **7/03/51**, 7/07/51, 7/10/51, *Il dottor Grenvill* **7/17/51**, 7/19/51, 7/21/51, 7/22/51, *Lord Gualtiero Valton* **5/29/52**, 5/31/52, *Il marchese d'Obigny* **6/03/52**, 6/07/52, *Sparafucile* **6/17/52**, 6/21/52

Rumbo, Luigi *Sir Hervey* **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58, *Itulbo* 5/19/58, 5/22/58, 5/25/58, 5/28/58, 5/31/58

Russell, Tommy *Prudentia* 10/31/58, 11/02/58

Russo, Mino *Vierter Knappe* 2/26/49, 3/02/49, 3/05/49, 3/08/49, *Ein Hirt* 2/06/50, 2/09/50, 2/19/50, 2/25/50, 2/28/50, *Gastone di Letorières* 1/15/53, 1/18/53, 1/21/53

Rust, Elizabeth *Seconda ancella* 6/17/59, 6/22/59, 6/24/59, 6/27/59, **6/30/59**

Rychtarik, Richard set design / costumes 12/03/56, **12/08/56**, 12/14/56, 12/19/56, 2/13/58, 2/20/58, 2/25/58

Sabbioni, Renato maestro collaboratore **4/26/52**, 4/29/52, 5/04/52, **6/01/57**, 6/03/57, 6/05/57, 6/10/57

Sacchetti, Antonio *Il marchese d'Obigny* 1/15/53, 1/18/53, 1/21/53, *Capo delle guardie del re* 1/22/55, 1/25/55, 1/27/55, 1/30/55

Saffi, Count accompanist 11/17/52

Sagarmínaga, Carlos *Flavio* **5/23/50**, 5/27/50, *Un messaggero* **5/30/50**, **6/03/50**, *Spoletta* **6/08/50**, 6/10/50, *Un messaggero* 6/15/50, Ruiz **6/20/50**, 6/24/50, **6/27/50**, *Un messaggero* **7/03/51**, 7/07/51, 7/10/51, *Gastone di Letorières* **7/17/51**, 7/19/51, 7/21/51, 7/22/51, *Matteo Borsa* **6/17/52**, 6/21/52, *Spoletta* 6/28/52, **7/01/52**

Sahinídis, G. saxophon 2/23/40

Sakellariou, X. *Laura Adorno* 6/25/39, *Lola* 6/25/39

Sakká, Anna soprano 4/11/38

Salígaros, Spíros concert Athínai 2/23/40, *Hadji* 6/16/40, *Beppo* 6/16/40

Salsedo, Antonio concert Rio de Janeiro 9/14/51, *Giorgio Germont* 9/28/51

Salvarezza, Antonio *Calaf* 7/27/48, 8/01/48, 8/05/48, 8/09/48, 8/14/48, 2/16/49, 2/18/49, 2/20/49, *Ubaldo* **4/26/52**, 4/29/52, 5/04/52

Salvati, Sergio operatore alla macchina: film *Medea* 5/08/69 - 8/16/69

Salvini, Guido regia di 7/27/48, 8/01/48, 8/05/48, 8/09/48, 6/09/51, 6/10/51

Sandrina, Signoria teacher of piano 1931

Sani, Giuseppina *Fricka* 1/28/49, 2/10/49

Sanine, Alessandro regia di 2/23/50, 2/26/50, 3/02/50, 3/04/50, 3/07/50

Santambrogio, Aldo *L'astronomo* 6/03/56, *Antonio* 3/02/57, 3/07/57, 3/10/57, 3/12/57, *Danza araba - IV* 3/17/57

Santarelli, Riccardo maestro direttore 10/07/50, 10/08/50

Santi, Giorgio *Capo delle guardie del re* 3/02/54, 3/04/54, 3/07/54

Santini, Gabriele maestro direttore 9/18/49, 5/02/52, 5/06/52, 5/11/52, 1/15/53, 1/18/53, 1/21/53, 4/09/53, 4/12/53, 4/15/53, 4/18/53, **9/1953**, 12/16/53, 12/19/53, 12/23/53, 1/22/55, 1/25/55, 1/27/55, 1/30/55, **1/02/58**

Santoni, G.B. scene realizzate da **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55

Sanzogno, Nino maestro direttore 1/29/48, 1/31/48, 2/03/48, 2/08/48, 2/10/48, maestro concertatore e dirett. **6/01/57**, 6/03/57, 6/05/57, 6/10/57

Sarfaty, Regina *Adele* **1/27/59**, 1/29/59

Sargent, Malcolm maestro direttore **10/03/59**, accompanist **5/30/61**

Sarri, Gino *Danieli* **5/26/51**, 5/30/51, 6/02/51, 6/05/51, cortigiani 6/09/51, *Normanno* 1/25/53, 1/28/53, 2/05/53, 2/08/53, *Normanno* EMI **1/29-30/53**

Sassu, Aligi scene e costumi di 4/10/73

Sautereau, Nadine *Frasquita* EMI **7/5-20/64**

Savaré, Ermanno *Un negro muto* 4/02/52, 4/05/52, 4/07/52, 4/09/52

Savarese, Ugo *Sir Riccardo Forth* 1/19/49, 1/22/49, 1/23/49, *Amonasro* 4/27/50, 4/30/50, 5/02/50, 5/04/50, *Giorgio Germont* 12/30/51, 1/15/53, 1/18/53, 1/21/53, *Giorgio Germont* Cetra **9/1953**, *Lord Enrico Asthon* 10/06/54, 10/09/54

Savinio, Alberto regia, bozzetti e figurini di **4/26/52**, 4/29/52, 5/04/52

Sbardella, Enrica *Vi allieva licenzianda* **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55

Sbrana, Ettore *Il marchese d'Obigny* 9/09/51

Scafa, Ciro regia di 2/12/49, 2/16/49, 2/18/49, 2/20/49, 4/27/50, 4/30/50, 5/02/50, 5/04/50

Scaglione, Uberto *Der Steuermann* 12/30/47, 1/03/48, 1/08/48, 1/11/48, *Il marchese d'Obigny* 1/08/53, 1/10/53

Scaioli, Alberto bozzetti e figurini di 2/13/54, 2/16/54, 2/21/54

Scarinci, Giulio *Soldati / Giuocatori* EMI **8/17-27/54**

Schaefer, Theodore accompanist 12/17/56

Schipa, Tito concert Trieste 4/21/51

Schippers, Thomas maestro concertatore e dirett. **12/11/61**, 12/14/61, 12/20/61, 5/29/62, 6/03/62

Schlowrer corpo de ballo 9/09/51

Schumacher corpo de ballo 9/09/51

Schwarzkopf, Elisabeth *Liù* EMI **7/9-15/57**

Scielzo, Roberto scenografia di 4/27/50, 4/30/50, 5/02/50, 5/04/50

Scott, Norman *Raimondo Bidebent* 2/20/58, *Cesare Angelotti* 2/28/58

Scotto, Renata *Glauce Mercury* **9/14-20/57**

Seabury, John bass: master class 10/18/71, 10/25/71, 11/01/71, 2/07/72

Sébastien, Georges maestro direttore **12/19/58**

Seider, August *Tristan* 2/06/50, 2/09/50, 2/19/50, 2/25/50, 2/28/50

Sellar, David *Un pastore* **1/21/64**, **1/24/64**, **1/27/64**, 1/30/64, 2/01/64, 2/05/64, *Un pastore* EMI **12/3-31/64**

Sensoli, Romolo truccatore: film *Medea* 5/08/69 - 8/16/69

Serafin, Tullio maestro direttore 8/02/47, 8/05/47, 8/10/47, 8/14/47, 8/17/47, 12/30/47, 1/03/48, 1/08/48, 1/11/48, 5/12/48, 5/14/48, 5/16/48, 9/18/48, 9/19/48, 9/23/48, 9/25/48, 11/30/48, 12/05/48, 1/08/49, 1/12/49, 1/14/49, 1/16/49, 1/19/49, 1/22/49, 1/23/49, 2/26/49, 3/02/49, 3/05/49, 3/08/49, **5/20/49**, 5/29/49, 6/11/49, **6/17/49**, 6/19/49, 6/22/49, 6/25/49, 6/29/49, 7/02/49, **7/09/49**, 2/06/50, 2/09/50, 2/19/50, 2/23/50, 2/25/50, 2/26/50, 2/28/50, 3/02/50, 3/04/50, 3/07/50, 4/27/50, 4/30/50, 5/02/50, 5/04/50, 1/14/51, 1/16/51, 1/20/51, **1/27/51**, 1/30/51, 2/01/51, 7/22/51, 9/07/51, 9/09/51, 1/09/52, 1/12/52, **4/26/52**, 4/29/52, 5/04/52, **1/27/53**, **1/29-30/53**, **3/24-31/53**, 7/23/53, 7/25/53, 7/28/53, 7/30/53, **8/3-4/53**, **4/23/54-5/3/54**, **6/12-17/54**, **8/17-27/54**, **9/15-21/54**, **6/9-12/55**, **6/29/55**, **8/10-24/55**, **9/3-16/55**, **6/26/57**, **7/9-15/57**, **7/18-27/57**, **9/14-20/57**, **3/16-21/59**, 8/24/60, 8/26/60, **9/5-12/60**

Sereni, Mario *Lord Enrico Asthon* 2/13/58, 2/20/58, 2/25/58, *Giorgio Germont* **3/27/58**, 3/30/58

Serpo, Ottavio
Sevillís, Hraklís
Sfétas, Kiriáco
Sgarro, Luigi

Sgarro, Louis
Shabelewski, Jurek
Shaw, Brian
Shaw, John
Shókou, A.
Shuard, Amy
Shuttleworth, Barbara
Siepi, Cesare

Sikelianós, Ángelos
Silva, Roberto

Silveri, Paolo

Silverman, Lynne
Silvestri, Wanda
Simionato, Giulietta

Simoneau, Leopold
Simonetto, Alfredo
Sinclair, Monica
Sinimberghi, Gino
Sivieri, Enrico
Sképers
Skourdóuli, Léla
Skouratoff, Waldimir
Smaró, Bélla
Smith, Barrie

Smith, Erik
Smith, Kenneth
Smith, Oliver

Fra Melitone 4/17/48, 4/20/48, 4/21/48, 4/25/48
Un maggiordomo 4/5 1943
 accompanist 8/30/64
Il conte Vaudemont 12/07/51, 12/09/51, 12/12/51, 12/16/51, 12/19/51, 12/27/51, 1/03/52
Un carceriere 11/15/56, 11/19/56, *Il dottor Grenvill* 2/06/58, 2/10/58
 coreografia di **5/26/51**, 5/30/51, 6/02/51, 6/05/51, 6/09/51, 6/10/51
 ballerino 6/10/58
Sir Riccardo Forth, concert 6/10/58
 teacher 2/23/40
Aida, concert 6/10/58
 soprano: master class 10/25/71, 11/04/71
Padre Guardiano 4/17/48, 4/20/48, 4/21/48, 4/25/48, *Oroveso* 11/30/48, 12/05/48, *Gurnemanz* 2/26/49, 3/02/49, 3/05/49, 3/08/49, *Erode* 9/18/49, concert Torino 3/13/50, *Ramfis* 4/12/50, 4/15/50, 4/18/50, 4/27/50, 4/30/50, 5/02/50, 5/04/50, *Oroveso* 10/29/56, 11/03/56, 11/07/56, 11/10/56, *Enrico VIII* 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58
 poetry 9/26/43
Ramfis **7/03/51**, 7/07/51, 7/10/51, *Sir Giorgio* **5/29/52**, 5/31/52, *Raimondo Bidebent* **6/10/52**, **6/14/52**, **6/26/52**
Il conte di Luna **1/27/51**, 1/30/51, 2/01/51, concert Rio de Janeiro 9/14/51, *Il barone Scarpia* **9/24/51**, *Sir Riccardo Forth* 5/02/52, 5/06/52, 5/11/52, *Barnaba Cetra* **9/6-10/52**, *Il conte di Luna* 12/16/53, 12/19/53, 12/23/53, *Il sommo sacerdote d'Apollò* **4/04/54**, 4/06/54, 4/15/54, 4/20/54
 soprano: master class 10/18/71, 11/11/71
 coreografia di 3/16/50, 3/19/50, 3/22/50, 3/25/50
Adalgisa **5/23/50**, 5/27/50, *Amneris* **5/30/50**, **6/03/50**, 6/15/50, *Azucena* **6/20/50**, 6/24/50, **6/27/50**, *Adalgisa* 11/03/51, 11/06/51, 11/17/51, 11/20/51, *Amneris* 6/04/53, 6/06/53, **6/10/53**, *Adalgisa* 6/15/53, 6/17/53, 6/20/53, 6/23/53, *Azucena* 6/26/53, 6/29/53, 7/01/53, *Adalgisa* 11/01/54, 11/05/54, **12/07/55**, 12/11/55, 12/14/55, 12/17/55, 12/21/55, 1/01/56, 1/05/56, *Giovanna Seymour* **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, *Ulrica* **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57, *Giovanna Seymour* 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58, *Neris* **12/11/61**, 12/14/61, 12/20/61, 5/29/62, 6/03/62, *Adalgisa* **5/14/65**, **5/17/65**
Alfredo Germont 11/08/54, 11/12/54
 maestro direttore 3/13/50, **12/27/54**, **9/27/56**
Smeton 9/25/58, *Adele* 11/16/61
Ismaele **12/20/49**, 12/22/49, 12/27/49
 accompanist 9/14/51
 teacher 5/23/39
Zerlina 6/16/40, *Fresco* 2/15/41, 7/03/41, [5]/1943
 ballerino, *Il principe d'Autunno* **5/26/51**, 5/30/51, 6/02/51, 6/05/51
 corpo de ballo 5/21/44, dancer 3/30/45
 soprano: master class 10/14/71, 11/15/71, 11/15/71, 2/10/72, 2/24/72, 2/28/72, 3/09/72, 3/14/72, 3/16/72
 production supervisor **11/30/72 - 12/10/72**, **5/2-7/73**
Zio Bonzo 11/11/55, 11/14/55, 11/17/55
 set designer 2/06/58, 2/10/58

Soler, José *Calaf* 1/29/48, 1/31/48, 2/03/48, 2/08/48, 2/10/48, 3/11/48, 3/14/48, *Radamès* 2/28/51

Soley, Tommaso
Solov, Zachary *Giuseppe Cetra* **9/1953**
 coreografia di 12/03/56, **12/08/56**, 12/14/56, 12/19/56, 2/06/58, 2/10/58, 2/13/58, 2/20/58, 2/25/58
 ballerina **4/26/52**, 4/29/52, 5/04/52
 ballerino 6/10/58

Sombert, Claire
Somes, Michael
Sordello, Enzo *Il amico* **4/04/54**, 4/06/54, 4/15/54, 4/20/54, *Cinna* **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, *Pietro Fléville* **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55, *Lord Enrico Asthon* 12/03/56, **12/08/56**

Sorel, Carlo
Sormani, Ercole *Il barone Douphol* 1/14/51, 1/16/51, 1/20/51
 scenografia di 12/20/49, 12/22/49, 12/27/49, 12/30/51

Sosa, José
Souza, Noemi
Soyer, Roger *Alfredo Germont* 7/19-22/51
Doncellas **5/20/49**, 5/29/49, 6/11/49, 6/22/49
Sciarrone 2/19/65, **2/22/65**, 2/26/65, **3/01/65**, 3/03/65, 3/05/65, 3/08/65, 3/10/65, **3/13/65**
Lakmé 6/16/40, *La sorella infermiera* 6/16/40

Spabéra, Anna
Sparopoulou, T.
Spártakos, Giánnis (John)
Spatafora, Manuel
Spina, Mario
Spiráki, Raimóndi
Spyrópoulos, Stávros
St. Leger, Frank
Stabile, Mariano *Schaunard* EMI **8/20-25/56**
Elvino 3/20/57
 violinst Nea Smyrni 2/28/43
 corpo de ballo 5/21/44
 of the Metropolitan Opera 9/05/45
Prosdócimo 10/19/50, 10/22/50, 10/25/50, 10/29/50, *Prosdócimo* EMI **9/1-8/54**, *Prosdócimo* 4/15/55, 4/18/55, 4/21/55, 4/23/55, 5/04/55

Steele, Barbara
Stefanoni, Marco *Ramfis* 9/18/48, 9/19/48, 9/23/48, 9/25/48, *Oroveso* 3/16/50, 3/19/50, 3/22/50, 3/25/50, *Astarotte* **4/26/52**, 4/29/52, 5/04/52, *Il grande inquisitore* 4/12/54, 4/17/54, 4/23/54, 4/25/54, 4/27/54, *Tom* **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57

Stephanídis, Tótis
Stewart, Thomas
Sticchi, Adele *Cesare Angelotti* 8/27/42, 7/17/43, *Leutnant von Schweinitz* 9/05/45
Raimondo Bidebent 11/15/54, 11/17/54
Erster Knappe 2/26/49, *Zaubermädchen* 2/26/49, *Erster Knappe* 3/02/49, *Zaubermädchen* 3/02/49, *Erster Knappe* 3/05/49, *Zaubermädchen* 3/05/49, *Erster Knappe* 3/08/49, *Zaubermädchen* 3/08/49

Stignani, Ebe *Adalgisa* 2/23/50, 2/26/50, 3/02/50, 3/04/50, 3/07/50, *Ammeris* 4/27/50, 4/30/50, 5/02/50, 5/04/50, **10/02/50**, *Adalgisa* 1/16/52, 1/19/52, 1/23/52, 1/27/52, 1/29/52, 2/02/52, 2/07/52, concert Milano 2/08/52, *Adalgisa* 2/10/52, 4/14/52, 11/08/52, 11/10/52, 11/13/52, **11/18/52**, 11/20/52, *Laura Adorno* 12/26/52, 12/28/52, 12/30/52, 1/01/53, 1/03/53, 2/19/53, *Azucena* **2/23/53**, 2/26/53, 2/28/53, 3/24/53, 3/29/53, *Eboli* 4/12/54, 4/17/54, 4/23/54, 4/25/54, 4/27/54, *Adalgisa* EMI **4/23/54-5/3/54**, *La gran vestale* **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, *Adalgisa* **6/29/55**, *Azucena* 11/05/55, *Adalgisa* 2/02/57, 2/06/57

Stilianópoulos, Giánnis
Stocco, Virgilio *Lambertuccio* 2/15/41, 7/03/41
Gralstritter 2/26/49, 3/02/49, 3/05/49, 3/08/49, *Melot* 2/06/50, 2/09/50, 2/19/50, 2/25/50, 2/28/50

Striláin, Tris
Sullam, Lucille
Susca, Vito
Lady Pamela 6/16/40, *La badessa* 6/16/40
soprano: master class 10/21/71, 11/15/71
Un alcade 4/17/48, *Il marchese d'Obigny* 10/20/51, 10/23/51,
3/27/58, 3/30/58

Sutherland, Joan
Clotilde 11/08/52, 11/10/52, 11/13/52, **11/18/52**, 11/20/52, *Una sacerdotessa* 6/04/53, 6/06/53, **6/10/53**, *Clotilde* 6/15/53, 6/17/53, 6/20/53, 6/23/53, *Arline* 6/10/58

Sutherland, Robert
accompanist 11/20/73, 12/07/73, **12/11/73**, 1/20/74, 1/23/74, **2/11/74**, **2/21/74**, **2/24/74**, **2/27/74**, **3/02/74**, **3/05/74**, **3/09/74**, **3/12/74**, 3/21/74, 4/04/74, **4/09/74**, **4/15/74**, **4/18/74**, 4/24/74, 4/27/74, 5/01/74, **5/05/74**, **5/09/74**, **5/13/74**, 10/05/74, 10/08/74, 10/12/74, **10/19/74**, **10/24/74**, **10/27/74**, 11/02/74, 11/07/74, 11/11/74
stage director 4/02/39
Amonasro **7/03/51**, 7/07/51, 7/10/51, *Giorgio Germont* **7/17/51**, 7/19/51, 7/21/51, *Lord Enrico Asthon* 4/21/53, 4/23/53, *Carlo Gérard* 2/03/55, 2/06/55, *Giorgio Germont* 10/31/58, 11/02/58
Il sagrestano EMI **12/3-31/64**
Barnaba 8/02/47, 8/05/47, 8/10/47, 8/14/47, 8/17/47, *Sir Riccardo Forth* 11/08/51, 11/11/51, 11/13/51, 11/16/51, 1/09/52, 1/12/52, *Barnaba* 12/26/52, 12/28/52, 12/30/52, 1/01/53, 1/03/53, *Giorgio Germont* 1/10/53, *Barnaba* 2/19/53, *Il conte di Luna* **2/23/53**, 2/26/53, 2/28/53, 3/24/53, 3/29/53, *Don Carlo di Vargas* EMI **8/17-27/54**, *Giorgio Germont* 3/09/56
Faust 7/15/54, 7/25/54, *Sir Edgardo di Ravenswood* 10/06/54, 10/09/54, *Sir Edgardo di Ravenswood* EMI **3/16-21/59**
Ferrando **1/27/51**, 1/30/51, 2/01/51, *Alvise Badoero* 7/19/52, 7/23/52, *Banco* **12/07/52**, 12/09/52, 12/14/52, 12/17/52, *Alvise Badoero* 12/26/52, 12/28/52, 12/30/52, 1/01/53, 1/03/53
Il capitano delle guardie 4/02/52, 4/05/52, 4/07/52, 4/09/52
instrumentalist 5/23/39
architetto: film *Medea* 5/08/69 - 8/16/69
sporano 1/09/43, 4/21/43
tecnico del suono: film *Medea* 5/08/69 - 8/16/69
Tristan 12/30/47, 1/03/48, 1/08/48, 1/11/48
accompanist **3/03/76**
Il maestro di ballo EMI **7/18-27/57**
Un console **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, *Fouquier-Timville* **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55, *Usciere di corte* EMI **9/3-16/55**, *Un servitore* **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, 2/18/56, 2/26/56, 3/09/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56

Taussig, Walter
associate chorus master 10/29/56, 11/03/56, 11/07/56, 11/10/56, 11/22/56, 11/27/56, 11/15/56, 11/19/56, 12/03/56, **12/08/56**, 12/14/56, 12/19/56, musical preparation 2/28/58, 3/05/58
Altoum **5/20/49**, 5/29/49, 6/11/49, 6/22/49, 7/09/49

Tavini, Virgilio
Tchereskaya, Ljuba
Tebaldi, Renata
Telloli, Bruno
Tenti, Silvana
soprano: master class 11/01/71, 11/15/71
concert Rio de Janeiro 9/14/51, *Violetta Valéry* 10/23/51
Hermes 6/03/56, *Danza cinese - V* 3/17/57, *Il cavallo* 3/17/57
Anna **12/20/49**, 12/22/49, 12/27/49, *Erster Knappe* **11/20-21/50**, *Zauber Mädchen* **11/20-21/50**

Terabust, Elisabetta
prima ballerina 4/10/73

Terragnolo, Rafael maestro del coro **5/20/49**, 5/29/49, 6/11/49, 6/22/49, 7/09/49
Terzian, Anita soprano: master class 11/01/71, 11/19/71, 2/17/72, 3/16/72
Terzieff, Laurent actor: *Il centauro chirone* 5/08/69 - 8/16/69
Terzís, E. *Oberst Ollendorf* 9/05/45
Thau, Pierre *Un carceriere* 2/19/65, **2/22/65**, 2/26/65, **3/01/65**, 3/03/65, 3/05/65, 3/08/65, 3/10/65
Thebom, Blanche *Didon* 6/10/58
Theodorídís, S. *Un gendarme* 8/27/42
Theodoropóúlou teacher 5/23/39
Theologides, Fr. associate director 8/24/60, 8/26/60
Thigpen, Happy and Janet *Due figli di Medea* 11/06/58, **11/08/5R**, **11/19/59**, **11/21/59**
Thomas, Hector *Un messaggero* 6/04/53, 6/06/53, **6/10/53**
Tibón, Carletto regia di **5/23/50**, 5/27/50, director de escena y coreografía **5/30/50**, **6/03/50**, 6/15/50, coreografía **7/03/51**, 7/07/51, 7/10/51, **7/17/51**, 7/19/51, 7/21/51, 7/22/51
Ticozzi, Ebe *Flora Bervoix* 12/30/51, *Clotilde* 1/16/52, *Ines* **2/23/53**, 2/26/53, 2/28/53, 3/24/53, 3/29/53, *Lucia* EMI **8/3-4/53**, *Alisa* 2/13/54, 2/16/54, 2/21/54
Tirelli costumi: film *Medea* 5/08/69 - 8/16/69
Togliani, Carlo *Lord Enrico Asthon* 4/5 1943, *Michonnet* 4/5 1943, *Ping* 3/11/48, 3/14/48
Tognetti, Maria Angela *Vallieva licenzianda* 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56
Tognoli, Era *Liù* 8/01/48
Tommasini, Mario concert Trieste 4/21/51, *Un sicario* **12/07/52**, 12/09/52, 12/11/52, 12/14/52, 12/17/52, *Un barnabotto* 12/26/52, 12/28/52, 12/30/52, 1/01/53, 1/03/53, 2/19/53
Tonini, Antonio accompanist 2/08/52, maestro collaboratore 4/15/55, 4/18/55, 4/21/55, 4/23/55, 5/04/55, **5/28/55**, 5/31/55, 6/05/55, 6/07/55, maestro direttore 3/09/56, 4/29/56, 5/06/56, maestro collaboratore 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56, **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58, 5/19/58, 5/22/58, 5/25/58, 5/28/58, 5/31/58, maestro direttore **7/13-15/60**, maestro collaboratore **12/07/60**, 12/10/60, 12/14/60, 12/18/60, maestro direttore 12/21/60, maestro collaboratore 12/21/60, maestro direttore **11/13-16/61**, maestro collaboratore **12/11/61**, 12/14/61, 12/20/61, maestro direttore **4/9-13/62**, maestro collaboratore 5/29/62, 6/03/62
Torcoli, Guglielmo *Ein Hirt* 12/30/47, 1/03/48, 1/08/48, 1/11/48, *L'imperatore Altoum* 1/29/48, 1/31/48, 2/03/48, 2/08/48, 2/10/48, 3/11/48, 3/14/48, *Sir Bruno Robertson* 1/19/49, 1/22/49, 1/23/49, *Normanno* 2/13/54, 2/16/54, 2/21/54
Torre, José diretor dos estudos 9/07/51, 9/09/51
Torres, Raimondo *Kurwenal* 12/30/47, 1/03/48, 1/08/48, 1/11/48, 5/12/48, 5/14/48, 5/16/48, *Wotan* 1/08/49, 1/12/49, 1/14/49, 1/16/49
Torti, Armando *Sciarrone* 3/10/54, 3/15/54, 3/17/54
Tortolero, Francesco *Gastone di Letorières* **6/03/52**, 6/07/52, *Normanno* **6/10/52**, **6/14/52**, **6/26/52**
Tosi, Piero bozzetti e figurini di **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 3/30/55, 4/12/55, 4/24/55, 4/27/55, 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/20/57, **7/04/57**, **7/06/57**, 8/19/57, **8/21/57**, **8/26/57**, 8/29/57, costumi: film *Medea* 5/08/69 - 8/16/69
Tosini, Ivana *Glauce* **12/11/61**, 12/14/61

Tourgóuti, A.
Tozzi, Giorgio

Trailine, Boris
Trailine, Hélène
Trama, Ugo
Tramonti, Sergio
Tree, David
Trenet, Charles
Trevi, Cristina
Triantaphíllou, K[ímon]
Trivélla, María
Trogadís, Kóstas
Troíxos, Ep.
Troízos, Hermés
Trombetti, Giorgio
Troy, Dermot

Tsarouchis, Giánnis

Tsidilákis, M.
Tsoumbrís, Petros

Tsoumbrís, Tákis
Tucci, Gabriella

Tuccillo, Pietro
Tucker, Richard

Turner, Claramae
Turrini, Roberto

Tursi, Mario
Tygesen, Tyge
Tzamaréllou, T.
Urbinelli, Giorgio
Vafiádou, Anthoúla
Vaghi, Giacomo
Vagnetti, Gianni

Val-Schmidt, Carolyn
Valentino, Frank
Valletti, Cesare

Alisa 6/16/40, *Emilia* 6/16/40
Raimondo Bidebent 2/13/54, 2/16/54, 2/21/54, *Creonte* 3/02/54, 3/04/54, 3/07/54, *Raimondo Bidebent* 2/25/58
ballerino **4/26/52**, 4/29/52, 5/04/52
ballerina **4/26/52**, 4/29/52, 5/04/52
Sciarrone EMI **12/3-31/64**
actor: *Apsirto, fratello di Medea* 5/08/69 - 8/16/69
Giuseppe **6/20/58**, 6/23/58, 6/26/58, 6/28/58, 6/30/58
interview with 2/11/60
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Vámva teacher 5/23/39

Vámvas, Giánnis corpo de ballo 3/05/40

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Varesco, Oswaldo recording engineer EMI **1/27/53, 1/29-30/53**

Varetti, Maria *Annina* 12/30/51

Varisco, I. recording engineer EMI **3/24-31/53**

Varola, Francesco capo costruzioni 1/08/53, 1/10/53

Varóuti, Tatiána corpo de ballo 3/05/40, 2/19/43, 5/21/44, 7/30/44, dancer 3/30/45, coreografia di 8/24/60, 8/26/60

Vasilákis, Lákis *Il barone Scarpia* 9/08/42, *Lord Enrico Asthon* 4/5 1943

Vassallo, Aldo Mirabella regia di 4/21/53, 4/23/53, 10/31/55, 11/02/55, 11/05/55, 11/08/55

Vassiliádis, Sótos maestro direttore 8/27/42, 4/5 1943, 7/17/43

Vauquelin, Jean-Paul *Le Dancaire* EMI **7/5-20/64**

Vavasseur, Paul recording engineer EMI **12/1963, 6/17/64, 7/5-20/64, 12/3-31/64, 2/1969 3/1969**

Vaznelis, Jonas *Un vecchio zingaro* 11/05/55, 11/08/55

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Vedovelli, Umberto maestro collaboratore **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 3/30/55, 4/12/55, 4/24/55, 4/27/55, **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57

Vela, Antonio *Pollione* **6/17/49**, 6/19/49, 6/25/49, 6/29/49, *Radamès* 7/02/49

Velis, Andrea *Spoletta* **3/19/65, 3/25/65**

Veloci, Armando [Carlo Damevino] rammmentatore 4/10/73

Venditti, Walter ballerino solista 12/26/52, 12/28/52, 1/01/53, 2/19/53, *Un guerriero* **4/04/54**, ballerino solista 7/15/54, 7/20/54, 7/25/54, corpo de ballo **1/19/56**, *Dioniso* 6/03/56, *VI amico di Giacomo* 3/02/57, 3/07/57, 3/10/57, 3/12/57, *Danza spagnola - III* 3/17/57, *Giacomo* 3/20/57

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Ventriglia, Franco *Un comandante di marina* EMI **7/18-27/57**, *Roberto* 4/10/73

Vercelli, Angela *Annina* 3/14/51, 3/18/51, *Una dama di Lady Macbeth* **12/07/52**, 12/09/52, 12/11/52, 12/14/52, 12/17/52, *Prima ancella* **12/10/53**, 12/12/53, 12/29/53, 1/02/54, 1/06/54, *I amica* **4/04/54**, 4/06/54, 4/15/54, 4/20/54, *La mulatta Bersi* 1/13/55, 1/16/55, *Adele* 5/19/58, 5/22/58, 5/25/58, 5/28/58, 5/31/58

Verdy, Violetta ballerina, Spiriti dell'Inverno **5/26/51**, 5/30/51, 6/02/51, 6/05/51

Vernizzi, Fulvio maestro direttore 4/10/73
Vertechi, Giuseppe *Don Alvaro* 4/17/48, 4/20/48, 4/21/48, 4/25/48, *Manrico* 2/01/51, *Pollione* 2/02/57, 2/06/57

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Vickers, Jon *Énée* 6/10/58, *Giasone* 11/06/58, **11/08/58**, 6/17/59, 6/22/59, 6/24/59, 6/27/59, **6/30/59**, 11/19/59, 11/21/59, 8/06/61, 8/13/61, **12/11/61**, 12/14/61, 12/20/61, 5/29/62, 6/03/62

Villa, Luisa *Alisa* **1/18/54**, 1/21/54, 1/24/54, 1/27/54, 1/31/54, 2/05/54, 2/07/54, *Kate Pinkerton* EMI **8/1-6/55**, *Alisa* **9/29/55**, 10/02/55, 6/12/56, 6/14/56, 6/16/56, *Ines* EMI **8/3-9/56**

Vincenzi, Edda *Clotilde* EMI **9/5-12/60**
Vinco, Ivo *Un araldo* **12/07/52**, 12/09/52, 12/11/52, 12/14/52, 12/17/52, *Alvise Badoero* EMI **9/4-11/59**, *Oroveso* **5/22/64**, **5/25/64**, 5/31/64, 6/06/64, 6/10/64, 6/14/64, 6/19/64, 6/24/64, **5/14/65**, **5/17/65**, **5/21/65**, 5/24/65, 5/29/65

Visconti, Luchino regia di **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, **3/05/55**, 3/08/55, 3/13/55, 3/16/55, 3/19/55, 3/24/55, 3/30/55, 4/12/55, 4/24/55, 4/27/55, **5/28/55**, 5/31/55, 6/05/55, 6/07/55, **1/19/56**, 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, 2/18/56, 2/26/56, 3/09/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56, 3/02/57, 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/20/57, **4/14/57**, 4/17/57, 4/20/57, 4/24/57, 4/27/57, 4/30/57, 5/05/57, **6/01/57**, 6/03/57, 6/05/57, 6/10/57, **7/04/57**, **7/06/57**, 8/19/57, **8/21/57**, **8/26/57**, 8/29/57, 4/09/58, 4/13/58, 4/16/58, 4/19/58, 4/23/58, interview with 4/20/69

Vitális, Giórgos maestro direttore 5/21/44
Vlacháki, T. instrumentalist 5/23/39
Vlachópoulos, Aris actor 5/21/44
Vlachopoúlou, Réna actress 5/21/44, 3/30/45
Vlachopoúlou, Zoé *Adele* 3/05/40, *Fiametta* 2/15/41, 7/03/41, *Nuri* 4/22/44, 4/23/44, 4/25/44, 4/27/44, 4/29/44, *Marzeline* 8/14/44, concert 3/20/45, 3/30/45

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Votapek, Ralph pianist **3/09/74**
Votipka, Thelma *Alisa* 12/03/56, **12/08/56**, 12/14/56, 12/19/56, 2/13/58, 2/20/58, 2/25/58

Votto, Antonino maestro direttore 7/27/48, 8/01/48, 8/05/48, 8/09/48, 1/13/50, 1/15/50, 1/19/50, 9/12/51, 9/16/51, **9/24/51**, 7/19/52, 7/23/52, **9/6-10/52**, 12/26/52, 12/28/52, 12/30/52, 1/01/53, 1/03/53, 2/19/53, **2/23/53**, 2/26/53, 2/28/53, 3/24/53, 3/29/53, **11/19/53**, 11/22/53, 11/24/53, 11/29/53, 4/12/54, 4/17/54, 4/23/54, 4/25/54, 4/27/54, 7/15/54, 7/20/54, 7/25/54, **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, **1/08/55**, 1/10/55, 1/13/55, 1/16/55, 2/03/55, 2/06/55, **12/07/55**, 12/11/55, 12/14/55, 12/17/55, 12/21/55, 12/29/55, 1/01/56, 1/05/56, 1/08/56, **8/20-25/56**, **9/4-12/56**, 3/02/57, **3/3-9/57**, 3/07/57, 3/10/57, 3/12/57, 3/17/57, 3/20/57, **7/04/57**, **7/06/57**, **8/05/57**, 8/19/57, **8/21/57**, **8/26/57**, 8/29/57, 5/19/58, 5/22/58, 5/25/58, 5/28/58, 5/31/58, **9/4-11/59**, **12/07/60**, 12/10/60, 12/14/60, 12/18/60
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Voulgari, Miránda corpo de ballo 5/21/44, 7/30/44

Vourtsis, Mihális maestro direttore 4/02/39, maestro del coro 8/14/44, 3/20/45, 9/05/45, 8/24/60, 8/26/60, 8/06/61, 8/13/61

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Wallace, Mike interview with 2/03/74

Walleck, Oscar regia di 8/14/44

Wallmann, Margherita coreografia di 4/12/50, 4/15/50, 4/18/50, 7/23/53, 7/25/53, 7/28/53, 7/30/53, 8/08/53, regia di **12/10/53**, 12/12/53, 12/29/53, 1/02/54, 1/06/54, **4/04/54**, 4/06/54, 4/15/54, 4/20/54, 1/22/55, 1/25/55, 1/27/55, 1/30/55, **12/07/55**, 12/11/55, 12/14/55, 12/17/55, 12/21/55, 12/29/55, 1/01/56, 1/05/56, 1/08/56, regia di; coreografia di **12/07/57**, 12/10/57, 12/16/57, 12/19/57, 12/22/57, regia di **1/02/58**

Walter, Andrew engineer EMI **9/19-25/58**, **9/5-12/60**

Walter, Carlos *Il dottor Grenvill* 9/28/51, 9/30/51

Walters, Barbara interview with 4/15/74

Walters, Jess *Amonasro* 6/04/53, 6/06/53, **6/10/53**, *Il conte di Luna* 6/26/53, 6/29/53, 7/01/53, *Amonasro*, concert 6/10/58

Warren, Leonard *Il conte di Luna* **6/20/50**, 6/24/50

Wassil, Bruno maestro di sala e di palcoscenico 4/10/73

Watson, Chester *Goffredo* **1/27/59**, 1/29/59

Weaver, William interview with 4/1965

Webster, David introduction by **11/04/62**

Weede, Robert *Amonasro* **5/30/50**, **6/03/50**, *Il barone Scarpia* **6/08/50**, 6/10/50, *Amonasro* 6/15/50, *Il conte di Luna* 11/08/55, *Sharpless* 11/11/55, 11/14/55, 11/17/55

Weiss, Gérard actor: *Second centaur* 5/08/69 - 8/16/69

Wells, Mary *Prima ancella* 6/17/59, 6/22/59, 6/24/59, 6/27/59, **6/30/59**

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White, Lawrence *Flavio* 11/01/54, 11/05/54, *Lord Arturo Buclaw* 11/15/54, 11/17/54

White, Willard baritone: master class 2/14/72, 2/24/72, 3/16/72

Wicks, Dennis *Sciarrone* **1/21/64**, **1/24/64**, **1/27/64**, 1/30/64, 2/01/64, 2/05/64, 2/05/64, **7/05/65**

Wild, Earl pianist **3/12/74**

Wilde, Patricia dancer 11/08/54

Wildermann, William *Lord Gualtiero Valton* 10/31/55, 11/02/55, *Ferrando* 11/05/55, 11/08/55

Williams, Katherine *Glauce* 11/19/59, 11/21/59

Wilson, Charles accompanist **5/19/62**

Wilson, Dolores concert Trieste 4/21/51

Wolf-Ferrari, Manno maestro direttore **3/12/51**, 11/08/51, 11/11/51, 11/13/51, 11/16/51

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Wymetal, William regia di 11/01/54, 11/05/54, 11/08/54, 11/12/54, 11/15/54, 11/17/54

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Xynídis, M[anóli] *Goro* 6/25/39

Yannópoulos, Dino regia di 8/27/42, 7/17/43, 10/29/56, 11/03/56, 11/07/56, 11/10/56, 11/15/56, 11/19/56, 11/22/56, 11/27/56, 2/28/58, 3/05/58, **3/19/65**, **3/25/65**

Yelzeira corpo de ballo 9/09/51

Yennaropoulou , Ioánnna	accompanist 1942
Young , Alexander	<i>Itulbo</i> 11/16/61
Young , Syble	soprano: master class 10/25/71, 10/25/71, 11/11/71, 2/10/72
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Zagonara , Adelio	<i>Flavio</i> 2/15/51, 2/20/51, <i>Ruiz</i> 12/16/53, 12/19/53, 12/23/53
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Zakinthinós , K[ósta]	<i>Frédéric</i> 6/16/40
Zakkas , G.	<i>Capo delle guardie del re</i> 8/06/61, 8/13/61
Zambelli , Corrado	<i>Raimondo Bidebent</i> 4/5 1943, <i>Il principe di Bouillon</i> 4/5 1943
Zambruno , Primo	<i>Radamès</i> 8/08/53, <i>Manrico</i> 8/15/53
Zampieri , Giuseppe	<i>Lord Arturo Buclaw</i> 1/18/54 , 1/21/54, 1/24/54, 1/27/54, 1/31/54, 2/05/54, 2/07/54, 2/13/54, <i>Evandro</i> 4/04/54 , 4/06/54, <i>Un araldo reale</i> 4/12/54, <i>Evandro</i> 4/15/54, <i>Un araldo reale</i> 4/17/54, <i>Evandro</i> 4/20/54, <i>Un araldo reale</i> 4/23/54, 4/25/54, 4/27/54, <i>Wagner</i> 7/15/54, 7/20/54, 7/25/54, <i>Lord Arturo Buclaw</i> 10/06/54, 10/09/54, <i>Gastone di Letorières</i> 5/28/55 , 5/31/55, 6/05/55, 6/07/55, <i>Lord Arturo Buclaw</i> 9/29/55 , <i>Sir Edgardo di Ravenswood</i> 10/02/55, <i>Lord Arturo Buclaw</i> 10/02/55, <i>Flavio</i> 12/07/55 , 12/11/55, 12/14/55, 12/17/55, 12/21/55, 12/29/55, 1/01/56, 1/05/56, 1/08/56, <i>Gastone di Letorières</i> 1/19/56 , 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, 2/18/56, 2/26/56, 3/09/56, 4/05/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56, <i>Lord Arturo Buclaw</i> 6/12/56, 6/14/56, 6/16/56
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Zannétou , A.	concert Athínai 5/23/39, <i>Suzuki</i> 6/25/39, <i>Dame Marthe Schwertlein</i> 6/25/39
Zannétou , F.	<i>Amneris</i> 6/25/39
Zannini , Laura	<i>Flora Bervoix</i> 3/27/58 , 3/30/58
Zanolli , Silvana	<i>La mulatta Bersi</i> 1/08/55 , 1/10/55, 2/03/55, 2/06/55, <i>Flora Bervoix</i> 5/28/55 , 5/31/55, 6/05/55, 6/07/55, 1/19/56 , 1/23/56, 1/26/56, 1/29/56, 2/02/56, 2/05/56, 2/18/56, 2/26/56, 3/09/56, 4/14/56, 4/18/56, 4/21/56, 4/25/56, 4/27/56, 4/29/56, 5/06/56, <i>La contessa Olga Sukarev</i> 5/21/56, 5/23/56, 5/27/56, 5/30/56, 6/01/56, 6/03/56

Zanon, Sante maestro del coro 12/30/47, 1/3/48, 1/8/48, 1/11/48, 1/29/48, 1/31/48, 2/3/48, 2/8/48, 2/10/48, 1/08/49, 1/12/49, 1/14/49, 1/16/49, 1/19/49, 1/22/49, 1/23/49, 1/13/50, 1/15/50, 1/19/50, 1/08/53, 1/10/53, 2/13/54, 2/16/54, 2/21/54, 3/02/54, 3/04/54, 3/07/54

Zanoni, Gino maestro del coro 2/02/50, 2/07/50

Záppa, Mary poetry, concert Athínai 5/23/39

Zargánis, Socrates flautist 4/03/40

Zavára, K. *Lucia* 5/06/44

Zeffirelli, Franco bozzetti e figurini di 4/15/55, 4/18/55, 4/21/55, 4/23/55, 5/04/55, regia di 10/31/58, 11/02/58, 11/06/59, 11/08/59, **1/21/64**, **1/24/64**, **1/27/64**, 1/30/64, 2/01/64, 2/05/64, **5/22/64**, **5/25/64**, 5/31/64, 6/06/64, 6/10/64, 6/14/64, 6/19/64, 6/24/64, 2/19/65, **2/22/65**, 2/26/65, **3/01/65**, 3/03/65, 3/05/65, 3/08/65, 3/10/65, **3/13/65**, **5/14/65**, **5/17/65**, **5/21/65**, 5/24/65, 5/29/65, **7/05/65**

Zerbini, Antonio *Un frate* 4/12/54, *Tanato* 4/15/54, *Un frate* 4/17/54, *Tanato* 4/20/54, *Un frate* 4/23/54, 4/25/54, 4/27/54, *Il marchese d'Obigny* **5/28/55**, 5/31/55, 6/05/55, 6/07/55, *Raimondo Bidebent* **3/22/56**, **3/24/56**, concert Napoli 3/25/56, *Raimondo Bidebent* 3/27/56

Ziliani, Alessandro *Goffredo* **4/26/52**, 4/29/52, 5/04/52

Zimiriótis, Býron *Turiddu* 4/02/39

Zini, Giannetto *Cesare Angelotti* 9/24/50

Zográphos, Níkos scenografie e costumi 2/19/43, 4/22/44, 4/23/44, 4/25/44, 4/27/44, 4/29/44, 5/04/44, 5/07/44, 5/10/44, 7/30/44

Zográphou, Alíki *Mistress Bentson* 6/16/40, *Suor Genovieffa* 6/16/40, singer 2/19/43

Zóras, Leonídas maestro direttore 2/15/41, 7/03/41, 2/19/43, 2/19/43, 4/22/44, 4/23/44, 4/25/44, 4/27/44, 4/29/44, 5/04/44, 5/07/44, 5/10/44, 5/21/44, 8/14/44, 3/30/45

Zorgniotti, Mario *Il marchese d'Obigny* Cetra **9/1953**

Zuffi, Pietro bozzetti e figurini di **4/04/54**, 4/06/54, 4/15/54, 4/20/54, **12/07/54**, 12/09/54, 12/12/54, 12/16/54, 12/18/54, 5/19/58, 5/22/58, 5/25/58, 5/28/58, 5/31/58

Zulian corpo de ballo 9/09/51